

VASTA Recital Application 2009-2010



For Dates and Postmark Deadline see Recital Information 2009-2010

Please print legibly. Exact timing of piece(s) is necessary for recital timing.

This application is for the recital on _____

Teacher: _____ Signature: _____

Teacher Address: _____ ASTA member # _____

*(Submitting teacher **must** be a member of ASTA. To join, please go to www.astaweb.com)*

Teacher Phone: _____ E-mail: _____

Student: _____ Age: _____

Student Address: _____

Student Phone: _____ E-mail: _____

Instrument: _____

Accompanist: _____ Phone: _____

Parent Signature: _____

Title of composition(s) to be performed: Composer: Movement # and name: Duration:

Please note: Students must plan to stay for the entire recital. Those who cannot stay should not participate. Participating teachers are encouraged to attend the recital and may be asked to assist as monitors. Information left out or not readable on the application will disqualify the student from participating. Postmark deadlines will be observed strictly. See Recital Information for more details.

VASTA Recital Information 2009-2010

Please note that all dates are tentative. Check www.vastaweb.org for up-to-date information.



CHAIRPERSON

Elizabeth Blakeslee

(703)-975-1132

elizabethblakeslee@gmail.com

Tentative Recital Date

November 22, 2009

January 24, 2010

March 21, 2010

April 25, 2010

Application Postmark Deadline

November 18, 2009

January 10, 2010

March 7, 2010

April 11, 2010

LOCATION (all recitals)

The Fountains at Washington House
5100 Fillmore Avenue
Alexandria, VA 22311

TIME

2:00-3:00PM

APPLICATION REQUIREMENTS (application form on reverse side)

Complete application and mail with your check (one check per studio, *payable to VASTA*) to:

Elizabeth Blakeslee

3006 Woodlawn Ave.

Falls Church, VA 22042

Postmark deadlines will be strictly observed. Applications will be given priority in the order that they are received. If more students apply than there is time, students may be notified that they will not be accepted. In this event, checks will be returned to the teachers.

Application Fee- \$10 per performance (solo or ensemble)

RECITAL GUIDELINES

Teachers must be current members of ASTA. See membership details at www.astaweb.com.

VASTA recitals are intended for students at all levels of advancement who are seeking performance beyond the studio setting. These recitals are non-competitive and have no requirement as to length of study.

Each teacher will be allowed 10 (total) minutes playing time per recital. This may be several students playing shorter selections or one student playing a longer selection.

Students should arrive *no later than* 15 minutes before starting time and remain for the entire recital. Students are not required to play from memory.

Teachers who enroll students in the VASTA recitals are encouraged to attend the recitals and may be asked to monitor at a recital.

At the chairman's discretion, if fewer than six students register to play, the recital may be canceled. If so, checks will be returned to the teachers.

The \$10 application fee is per student or per ensemble (an ensemble counts as one student). All checks should be made payable to VASTA.