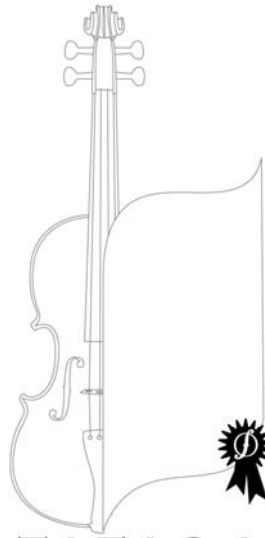


**HARP**

**A S T A C A P**



ASTA  
CERTIFICATE  
ADVANCEMENT  

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PROGRAM

**HARP-FOUNDATION LEVEL**  
**Performance Exam Requirements**  
Duration of examination: 6 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 50

C major only

1. One octave scale of single quarter notes, using the second finger, in each hand
2. One octave scale of harmonic thirds in each hand, using the thumb and second finger, in each hand

• **Etudes and/or Pieces**

Two memorized pieces of no less than eight measures showing different skills. Timing of the two pieces should not exceed four minutes.

• **Sight-reading:** none

• **Recommended Goals for the Foundation Level**

Good posture and hand position

Use of thumb and second finger

Rhythm: whole notes, half notes, quarter notes, meters 2/4, 4/4

• **Examples of Music Suitable for Foundation Level**

*Note: Teachers may choose any other works of comparable level.*

Curcio, Stephanie	<i>Stage One Solos</i>
Curcio, Stephanie	<i>Student Harpist Level 1</i>
Dickstein, Marcia	<i>From the Beginning</i>
Dilling, Mildred	<i>Old Tunes for New Harpists</i>
Goodrich, Bonnie	<i>Small Tunes for Young Harpists</i>
Grandjany, Marcel	<i>First Grade Pieces</i>
McDonald-Wood	<i>Harp Olympics: Preliminary Stage</i>
McDonald-Wood	<i>Harp Solos Book 1</i>
Milligan, Samuel	<i>Fun from the First, Book 1</i>
Paret, Betty	<i>First Harp Book</i>
Suzuki	<i>Book 1</i>

**HARP-LEVEL 1**  
**Performance Exam Requirements**  
Duration of examination: 8 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 48

C major only

1. Scales: one octave in eighth notes, divided between the hands, using four fingers in each hand
2. Arpeggios: two octaves in eighth notes, divided between the hands on the C major chord, using any fingering.

• **Etudes and/or Pieces**

Two memorized pieces showing different skills. At least one of the two must have 16 or more measures without repeats. Timing of the two pieces should not exceed six minutes.

• **Sight-reading:** none

• **Recommended Goals for Level 1**

Good posture and hand position

Use of all fingers

Intervals of 3rds, 4ths, 5ths, and 6ths

Glissando ascending and descending

Rhythm: whole notes, half notes, quarter notes, dotted half-notes

Meters: 2/4, 3/4, 4/4

• **Examples of Music Suitable for Level 1**

*Note: Teachers may choose any other works of comparable level.*

Andrès, Bernard	<i>Asters</i>
Andrès, Bernard	<i>Marelles</i>
Curcio, Stephanie	<i>Stage One Solos</i>
Curcio, Stephanie	<i>Student Harpist Level 1</i>
Dickstein, Marcia	<i>From the Beginning</i>
Dilling, Mildred	<i>Old Tunes for New Harpists</i>
Goodrich, Bonnie	<i>Small Tunes for Young Harpists</i>
Grandjany, Marcel	<i>First Grade Pieces</i>
Grandjany, Marcel	<i>Little Harp Book</i>
LeDentu, Odette, ed.	<i>Pièces classiques, books 1 and 2</i>
McDonald-Wood	<i>Harp Olympics: Preliminary Stage, Stage 1</i>
McDonald-Wood	<i>Harp Solos Book 1</i>
Milligan, Samuel	<i>Fun from the First, book 1</i>
Paret, Betty	<i>First Harp Book</i>
Rothstein, Sue	<i>Animals on the Harp</i>
Salzedo, Carlos	<i>Tiny Tales</i>
Schroeder-Rose, Beatrice	<i>The Enchanted Harp</i>
Suzuki	<i>Book 1</i>

• **Exercises and scale studies:**

Grossi

*Method for Harp*

McDonald-Wood

*Harp Olympics Preliminary State and Stage 1*

*Harp for Today*

**HARP-LEVEL 2**  
**Performance Exam Requirements**  
Duration of examination: 8 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 48

