



**Virginia String Teachers Association
in partnership with the Fairfax Symphony Orchestra
Presents a Masterclass with
Violinist Timothy Fain**

Generous Financial Support provided by the Potter Violin Co.

**Friday, November 19, 2010
7:00PM-9:00PM**



Place: Providence Presbyterian Church
9019 Little River Turnpike
Fairfax, VA 22031

VASTA members \$5
Students of VASTA members \$5
All others \$10

Pre-Registration Deadline:
November 5, 2010
(on-site registration will be available, but pre-registration is strongly encouraged)
For more information, please contact
Masterclass Chair, Helen Fall at
VAViola@gmail.com or (703)772-5212

REGISTRATION FOR ATTENDEES & PARTICIPANTS

Name _____

Address _____

Telephone _____ E-Mail Address _____

Please check one: I am a
_____ VASTA Member _____ Non-Member

_____ Student (Teacher's Name _____)

*Students of VASTA Members may register at member price with teacher's name **and** member number.*

ASTA Member ID # (required for member price) _____

Please complete and send this registration and **check** made **payable to VASTA** to:

Helen Fall, VASTA Past-President
4318 Argonne Dr.
Fairfax, VA 22032

Students wishing to perform in the Tim Fain Violin Masterclass must complete the following be considered:
Repertoire to be performed *(should you be selected)*:

Composer: _____ Work (include movement): _____

Please note: in order to accommodate all selected soloists, only 10 minutes of your selection will be heard.



With his adventuresome spirit and vast musical gifts, violinist **Tim Fain** has emerged as a mesmerizing new presence on the music scene. The “charismatic young violinist with a matinee idol profile, strong musical instincts, and first rate chops” (Boston Globe) was featured as the sound of Richard Gere’s violin in *Bee Season*. Selected as one of *Symphony* magazine’s “Up-and-Coming Young Musicians of 2006,” and a *Strad* Magazine 2007 “Pick of Up and Coming Musicians,” Fain has recently captured the Avery Fisher Career Grant and a Young Concert Artists International Award. As *The Washington Post* recently raved, “Fain has everything he needs for a first-rate career.”

He electrified audiences at his New York concerto debut at Alice Tully Hall with Gerard Schwarz and the New York Chamber Symphony, and at Lincoln Center’s Mostly Mozart Festival with the Orchestra of St. Luke’s. Performing works from Beethoven and Tchaikovsky to Richard Danielpour and Philip Glass, he has been soloist with the Mexico City and Oxford (UK) Symphonies, recently made his debut with the Baltimore Symphony with conductor Marin Alsop and with the Brooklyn Philharmonic, appeared as soloist with the Philip Glass Ensemble at Carnegie Hall in a concert version of *Einstein on the Beach*, made his Ravinia recital debut, and gave a special performance of the Beethoven Concerto at the Kimmel Center in Philadelphia with the Curtis Symphony Orchestra. Other recent and upcoming performances include appearances with the Champaign-Urbana, Wheeling, Illinois and Maryland Symphonies, as well as recitals for the Philadelphia Chamber Music Society, Mavrick Concerts, Howland Chamber Circle, and Carmel Music Society and in Utah, Maryland, Syracuse and elsewhere throughout the United States.

He appeared in recital at Amsterdam’s venerable Concertgebouw, Boston’s Isabella Stewart Gardner Museum, the Kennedy Center Mexico’s Festival de Musica de Camara in San Miguel de Allende, Carnegie’s Weill Hall, New York’s Kosciuszko Foundation, and California’s Carmel Mozart Society, University of Georgia, San Diego Art Institute, University of California at Davis, and Boston’s Ives Festival, and Alice Tully Hall and the 92nd St Y.

A sought-after chamber musician, Tim Fain has performed at The Chamber Music Society of Lincoln Center, New York’s Bargemusic, Chamber Music Northwest and the Ravinia, Spoleto (Italy), Bridgehampton, Santa Fe, Caramoor, Bard, Lucerne (Switzerland), Vail Valley, Moab, and Martha’s Vineyard Festivals. He has toured nationally with Musicians from Marlboro, and is first violinist of the Rossetti String Quartet.

A dynamic and compelling performer in traditional works, he is also a fervent champion of 20th and 21st century composers. His provocative debut CD on Image Recordings of music for solo violin reflects Fain’s inquisitive passion and intellect by combining old and new in solo works by J.S. Bach, Fritz Kreisler, Kevin Puts, Mark O’Connor, Daniel Ott, and Randy Woolf. He was hailed for his appearance onstage with the New York City Ballet, where he performed alongside the dancers in the company’s acclaimed premiere of Benjamin Millepied’s “Double Aria,” and he has also appeared with the Mark Morris Dance Group, Seán Curran Company, and Bill T. Jones/Arnie Zane Dance Company in the U.S. and abroad. He also continues to pursue his passion for jazz and has worked with jazz pianist Ethan Iverson, and recently appeared at the Jazz Standard with composer and saxophonist Patrick Zimmerli and The Cutting Room with composer Daniel Bernard Roumain.

A native of Santa Monica, California, Tim Fain is a graduate of the Curtis Institute of Music in Philadelphia, where he studied with Victor Danchenko, and The Juilliard School, where he worked with Robert Mann. He currently lives in New York City.