

Yelena Beriyeva

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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Yelena Beriyeva - Biography

Hailed as "the paragon of the concert pianist" by LA Examiner and "a standout performer" by The Boston Musical Intelligencer, Georgian-born American pianist Yelena Beriyeva continues to hold esteem as one of the finest artists of her generation.

Ms. Beriyeva made her solo debut at the age of 5 with the Tbilisi State Symphony Orchestra. Since then, she has performed extensively as a recitalist, chamber musician, and orchestral soloist in Rep. of Georgia, Armenia, Russia, Ukraine, Venezuela, Canada, and the United States. While pursuing her Master's Degree at the New England Conservatory, she was no stranger to prestigious Jordan Hall where audiences could hear and watch her perform works by Mozart, Beethoven, Mendelssohn, Schubert, Chopin, Barber, Bartok, Berg, Stravinsky, and others.

Ms. Beriyeva has been featured as a guest artist at the prestigious Great Romantics Festival of Canada in collaboration with Celebrity Concert Series at the McMaster University, on "Sundays with Liz Walker" at WBZ TV Channel 4, as a guest artist in "Sundays Live" of Los Angeles series of concerts in collaboration with LACMA and KCSN 88.5 FM while being broadcasted live online worldwide, as well as on Boston's WGBH radio while being aired with pianist Alexander Korsantia as piano duo partners. Ms. Beriyeva has also been featured as a guest artist at a prestigious Georgian International Festival "From Easter to Ascension" that takes place in Tbilisi, Rep. of Georgia every year. Most recently, she was invited to perform Rachmaninov's 2nd Piano Concerto with the Southern Arizona Symphony Orchestra while being given a 2-day notice.

Ms. Beriyeva has earned countless awards at local and international Piano competitions some of which include San Marino International Piano Competition of Italy and the Hilton Head International Piano Competition of the USA to name a couple. She has appeared as soloist under the batons of such renowned conductors as Ludovic Morlot and Philippe Entremont.

Ms. Beriyeva holds degrees in piano performance from the New England Conservatory (M.M. and G.D.), the University of Arizona (B.M.), and the Tbilisi

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Yelena Beriyeva – Biography

State Conservatory (B.M.) as well as Diploma from Tbilisi's Special Gymnasium for Gifted Children. Her primary teachers were Alexander Korsantia, Nicholas Zumbro, Tengiz Amirejibi, Alexander Garber, Lali Sanikidze, Karlo Begiev and Svetlana Arakelova.



Higher Education

New England Conservatory of Music, Boston, Massachusetts

Dates of attendance: 2007-2009 Diploma: GD in Piano Performance

New England Conservatory of Music, Boston, Massachusetts

Dates of attendance: 2005-2007

Degree received: MM in Piano Performance

University of Arizona, Tucson, Arizona

Dates of attendance: 2003-2005

Degree received: BM in Piano Performance

Tbilisi State Conservatory, Tbilisi, Rep. of Georgia

Dates of attendance: 1998-2002

Degree received: BM in Piano Performance

Principal teachers

Alexander Korsantia (The New England Conservatory of Music, Boston, MA) Nicholas Zumbro (University of Arizona, Tucson, AZ) Tengiz Amirejibi (Tbilisi State Conservatory, Tbilisi, Rep. of Georgia)

Chamber music coaches

Donald and Vivian Weilerstein (NEC)
John Moriarty (NEC)
Steve Drury (NEC)
Richard Stoltzman (NEC)
Paula Fan (University of Arizona)
Giorgi Toroshelidze (Tbilisi State Conservatory)

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Masterclasses

Elisso Virsaladze, Russel Sherman, Victor Rosenbaum, Veronica Jochum, Seymour Lipkin

Awards/Honors

Grant holder of the Malden Cultural Council in partnership with the Massachusetts Cultural Council: Malden, MA, 2016

A fellow of the New England Conservatory Community and Partnership Program: Boston, MA, 2005 – 2007

Nanna Rose Endowed Scholarship Holder at the New England Conservatory of Music: Boston, MA, 2005 – 2007

3rd Prize winner of the San Marino International Piano Competition: San Marino, Italy, 2010

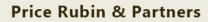
2nd Prize winner of the Hilton Head International Piano Competition: Hilton Head Island, SC, 2008

Winner in piano duo category of the National Chamber Music Competition: Boston, MA – New York City, NY, 2006

Winner of the New England Conservatory Piano Department Concerto Competition: Boston, MA, 2005

Grand Prix winner of the Green Valley State Piano Competition: Tucson-Green Valley, AZ, 2004

Top prize winner of the International Piano Competition "Armenian Legacy": Yerevan, Armenia, 2001



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1st Prize winner in Piano Duo category of the 1st Tsintsadze Chamber Ensemble Republican Competition: Tbilisi, Rep. of Georgia, 2000

Diploma holder of the First World Young People Delfiada: Tbilisi, Rep. of Georgia, 1997

1st Prize and Gold Medal winner of the International Competition "Amadeus 95": Yerevan, Armenia, 1995

Laureate and Special Prize for Artistry winner of the 2nd International Competition of Young Pianists of Vladimir Kraynev: Kharkov, Ukraine, 1994

Scholarship holder of Non-Profit Program "New Names": Moscow, Russia, 1994 Selected Performance Experience

Solo recitals:

Convocation Hall, McMaster University: Hamilton, Ontario, Canada (Guest Artist Series)

Williams and Keller Halls, New England Conservatory of Music: Boston, MA

Seully Hall, Boston Conservatory: Boston, MA

Kulas Recital Hall, Oberlin Conservatory of Music: Oberlin, OH (Guest Artist Series)

Bing Theater: Los Angeles, CA (Guest Artist series)

Halsclaw Hall, University of Arizona: Tucson, Arizona

Concert Hall, Yerevan State Conservatory: Yerevan, Armenia (Guest Artist Series)

Grand Concert Hall, Tbilisi State Conservatory: Tbilisi, Rep. of Georgia

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Jordan Hall performances include works by Mozart, Mendelssohn, Beethoven, Schubert, Chopin, Barber, Shostakovich, Stravinsky, Berg, Messiaen, Heiss and the others.