C, G, and F major (*candidate chooses one key for the scale and a second key for the arpeggios*)

1. Scales: one octave scale in each hand, ascending and descending, in quarter notes
2. Arpeggios: two octaves in eighth-note triplets, divided between the hands on the tonic triad in all inversions

• **Etudes and/or Pieces**

Two or three memorized pieces showing different skills. Timing of the pieces should not exceed six minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading:** Meters of 2/4 and 4/4; quarter notes and half notes; grand staff, but hands not necessarily playing at the same time

• **Recommended Goals for Level 2**

Good posture and hand position

Cross-unders and turn-arounds

Intervals up to an octave

Rhythm: whole notes, half notes, quarter notes, eighth notes, dotted quarter notes

Keys of C, G, F

Meters: 2/4, 3/4, 4/4, 6/8

• **Examples of Music Suitable for Level 2**

*Note: Teachers may choose any other works of comparable level.*

Andrès, Bernard	<i>Aquatintes</i>
Andrès, Bernard	<i>Ribambelles</i>
Curcio, Stephanie	<i>Stage 2 Solos</i>
Curcio, Stephanie	<i>The Student Harpist, Level 2</i>
Dilling, Mildred	<i>Old Tunes for New Harpists</i>
Geliot, Huguette, ed.	<i>Les Plaisirs de la Harpe Vol. 1</i>
Goodrich, Bonnie	<i>A Bouquet for Young Harpists</i>
Grandjany, Marcel	<i>Little Harp Book</i>
Hasselmans, Alphonse	<i>Petite Berceuse</i>
Kanga, Skaila	<i>Minstrel's Gallery</i>
LeDentu, Odette, ed.	<i>Pièces classiques Books 1 and 2</i>
McDonald-Wood	<i>Harp Olympics Stage 1 and 2</i>
McDonald-Wood	<i>Harp Solos Book 1, 2</i>
Milligan, Samuel	<i>Fun from the First, book 2</i>
Paret, Betty	<i>First Harp Book</i>
Renié, Henriette	<i>Grand'mère raconte une histoire</i>
Salzedo, Carlos	<i>Tiny Tales</i>
Schroeder-Rose, Beatrice	<i>The Enchanted Harp</i>
Suzuki	<i>Book 1</i>

• **Exercises and scale studies:**

Grossi

Holy

McDonald-Wood

Moore Kathy Bundock

*Method for Harp*

*Technical Exercises, Volume 1*

*Harp Olympics Stage 1 and 2*

*Harp for Today*

*Thumbs Up!*

**HARP-LEVEL 3**  
**Performance Exam Requirements**  
Duration of examination: 10 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 52

C, G, D, F, B-flat, and E-flat major (*candidate chooses one key for the scale and a second key for the arpeggios*)

1. Scales: two-octave scale with hands doubled at the octave, ascending and descending, in eighth notes
2. Arpeggios: V-7 chord: four octaves in eighth notes, divided between the hands using four fingers of each hand, root position only

• **Etudes and/or Pieces**

One etude (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude.

Timing of the pieces and etude should not exceed seven minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

C, G, F major with no lever or pedal changes

Meters: 2/4, 3/4, 4/4

Quarter notes, half notes, eighth notes, dotted half-notes

Hands together

• **Recommended Goals for Level 3**

Good posture and hand position

Rolled triads (three-fingers), hands separately and hands together

Harmonics

All intervals

Muffles

Glissandi, ascending and descending with turn-arounds in each hand

Rhythm: sixteenth notes, dotted eighth notes, triplets

Keys of C, G, D, F, B-flat, E-flat and relative minors (harmonic form)

• **Examples of Music Suitable for Level 3**

*Note: Teachers may choose any other works of comparable level.*

Andrès, Bernard	<i>Les Petits Pas</i>
Curcio, Stephanie	<i>Nightfall Suite</i>
Curcio, Stephanie	<i>Solace</i>
Curcio, Stephanie	<i>Student Harpist Level 3</i>
Dilling, Mildred	<i>Thirty Little Classics</i>
Geliot, Huguette, ed.	<i>Les Plaisirs de la Harpe Vol. 1</i>
Grandjany, Marcel	<i>Pastorale</i>
Grandjany, Marcel, arr.	<i>Short Pieces from the Masters</i>
Grandjany, Marcel	<i>Three Easy Pieces</i>
Gustavson, Nancy	<i>The Magic Road</i>
Kanga, Skaila	<i>Minstrel's Gallery</i>
Lawrence, Lucile	<i>Pathfinder to the Harp</i>
LeDentu, Odette, arr.	<i>Pièces classiques Book 3</i>

