

Minutes ASTA MD/DC Board Meeting, June 28, 2009
1609 Ladd Street, Silver Spring MD
Submitted by Jean Provine

Present: Lorraine Combs, Sarah Cotterill, Jeff Howard, Dorée Huneven (President), Dalton Potter, Jean Provine (Secretary-Treasurer), Paul Scimonelli, Robert Sorel, Marion Spahn, Catherine Stewart (President-elect)

1. President's Report.
 - a) Dorée introduced the new board members: University Representative, Jeff Howard and DC Representative, Robert Sorel. She also introduced Marion Spahn, public school music teacher. The long-range plan is to link ASTA MD/DC with as many area educational institutions as possible, including public schools, colleges and universities, and youth orchestras.
 - b) Jaque Lyman (*Stringendo* editor) sent her apologies for not being able to attend. Dorée reminded everyone whose article was due for July to send it to Jaque.
 - c) There were three applicants for the National Honors Orchestra. Thirteen people have volunteered to listen to the recordings and decide whether to send them on to the national committee.
2. The Minutes of the last meeting were read and approved.
3. Mark Wood Workshops June 2010
Cathy Stewart outlined her plan to bring electric rock violinist Mark Wood to do a two-day workshop at Landon School the weekend of June 5–6, 2010. The first day will be two workshops for middle and high school age string players of all instruments and levels. The students will pay \$30 each and the enrollment hopefully will be around 150, the number Landon can accommodate. Students will download the music ahead of time and there will be a concert in the evening. The second day will be a workshop for teachers who would like to learn how to include popular music, rock and jazz in their teaching and will be coordinated with our Annual Membership Meeting. The fee for Mark Wood is \$7330. Potter's will pay half that cost, MD/DC Chapter the other. The other costs will be rent and advertising. The event is projected to generate money from the participants, from tickets sold for the concert, from program ads, and from Mark Wood CD and T-shirt sales (MD/DC would receive a percentage of the latter two items). This event is automatically insured under the umbrella insurance provided by the national ASTA office.
4. Public School representative at this meeting, Marion Spahn, put forth several good ideas for reaching public school teachers. We need to find a representative from each county and see that information about ASTA offerings and activities are posted on county schools websites. ASTA MD/DC could be especially useful for those teachers who are teaching strings but are not actually players of string instruments. It was hoped that it wouldn't be too late to book an ASTA presentation and table at the MMEA teacher in-service day on October 16, 2009.
5. Treasurer's Report (Jean Provine) *Note: MD/DC members may request the Treasurer's Report from Jean. Contact her privately.*

6. The Solo Strings Festival, which last summer was voted as one of the three most desired activities, took place on May 24, 2009. Jean Provine and Cecylia Barczyk were the co-chairs and it was held at the University of Maryland. The costs were shared jointly by ASTA and MSMTA. There were 160 players, mostly of violin and cello, who played in a recital-like situation for both a prize and comments within a small group of 6–8 players in the same age range. The format remained as it has been in past years when it was run solely by MSMTA. The rent at UMD was much too high for the space used and Jean is working on getting a reduction.
7. Linking with area youth orchestras. It was thought that it would be useful for our members to have a place on our website where deadlines for applications and audition dates for area youth orchestras could be found. Also it was decided to use one studio teacher meeting date early next year to create a survey for youth orchestra directors to find out what we could do for them.
8. Dalton Potter has agreed to do a strings repair workshop for teachers. He has this arranged in three separate levels, basic to more advanced. He also kindly agreed to give us access to his commercial mailing list. This will be useful when seeking advertisers for *Stringendo*, the website, programs. The DC and Baltimore musicians unions might also be potential advertisers.
9. Website additions. There was discussion about putting a bulletin board on the website which could also be used for sharing of materials, instrument exchange, and job listings. Jean thought it would be helpful to have a members' directory on the site as MSMTA does. Permission would have to be obtained from each member at renewal time. University representative Jeff Howard suggested we encourage all area educational institutions to post job openings, both useful and a source of income for us.