

VA Cellobration

Every cellist, of **ALL ages**, is invited to attend a day of cello choir fun. If you have played 2-20+ years, we have a spot for you in the VA Cellobration cello choir. Cello choir is like a string orchestra but with all cellists!

Cello professor

Kirsten Cassel Greer from



the Blair School of Music at Vanderbilt University, and other teachers from VA will host cello technique classes.

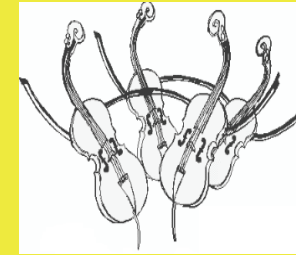
A final performance on Saturday at 5 p.m. will be shared with family and friends.

A masterclass performance critique by Mrs. Cassel Greer will be held on Friday. All are welcome to attend. However, if you are interested in performing, please contact Beth Reed for further information at VACellobration@gmail.com.



Mail registration form & check to:
Beth Reed
VA Cellobration at LBSS, P-121
9200 Burke Lake Rd.
Burke, VA 22015
Submit registration form online:
<http://www.vastaweb.org/>

Submit Early Registration by Wednesday, September 1



Virginia Cellobration

Masterclass

Friday, September 24th
5-7 p.m.

Cello Choir EVENT

Saturday, September, 25
8 a.m. until 6 p.m.

Lake Braddock Secondary School
Enter @ Door 14
9200 Burke Lake Rd.
Burke, VA 22015

Submit Early Registration by Wednesday, September 1

Contact Beth Reed: VACellobration@gmail.com

Cellobration Schedule

8-9 Registration

Register inside door #14
Receive Cellobration t-shirt for
People who register by Sept. 1st

9-10:30 Cello Choir Rehearsal

Little Theatre

10:30-12 Sectionals- Cello III & IV

and Advanced Cello Choir- Cello I & II

Music Classrooms

12-1 Lunch

Bring a bag lunch.
Drinks and pizza
available to purchase.

1-2:30 Technique Classes

Music Classrooms

2:30-3:00 Break

Snacks and drinks
provided.

3:00-4:30 Cello Choir Rehearsal

Little Theatre

5-6 Concert

Invite family
and friends!
No concert dress required.



**NEW T-shirt
design available
this year!**

How to choose your cello choir section:

Cello choir is divided into 4 sections. Choose which section you wish to perform in and select one on the registration form.

Cello I: Recommended for cellists who have played 10+ years, can read tenor and treble clef, and shift in all positions.

Cello II: Recommended for cellists who have played at least 8 years, can read tenor clef, and shift to II, III, IV, & V position.

Cello III: Recommended for cellists who have played at least 4 years, can read bass clef, and shift to III & IV position.

Cello IV: Recommended for cellists who have played at least 2 years, can read bass clef, and do not yet shift.

Technique Classes

During the day you will be able to participate in technique classes and sectionals with Kirsten Cassel Greer and other cello teachers from the Northern Virginia area. They will host technique classes on the art of practicing, shifting, bow control, and other technical skills.

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Beth Reed

VA Cellobration at LBSS, P-121

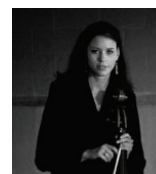
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Burke, VA 22015

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Masterclass & Cello Choir Clinician:



Kirsten Cassel

Greer teaches at the Blair School of Music at Vanderbilt University in Tennessee and is a member of The Atlantic

Ensemble. As a teacher, she has given masterclasses at the Blair School, University of Memphis, Tennessee Tech University, and Oak Ridge Music Conservatory. Kirsten regularly performs with faculty members on Blair School series concerts, and has performed with the Nashville Symphony, Nashville Chamber Orchestra, Aspen Chamber Symphony, and AIMS Graz Festival Orchestra. She has also performed on WPLN's "Live in Studio C". She was a member of the Nashville String Machine for three years, where she played on numerous albums and award shows, including the Grammy Awards, CMA awards, and CMT awards. As a member of The Atlantic Ensemble, Kirsten has performed regularly on the Saint Merri Cathedral classical concert series in Paris, France, as well as the American Cathedral in Paris. In February 2010, The Atlantic Ensemble performed the world premiere of Charles Ruggiero's "Intimate Recollections" at the Blair School of Music. Her primary teachers have been Tanya Carey, Alan Harris, Robert Jesselson, Grace Bahng, and Anne Williams.