McDonald-Wood  
McDonald-Wood  
McDonald-Wood  
Milligan, Samuel  
Paret, Betty  
Pratt, Samuel  
Schroeder-Rose, Beatrice  
Suzuki

*Haiku for the Harp*  
*Harp Olympics Stage 2*  
*Harp Solos Book 1, 2, 3*  
*Medieval to Modern*  
*First Harp Book*  
*Little Fountain*  
*The Enchanted Harp*  
*Book 2*

• **Exercises and scale studies:**

Grossi  
Holy  
McDonald-Wood  
  
Moore, Kathy Bundock

*Method for Harp*  
*Technical Exercises, Volume 1*  
*Harp Olympics Stage 2*  
*Harp for Today*  
*Thumbs Up!*

• **Etudes:**

Andrès, Bernard  
Holy, Alfred  
Pozzoli

*Charades*  
*24 Easy Studies*  
*Easy Studies (Grossi Method, pp. 90-154)*

**HARP-LEVEL 4**  
**Performance Exam Requirements**  
Duration of examination: 15 minutes

**• Scales and Arpeggios**

Metronome: quarter note = 72

C, G, D, A, E, F, B-flat, E-flat, and A-flat major (*candidate chooses one key for the scale, a second key for the arpeggios*)

1. Scales: three-octave scale with hands doubled at the octave, ascending and descending, in eighth notes
2. Arpeggios:
  - Tonic triads: four octaves in eighth-note triplets, divided between the hands in all inversions
  - V-7 chord: one-hand arpeggios, three octaves in quarter notes, hands separately, root position only

**• Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed ten minutes. Cuts may be made if necessary to keep within the time limit.

**• Sight-reading**

C, G, F major with no lever or pedal changes

Meters: 2/4, 3/4, 4/4, 6/8

Quarter notes, half notes, eighth notes, dotted half-notes

Hands together

Difficulty of Level 2 solo pieces

**• Recommended Goals for Level 4**

Good posture and hand position

Rolled chords – using all eight fingers

Double harmonics

One-hand arpeggios on all inversions of the V-7 chord

Muffles

Keys of C, G, D, A, E, F, B-flat, E-flat, A-flat and relative minors (harmonic and natural forms)

**• Examples of Music Suitable for Level 4**

*Note: Teachers may choose any other works of comparable level.*

Andrès, Bernard	<i>Danses d'Automne</i>
Andrès, Bernard	<i>La Gimblette</i>
Challan, Annie	<i>Cascatelle</i>
Challan, Annie	<i>Promenade à Marly</i>
Curcio, Stephanie	<i>Harp for Joy</i>
Curcio, Stephanie, arr.	<i>Morning Has Broken</i>
Geliot, Huguette, ed.	<i>Les Plaisirs de la Harpe Vol. 2</i>
Grandjany, Marcel	<i>Noel Provençal</i>
Grandjany, Marcel	<i>Petite Suite Classique</i>
Gustavson, Nancy	<i>Sparklers</i>
Handel, arr. Schuman	<i>Musical Clock Suite</i>

Hasselmans, Alphonse  
Hasselmans, Alphonse  
Lawrence, Lucile  
McDonald-Wood  
McDonald-Wood  
Milligan, Samuel  
Paret, Betty  
Pratt, Samuel  
Renié, Henriette  
Renié, Henriette  
Rogers, Van Veachton  
Salzedo, Carlos  
Salzedo, Carlos  
Suzuki

*Serenade mélancolique*  
*Three Easy Pieces (Rêverie, Rouet, Ronde de Nuit)*  
*Pathfinder to the Harp*  
*Harp Olympics Stage 3*  
*Harp Solos Books 3-5*  
*Medieval to Modern*  
*Second Harp Book*  
*Sonatina in F*  
*Angelus*  
*Six Pièces*  
*Valse Isabel*  
*Préludes intimes*  
*Seguidilla, Tango*  
*Book 3*