Soloist with orchestras:

Southern Arizona Symphony Orchestra led by Linus Lerner: Tucson, AZ

Rep. of San Marino Symphony Orchestra led by Philippe Entremont: San Marino, Italy

NEC Wind Ensemble led by Charles Peltz, Boston, MA

NEC Symphony Orchestra led by guest conductor Ludovic Morlot, Boston, MA

Hilton Head Symphony Orchestra led by Mary Woodmansee Green, Hilton Head Island, SC

Yerevan Symphony Orchestra led by guest conductor Luigi di Bella, Yerevan, Armenia

Tbilisi State Symphony Orchestra led by Revaz Takidze: Tbilisi, Rep. of Georgia

Teaching/work experience

Concord Conservatory of Music: Concord, MA

Position: Piano Faculty

Position description: Private piano lessons within the school academic

curriculum

Age of students: 6 – 17

Work period: 2013 – Current

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Boston Conservatory: Boston, MA

Position: Staff Pianist

Position description: Collaborating with undergraduate, as well as graduate

students (vocalists, as well as instrumentalists)

Age of students: 18 – 30 Work period: 2008 – Current

New England Conservatory of Music Prep. School: Boston, MA

Position: Piano Duo Faculty

Position description: Coaching piano duo ensembles

Age of students: 6 – 17 Work period: 2008-2012

New England Conservatory of Music: Boston, MA

Position: Piano Instructor/Teaching Assistant to Prof. Alexander Korsantia

Position description: Private individual piano lessons

Age: Undergraduate and graduate students

Assistantship period: 2006-2009

St. Peter and Paul Parish Catholic School: Tucson, AZ

Position: Piano Faculty

Position description: Private piano lessons within the school academic

curriculum

Age of students: 6 – 17 Work period: 2002 – 2005

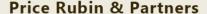
Sharon Music Academy: Sharon, MA

Position: Piano Faculty

Position description: Private piano lessons within the school academic

curriculum

Age of students: 6 – 17 Work period: 2007-2008



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Private Piano Lessons Age of students: 5 + Period: 2000-present

Additional Skills

Play violin and organ Fluent in Georgian, Russian, English

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Yelena Beriyeva – Repertoire

Concerti

Bach

Concerto in d, BWV 1052 Concerto in f, BWV 1056

Mozart

Concerto #8 in C, K 246

Concerto #14 in A, K 414

Concerto #21 in C, K 467

Concerto #25 in C, K 503

Beethoven

Concerto #1 in C, op. 15

Concerto #4 in G, op. 58

Brahms

Concerto #1 in d, op. 15

Chopin

Concerto in f, op. 21

Saint-Saens

Concerto #2 in g, op. 22

Rachmaninov

Concerto #2 in c, op. 18

Concerto #4 in g, op. 40

Stravinsky

Concerto for piano and wind instruments

Schnittke

Concerto for piano and strings

Berg

Kammerkonzert (Chamber concerto for piano, violin, and 13 wind instruments)

More concerti available upon request.

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For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | http://www.pricerubin.com

Yelena Beriyeva - Repertoire

Recital Programs

No. 1

Schubert-Liszt

The transcription of Ständchen (Serenade)
The transcription Die Loreley

Chopin

Andante Spianato and Grande Polonaise Brillante, Op. 22

Intermission

Schuman

Humoresque, Op. 20

No. 2

Debussy

Children's Corner Estampes

Intermission

Schumann

Kreisleriana, Op. 16

No. 3

Scarlatti

Sonata L 23, K 380 in E Sonata L 224, K 135 in E

Schuman

Kinderszenen, Op. 15

Intermission

Chopin

Sonata #3 in b minor, Op. 58

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Yelena Beriyeva - Repertoire

No. 4

Heiss

Four Short Piano Pieces

Beethoven

Sonata #18 in E-flat major, Op. 31, no.3

Intermission

Brahm

Klavierstücke, Op. 118

No. 5

Chopin

Scherzo #1, op. 20

Scherzo #2, op. 31

Scherzo #3, op. 39

Scherzo #4, op. 54

Intermission

Musorgsky

Pictures at an exhibition

More repertoire available upon requests. The order of the pieces may be altered.

Chamber music repertoire: any, at any time.

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Yelena Beriyeva – YouTube Links

Stravinsky Concerto for piano and winds. Movement 1 https://www.youtube.com/watch?v=jyM69EdsyOU

Stravinsky Concerto for piano and winds. Movement 2 https://www.youtube.com/watch?v=v3rnq 8zzsk

Stravinsky Concerto for piano and winds. Movement 3 https://www.youtube.com/watch?v=oi3MWv9N9Ks

Beethoven's Piano Sonata, op. 111 https://www.youtube.com/watch?v=0vbVWDhKpmE

Mozart

https://www.youtube.com/watch?v=V0T4 sGpKU0

Messiaen's L'alouette Lulu https://www.youtube.com/watch?v=9Wr7XxfKmic

Artist Website: http://www.yelenaberiyeva.com/



Yelena Beriyeva – Photo Gallery



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