

Minutes of ASTA MD/DC Board Meeting, May 18, 2014, 7:00 p.m.
The home of Matthew Tifford, North Bethesda

Present: Matthew Tifford, President; Julianna Chitwood, President-Elect; Jean Provine, Secretary/Treasurer; Lorraine Combs, Doree Huneven, Daniel Levitov, Lenelle Morse, Sachi Murasugi, Marissa Murphy, Mark Pfannschmidt, Paul Scimonelli, Loren Westbrook-Fritts

1. Call to order and introduction of new officers and board by Matthew Tifford, President
New officers and board for May 2014 to May 2016:

Executive Committee

Matthew Tifford	President
Julianna Chitwood,	President-elect
Daniel Levitov	Past president
Dr. Sachi Murasugi	Secretary-Treasurer
Lorraine Combs	Print/Digital Media Editor
Doree Huneven	Membership Chair/ASTACAP Co-Chair
Lenelle Morse	Mentorship Coordinator

Board of Directors

Scott Herman	Classroom In-service Co-Chair
Dr. Jeffrey Howard	Towson Student Chapter Representative
Kelly Hsu	Strings Plus Representative
Marissa Murphy	Sagwa Collaboration Chair
Mark Pfannschmidt	ASTACAP Co-Chair
Vasily Popov	Cello Event Chair
Jean Provine	Solo Strings Representative
Jeffrey Schoyen	Salisbury Student Chapter Representative
Lya Stern	ASTACAP Co-Chair
Loren Westbrook-Fritts	Classroom In-Service Co-Chair

Paul Scimonelli mentioned that we might also consider Bob Spates, his replacement at Landon School for a position on the board linking us to private schools.

Marissa Murphy brought up the possibility of joining with SAGWA for some events like we are partnering with MSMTA.

It was thought a good idea to retain Dalton Potter as a board member.

2. Old Business

Ideas for increasing membership

- a. Pursue more institutional memberships
- b. Each member invite one person
- c. Possible discount for younger members

3. Digital *Stringendo* for the future.

This would be easy to do with a PDF file.

Questions: how many members would still want the paper copy? If only a few, then the PDF could just be printed out without going through a professional printer. Would advertisers be equally happy advertising in the new yearly Handbook instead? (See below)

Whatever form it takes, Lorraine Combs will be Editor of *Stringendo*, and Jaque Lyman the copyeditor. The following people will be consultants:

Viola: Mark Pfannschmidt

Cello: Vasily Popov (?)

Bass: Paul Scimonelli (?)

Anyone, whether an ASTA MD/DC member or not, may submit articles. It will no longer be required that all board members write articles once a year.

4. Google Hangouts

Matt will create a group for the board on Hangouts where the personnel can be updated as needed and it will be easy to see past correspondence.

5. Grants and Scholarships

The grants committee, consisting of Lorraine Combs, Mark Pfannschmidt, Jean Provine, and Lya Stern will alter the application form to require that grant money to summer programs go to fund scholarships for students whose teachers are ASTA members. The scholarship should be named the ASTA MD/DC scholarship. In addition ASTA should be mentioned in any programs as being a contributor.

The scholarship fund for private lessons will not be offered until a source of income is found.

6. Handbook

Each year we will produce a handbook in late summer outlining the year's activities. There will be space for classified ads for accompanists, rental spaces for a fee of \$25. Our present advertisers will also buy space, possibly at an increased rate since the book will be in use all year. It will also include a membership list with contact information, and possibly such things as dates for All-State Orchestra, and information about Youth Orchestras and Summer Camps.

7. Classroom in-service session

This would involve members going out to help public school string teachers. Charles County would like a session on June 19, 2014. Marissa Murphy, Julianna Chitwood and Matthew Tifford will go.

8. Grant proposals

We could be eligible for grant money, but many organizations will ask for an event to be for the public before considering giving.

9. The minutes from the March 16, 2014 meeting were approved.

10. Budget—Jean Provine

Figures for the past year show that we stayed well within our budget despite several events costing us. Ads from *Stringendo* and rebates were the main source of income.

Present balance is \$14,381.09 plus \$1050 in the scholarship fund.

11. Chair reports:

Dorée Huneven, Membership Chair, plans to contact lapsed members and greet new ones with a phone call.

Julianna Chitwood is drafting a contract for employing outside people: presenters, clinicians.

Submitted by Jean Provine