• **Exercises and scale studies:**

Holy  
McDonald-Wood

*Technical Exercises, Volume 1*  
*Harp Olympics Stage 3*  
*Harp for Today*  
*Thumbs Up!*

Moore, Kathy Bundock

• **Etudes:**

Bochsa  
Salzedo-Lawrence

*Op. 318 Forty Easy Studies Vol. 1*  
*Method for the Harp, etudes 1-12*

• **Orchestral excerpts:**

Bizet  
Bizet  
Puccini, arr. Dackow  
Wagner

“Entr’acte” from *Carmen*  
“Intermezzo” from *l’Arlesienne*  
“O Mio Babbino Caro”  
“Overture” to *Die Meistersinger*

**HARP-LEVEL 5**  
**Performance Exam Requirements**  
Duration of examination: 15 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 50

All major and minor keys (*candidate chooses one key for the scale, a second key for the arpeggios, and a third key for the chords, at least one chosen key must be minor*)

1. Scales: three-octave scale with hands doubled at the octave, ascending and descending, in sixteenth notes
2. Arpeggios:
  - Tonic triads: four octaves in sixteenth notes, divided between the hands with four fingers in each hand, in all inversions
  - V-7 chord: three octaves in eighth notes, hands together doubled at the octave, in all inversions
3. Chords: rolled chords, hands together on the V-7 chord, in all inversions (four fingers in each hand), in quarter notes.

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed ten minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 3 solo pieces

• **Recommended Goals for Level 5**

Two-handed trills—two-handed

Descending slides in 3rds and 6ths

One-hand arpeggios

Double glissandi

2 against 3 rhythms

All major and minor keys (all forms)

• **Examples of Music Suitable for Level 5**

*Note: Teachers may choose any other works of comparable level.*

Andrès, Bernard	<i>Automates</i>
Andrès, Bernard	<i>Epices</i>
Bach, C.P.E.	<i>Solfegietto</i>
Challan, Annie	<i>Laura</i>
Damase, Jean-Michel	<i>Adagietto</i>
Dussek	<i>Sonatinas (any edition)</i>
Geliot, Huguette	<i>Les Plaisirs de la Harpe Vol. 2</i>
Grandjany, Marcel	<i>Et ron ron petit patapon</i>
Grandjany, Marcel	<i>Le bon petit roi d'Yvetot</i>
Gustavson, Nancy	<i>Twilight Waltzes</i>
LeDentu, Odette	<i>Variations on a Theme of Mozart</i>
McDonald-Wood	<i>Harp Olympics Stage 4</i>
Pachelbel, arr. McDonald-Wood	<i>Canon in D</i>

Renié, Henriette  
Salzedo, Carlos  
Salzedo, Carlos  
Salzedo, Carlos  
Salzedo, Carlos  
Tournier, Marcel  
Zabaleta, arr.  
Suzuki

*Esquisse*  
*Quietude*  
*Siciliana*  
*Chanson dans la nuit*  
*Short Stories*  
*Au seuil du temple*  
*Spanish Masters*  
*Book 3*

• **Exercises and scale studies:**

Holy, Alfred  
Larivière  
McDonald-Wood

*Technical Studies for Harp Vol. 1*  
*Etudes et exercices*  
*Harp Olympics Stage 4*  
*Harp for Today*

Renié, Henriette

Exercises for finger independence  
(Method pp.189-194)

Salzedo, Carlos

*Conditioning Exercises*

• **Etudes:**

Bochsa  
Pozzoli  
Salzedo-Lawrence

*Op. 318 Forty Easy Studies Vol. 1*  
*Studies of Medium Difficulty*  
*Method for the Harp, etudes 1-12*

• **Orchestral excerpts:**

Rimsky-Korsakoff  
Tchaikovsky  
Vaughan Williams

Capriccio Espagnol cadenza and 5<sup>th</sup> movement  
Nutcracker Cadenza  
Fantasia on Greensleeves

**HARP-LEVEL 6**  
**Performance Exam Requirements**  
Duration of examination: 17 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 60

All major and minor keys (*candidate chooses one key for the scale, a second key for the arpeggios, and a third key for the chords, at least one chosen key must be minor*)

1. Scales: three-octave scale with hands doubled at the sixth, ascending and descending, in sixteenth notes
2. Arpeggios:
  - V-7 chord: four octaves in sixteenth notes, divided between the hands, in all inversions
  - V-7 chord: four octaves in eighth notes, hands together doubled at the octave, in all inversions
3. Chords: rolled chords, hands together on the tonic chord, in all inversions (four fingers in each hand), in quarter notes

