

B.M., University of Queensland, Brisbane, Australia; M.M. in Music Education, The University of Texas at Austin; Ph.D. in Music Education, The University of Texas at Austin.

Lisa Maynard is Assistant Professor of String Music Education at James Madison University where she works with music education majors in string technique, instructional methodology, string literature, and introduction to music education classes. Dr. Maynard also works with graduate students at the masters and doctoral level (both in music education and performance) in music pedagogy in higher education classes, and music education research and psychology classes. In addition, Maynard serves as a supervisor to students completing their student teaching experience, and for graduate students completing their masters theses and projects.

Prior to her appointment at JMU, Dr. Maynard served as Assistant Professor of Music Education at Baylor University in Waco, Texas, and as a Visiting Instructor of Music Education at the Oberlin Conservatory of Music. Her initial experiences as a music educator involved teaching classroom music and strings in Australia. She came to the United States in 1989 on a Rotary Graduate Scholarship to study toward a masters degree at The University of Texas at Austin where she was a teacher and conductor in The University of Texas String Project, and studied 'cello and string pedagogy with Phyllis Young. Following this, Maynard taught orchestra in the Eanes Independent School District in Austin, Texas until her decision to return to UT Austin to pursue doctoral studies. Her dissertation was entitled *The Role of Repetition in the Practice Sessions of Artist Teachers and Their Students*.

At JMU, Lisa Maynard serves as Director and Master Teacher in the JMU String Project. The String Project is funded in part by a grant from the National String Project Consortium, and provides JMU music education majors with valuable teaching experience through their work teaching string instruments to children from the local Harrisonburg and Rockingham communities.

Dr. Maynard's articles have appeared in the *Bulletin of the Council for Research in Music Education*, *Teaching Music*, *Southwestern Musician*, *Texas Music Education Research*, *Florida Music Director*, and *Teaching Music through Performance in Orchestra* (Volumes II and III). She is active as a clinician at conferences of music educators at the state and national level, in addition to serving as an adjudicator and conductor for a number of school districts both in Texas and Virginia. Her past professional contributions have included service as Secretary and Membership Chair for the Texas Chapter of the American String Teachers Association, and as a member of the Research Committee for the Texas Music Education Research journal. More recent professional collaborations include service on the ASTA Research Committee, the Executive Board of the Virginia Chapter of the American String Teachers Association, and the College Advisory Committee of VASTA.

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