

Fiddle Day 2010 Instructor Bios

Mitch Fanning

Mitch Fanning, Director of CCE Musical Arts & Dance Week (formerly CCE FiddleWeek) is a violinist and fiddler based in Silver Spring, Maryland. He earned a Bachelor of Music degree (1982) in violin performance from Catholic University of America, where he studied with Jody Gatwood and Robert Gerle. He has studied Suzuki violin pedagogy with John Kendall and Ronda Cole and traditional Irish fiddling with Brendan Mulvihill. He teaches violin and fiddle out of his home studio in the Forest Glen area of Silver Spring and at the Washington Waldorf School in Bethesda.

Mitch's passion for traditional Irish music ignited after five of his violin students at the Washington Waldorf School approached him about starting a fiddle club and learning traditional Irish dance music. This fiddle club very soon thereafter became "Pete Moss & The Bog Boys" and began to make a name for themselves by performing in school events and various local music festivals. Shortly after producing *Got Bog*, a CD celebrating some of their favorite traditional tunes, the Bog Boys expanded and became more than a group of fiddlers. "Pete Moss & The Bog Band" as the group is now known, continues to grow, and now features the work of aspiring young men and women using a larger number of traditional instruments, including guitar, mandolin, flute, pipes, bodhran and feet (Irish dance). The group produced *On Their Own Turf*, a session-like CD inspired in large measure by *Maiden Voyage*, a classic traditional Irish CD featuring trad musicians at Pepper's Bar in Martin Hayes' home of Feakle, County Clare. The Bog Band continues to perform at venues and festivals throughout the region. This past December, it served as musical entertainment for the annual Christmas party at the Embassy of Ireland in Washington, D.C.

Mitch's work with young people led him to establish two new "next-gen" sessions on second and fourth Sundays (McGinty's in Silver Spring and Royal Mile Pub in Wheaton respectively—both from 5:00 to 6:30 P.M.), as opportunities for younger players to gain experience playing in a fun traditional session environment. Mitch also is the founding director of "CCE FiddleWeek 2006", a summer camp he initiated for students to learn traditional Irish fiddle from other local and international performers and teachers of stature—the Kane Sisters, Brendan Mulvihill, Brian Conway, Tony DeMarco and a host of local talent. In 2009, FiddleWeek expanded to become "CCE Musical Arts & Dance (MAD) Week" and began to provide instruction in flute, guitar, and dance as well as fiddle.

Mitch travels to Ireland every summer and participates in music festivals and sessions there, and performs at festivals and venues throughout the Washington metro area. Mitch can be heard every Monday night with his fellow "Inn Mates" (Tina Eck, Jesse Winch, Betsy O'Malley) at the Irish Inn at Glen Echo. Come on out sometime and give the Inn Mates a listen.

Andrea Hoag

In her 27th year as a full-time fiddler, Andrea leads "Old Doors/New Worlds," a cross-genre music and dance collaborative project creating new works and an ongoing educational program, including a film about the process of creative collaboration. She is a GRAMMY® nominee for her recording *Hambo in the Snow*, with Loretta Kelley and Charlie Pilzer, and is recognized as one of the foremost performers of Scandinavian music in the U.S. Her music has been heard on NPR's *All Things Considered* and *Performance Today*, at the Library of Congress, the Kennedy

Center, and in venues across the nation and in northern Europe. Andrea graduated from the Folk Violin Pedagogy program at Malungs Folkhögskola (Sweden) in 1984, and has studied with elder Swedish tradition-bearers including Pekkös Gustaf and Nils Agenmark. She has taught at many music camps, including Festival of American Fiddle Tunes, Ashokan Fiddle & Dance Weeks, and Swannanoa Gathering, and has been a guest instructor at Berklee College of Music. Andrea is also a respected interpreter and teacher of American fiddle styles, a composer, and a veteran dance musician. www.andreaHoag.com

Dorée Huneven

Dorée Huneven is originally from Pasadena, California, where she studied violin with Elizabeth Mills. From there she went on to study with Dr. Shinichi Suzuki in Matsumoto, Japan, for two years, becoming the third westerner to graduate from the Talent Education Institute. Ms. Huneven has lived in the Washington, D.C. area since 1987, maintaining private studios, and teaching at the Washington Waldorf School, the Levine School, and the Academy of Fine Arts in Gaithersburg, Maryland. In the fall of 2010, she will open up a new violin and viola studio together with concert violinist Leo Sushansky in North Potomac. She has performed with the Waldorf Trio and the Monarch String Quartet, and does free-lance work as well. She has been President-Elect, President, and now is Past President of the MD/DC Chapter of the American String Teachers Association. In July 2009, Ms. Huneven attended the O'Connor Strings Camp in New York City, and became one of the first teachers to be trained in the O'Connor Violin Method, which she now uses enthusiastically with her students. In January 2010, she was the administrator for the O'Connor Violin Method Teacher Training Seminar at the George Washington University in Washington DC, and since that time has evaluated the method for ASTA's Certificate Advancement Program, and written an article entitled "Why Fiddling?" for the national ASTA Journal. She was also interviewed on NPR's *All Things Considered*, together with Mark O'Connor. She is very interested in helping classically-trained violinists to embrace 500 years of traditional music, and in helping traditional fiddlers to achieve technical proficiency.