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed twelve minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 4 solo pieces

• **Recommended Goals for Level 6**

One-handed trills

Scales in sixths and tenths

Increased technical facility

Expressive playing through phrasing and dynamics

• **Examples of Music Suitable for Level 6**

*Note: Teachers may choose any other works of comparable level.*

Andrès, Bernard	<i>Préludes</i>
Corelli	<i>Giga</i>
Curcio, Stephanie	<i>Heart Suite</i>
Debussy, Claude	<i>La fille aux cheveux de lin</i>
Dussek	<i>Sonata in c minor</i>
Grandjany, Marcel	<i>Automne</i>
Handel, G.F.	<i>Theme and Variations</i>
Handel, G.F.	<i>Passacaille</i>
Hasselmans, Alphonse	<i>Chanson de mai</i>
Hasselmans, Alphonse	<i>Guitare</i>
Haydn, Josef	<i>Theme and Variations</i>
Kirchoff, arr. Grandjany	<i>Aria and Rigaudon</i>
Natra, Sergiu	<i>Prayer</i>
Rameau	<i>Rigaudon</i>
Rameau	<i>Tambourin</i>

Salzedo, Carlos  
Thomas, John  
Tournier, Marcel  
Tournier, Marcel  
Turina, Joaquin

*Gavotte, Minuet*  
*The Minstrel's Adieu*  
*Lolita la Danseuse*  
*Six Noels*  
*Zarabanda*

• **Exercises and scale studies:**

Costello, Marilyn  
Holy, Alfred  
Larivière  
Renié, Henriette

*Twenty-one Exercises for Harp*  
*Technical Studies for Harp Vol. 2*  
*Etudes et exercices*  
Exercises for finger independence  
(Method pp.189-194)  
*Conditioning Exercises, Harpist's Daily Dozen*

Salzedo, Carlos

• **Etudes:**

Bach-Grandjany  
Bochsa  
Pozzoli

*Etudes*  
*Op. 318 Forty Easy Studies Vol. 2*  
*Studies of Medium Difficulty*

• **Orchestral excerpts:**

Tchaikovsky

Swan Lake Cadenza, Sleeping Beauty Cadenza, Romeo and Juliet

Debussy

Prélude a l'après-midi d'un faune (Harp 1)

Mahler

"Adagietto" from Symphony #5

**HARP-LEVEL 7**  
**Performance Exam Requirements**  
Duration of examination: 20 minutes

• **Scales and Arpeggios**

Metronome: quarter note = 72

All major and minor keys (*candidate chooses one key for the scale, a second key for the arpeggios, and a third key for the chords, at least one chosen key must be minor*)

1. Scales: three-octave scale with hands doubled at the tenth, ascending and descending, in sixteenth notes
2. Arpeggios:
  - Tonic triads: four octaves in sixteenth notes, divided between the hands with four fingers in each hand, in all inversions
  - V-7 chord: four octaves in eighth notes, hands together doubled at the octave, in all inversions
3. Chords: rolled chords, hands together on the tonic chord (four fingers in each hand) in all inversions, in quarter notes

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed fifteen minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 5 solo pieces

• **Recommended Goals for Level 7**

Continued technical, musical, and tone development  
Fluency in complex rhythms

• **Examples of Music Suitable for Level 7**

*Note: Teachers may choose any other works of comparable level.*

Britten	"Interlude" from <i>A Ceremony of Carols</i>
Debussy, Claude	<i>The Little Shepherd</i>
Flagello	<i>Berceuse</i>
Glinka	<i>Nocturne</i>
Glinka	<i>Variations on a Theme of Mozart</i>
Grandjany	<i>Frère Jacques (Fantaisie)</i>
Handel	<i>Harmonious Blacksmith</i>
Hasselmans, Alphonse	<i>La Source</i>
Hasselmans, Alphonse	<i>Les Follets</i>
Hovhaness	<i>Nocturne</i>
Ibert, Jacques	<i>Ballade</i>
Ibert, Jacques	<i>Scherzetto</i>
Natra, Sergiu	<i>Sonatina</i>
Tournier, Marcel	<i>Four Preludes</i>
Tournier, Marcel	<i>Au Matin</i>
Paradisi	<i>Toccata</i>
Pescetti	<i>Sonata in c minor</i>

Salzedo, Carlos  
Scarlatti

*Rumba*  
Sonatas (any edition)

• **Exercises and scale studies:**

Costello, Marilyn  
Holy, Alfred  
Larivière  
Renié, Henriette

*Twenty-one Exercises for Harp*  
*Technical Studies for Harp Vol. 2*  
*Etudes et exercices*  
Exercises for finger independence  
(Method pp.189-194)

Salzedo, Carlos

*Conditioning Exercises, Harpist's Daily Dozen*

• **Etudes:**

Bach-Grandjany  
Bochsa  
Naderman

*Etudes*  
*Fifty Etudes Opus 34, Book 1*  
*Sonatinas no. 1-3*

• **Orchestral excerpts:**

Britten  
Franck  
Strauss

Young Person's Guide (cadenza and fugue)  
Symphony in d minor (second movement)  
Death and Transfiguration (Harp 1)

**HARP-LEVEL 8**  
**Performance Exam Requirements**  
Duration of examination: 20 minutes

• **Scales and Arpeggios**

1. Four-octave scales in sixteenth notes, with hands doubled at the octave with the metronome: quarter note = 88 (*candidate may choose any key*)
2. Salzedo Conditioning Exercise #7 with the metronome: quarter note = 50

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed fifteen minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 6 solo pieces

• **Recommended Goals for Level 8**

Growing sense of style, musical maturity, beauty and power of tone.

• **Examples of Music Suitable for Level 8**

*Note: Teachers may choose any other works of comparable level.*

Andrès, Bernard	<i>Absidioles</i>
Debussy, Claude	<i>First Arabesque</i>
Debussy, Claude	<i>Claire de lune</i>
Dittersdorf	<i>Concerto</i>
Godefroid	<i>Concert Etude</i>
Grandjany, Marcel	<i>Fantaisie on a Theme of Haydn</i>
Hovhaness	<i>Sonata</i>
Parry, John	<i>Sonatas (any edition)</i>
Prokofiev	<i>Prelude in C</i>
Salzedo, Carlos	<i>Iridescence</i>
Salzedo, Carlos	<i>Introspection</i>
Tournier, Marcel	<i>Féerie</i>
Watkins, David	<i>Petite Suite</i>
Zabel	<i>La Source</i>

• **Exercises and scale studies:**

Costello, Marilyn	<i>Twenty-one Exercises for Harp</i>
Holy, Alfred	<i>Technical Studies for Harp Vol. 2</i>
Larivière	<i>Etudes et exercices</i>
Magistretti	<i>51 Daily Exercises</i>
Renié, Henriette	<i>Exercises for finger independence</i> (Method pp.189-194)
Salzedo, Carlos	<i>Conditioning Exercises, Harpist's Daily Dozen</i>

• **Etudes:**

Bach-Grandjany

Bochsa

Naderman

*Etudes*

*Fifty Etudes Opus 34, Book 1*

*Sonatinas no. 4-7*

• **Orchestral excerpts:**

Donizetti

Strauss

Verdi

*Cadenza* from Lucia di Lammermoor (any version)

Don Juan (entire part)

La Forza del Destino (Harp 1)

**HARP-LEVEL 9**  
**Performance Exam Requirements**  
Duration of examination: 25 minutes

• **Scales and Arpeggios**

1. Four-octave scales in sixteenth notes, with hands doubled at the sixth with the metronome: quarter note = 100 (*candidate may choose any key*)
2. Salzedo Conditioning Exercises #8 with the metronome: quarter note = 58

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed eighteen minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 6 or 7 solo pieces

• **Recommended Goals for Level 9**

Further development of expressive vocabulary to suit interpretation  
Increased facility

• **Examples of Music Suitable for Level 9**

*Note: Teachers may choose any other works of comparable level.*

Arnold, Malcolm	<i>Fantasy</i>
Flothuis, Marius	<i>Pour le tombeau d'Orphée</i>
Francisque	<i>Pavane et Bransles</i>
Grandjany, Marcel	<i>Aria in Classic Style</i>
Guridi	<i>Viejo Zortzico</i>
Handel	<i>Concerto in B-flat (any edition)</i>
Pierné	<i>Impromptu-Caprice</i>
Respighi	<i>Siciliana</i>
Rota, Nino	<i>Sarabanda e toccata</i>
Roussel	<i>Impromptu</i>
Saint Saens	<i>Fantasie (solo)</i>
Salzedo, Carlos	<i>Whirlwind</i>
Tournier, Marcel	<i>Images</i>

• **Exercises and scale studies:**

Costello, Marilyn	<i>Twenty-one Exercises for Harp</i>
Holy, Alfred	<i>Technical Studies for Harp Vol. 2</i>
Larivière	<i>Etudes et exercices</i>
Magistretti	<i>51 Daily Exercises</i>
Renié, Henriette	Exercises for finger independence (Method pp.189-194)
Salzedo, Carlos	<i>Conditioning Exercises, Harpist's Daily Dozen</i>

• **Etudes:**

Bach-Grandjany

Bochsa

Dizi

Salzedo, Carlos

Schmidt, Eric

*Etudes*

*Fifty Etudes Opus 34, Book 2*

*48 Etudes, Book 1*

*Poetic Studies (Flight, Mirage)*

*Six Etudes*

• **Orchestral excerpts:**

Bartok

Wagner

Wagner

Weber

Concerto for Orchestra (4<sup>th</sup> and 5<sup>th</sup> movements)

Der Fliegende Hollander (entire part)

"Liebestod" from *Tristan und Isolde*

Invitation to the Dance (Harp 1)

**HARP-LEVEL 10**  
**Performance Exam Requirements**  
Duration of examination: 30 minutes

• **Scales and Arpeggios**

1. Four-octave scales in sixteenth notes, with hands doubled at tenth with the metronome: quarter note = 112 (*candidate may choose any key*)
2. Salzedo Conditioning Exercises #7 OR #8 with the metronome: quarter note = 66

• **Etudes and/or Pieces**

One etude or orchestral excerpt (memorization not required) and two solos (from memory) showing different skills. A third piece (memorization not required) may be substituted for the etude/orchestral excerpt. Timing of the pieces and etude should not exceed twenty-two minutes. Cuts may be made if necessary to keep within the time limit.

• **Sight-reading**

Difficulty of Level 7 or 8 solo pieces

• **Recommended Goals for Level 10**

Increased awareness of musical form, styles of different periods, tonal elements (theory), and the relationship of these to interpretation

Continued overall progress in technical facility and tone production

• **Examples of Music Suitable for Level 10**

*Note: Teachers may choose any other works of comparable level.*

Bach, C.P.E	<i>Sonata (any edition)</i>
Britten	<i>Suite for Harp</i>
Caplet	<i>Divertissements</i>
Debussy, Claude	<i>Dances sacrée et profane</i>
Fauré, Gabriel	<i>Impromptu</i>
Fauré, Gabriel	<i>Une Chatelaine dans sa tour</i>
Flagello	<i>Sonata</i>
Hindemith	<i>Sonata</i>
Houdy	<i>Sonata</i>
Mozart	<i>Concerto in C Major for Flute and Harp</i>
Ravel	<i>Introduction et Allegro</i>
Rochberg	<i>Ukiyo-E</i>
Salzedo, Carlos	<i>Ballade</i>
Salzedo, Carlos	<i>Scintillation</i>
Salzedo, Carlos	<i>Variations on a theme in ancient style</i>
Spohr	<i>Fantasy in c minor</i>
Tailleferre	<i>Sonata</i>

• **Exercises and scale studies:**

Costello, Marilyn	<i>Twenty-one Exercises for Harp</i>
Holy, Alfred	<i>Technical Studies for Harp Vol. 2</i>
Larivière	<i>Etudes et exercices</i>
Magistretti	<i>51 Daily Exercises</i>
Renié, Henriette	Exercises for finger independence (Method pp.189-194)
Salzedo, Carlos	<i>Conditioning Exercises, Harpist's Daily Dozen</i>

• **Etudes:**

Damase	<i>Thirty Etudes</i>
Dizi	<i>48 Etudes, Book 1 and 2</i>
Posse	<i>Eight Great Concert Studies</i>
Salzedo	<i>Poetic Studies</i>
Schmidt, Eric	<i>Six Etudes</i>

• **Orchestral excerpts:**

Berlioz	Symphonie fantastique (Harp 1)
Bruch	Scottish Fantasy
Ravel	Tsigane cadenza
Strauss	Ein Heldenleben (Harp 1)
	Salome's Dance
Wagner	Magic Fire Music (Harp 1 or Salzedo version)