



Orchestra Tokyo Sinfonia

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- CDs

Complete artist information including video, audio and interviews are available at www.pricerubin.com

Tokyo Sinfonia – Orchestra Profile

The Orchestra

The Tokyo Sinfonia is dedicated to presenting programs to raise the standard of performance, encourage the next generation, and develop new audiences for music.



In 2006, Maestro Robert Rýker established the Tokyo Sinfonia, a string orchestra of highly talented young Japanese musicians. Under his baton, the Tokyo Sinfonia has attracted new, dedicated audiences to such venues as Oji Hall in Ginza, Nagoya's Munetsugu Hall, the Foreign Correspondents Club of Japan, the Golden Hall of the Tokyo Masonic Centre, and the Great Hall of the Russian Embassy.

Maestro Rýker and the Tokyo Sinfonia plan a full calendar of hallmark concerts. In Ginza's Oji hall, a series of symphonies and concerti for strings features seminal contributions to the repertoire in the masterful arrangements of Robert Rýker. In the foreign correspondents' club in Yurakucho, an attractive and

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Tokyo Sinfonia – Orchestra Profile

accessible series of dinner-concert serenades combines a nation's great music with its traditional cuisine.



The String Orchestra is a vital, sensitive, gorgeous sounding ensemble. There is a dearth of major compositions for string orchestras around which to build compelling concert programs. On the other hand, great composers have written major works for quintets and other ensembles of strings.

Conductor/composer Robert Rýker has ingeniously scored a central corpus of magnificent chamber music masterpieces for full string orchestra to fill this void. The results are splendid. A special series of concerts in the elegant ambiance and intimate acoustics of Oji Hall regularly features Robert Rýker conducting the Tokyo Sinfonia in world premieres of these magnificent symphonies for strings.

The concert series featuring symphonies will be supported by a complementary series featuring maestro Rýker's presentations of concerti. The inaugural concert featured principals of the Tokyo Sinfonia in concerted works for violin, for viola, for violoncello, and for contrabass. The program shows off the excellence of the strings and provides a spotlight on the talented players who lead each section. The series has included a rare program featuring the singing sound of saxophone with the 19 strings of the Tokyo Sinfonia.

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Following each performance, the audience is invited to the lobby to enjoy a glass of champagne and chat with the conductor, soloists and members of the orchestra. It makes for a memorable evening to recharge the emotional batteries and remind yourself that the world is indeed full of genuine beauty. Rýker Associates is proud to present this addition to the musical repertoire for the enjoyment and benefit of the world of music in general, and the musical audience of Tokyo in particular.

Concerts

TOKYO SINFONIA CONCERTS

The Tokyo Sinfonia is not like just any ordinary orchestra. The Sinfonia is unique in Japan, offering enjoyable, accessible classical music for both those new to it, and for experts. It is big enough to make a rich and satisfying sound, and compact enough to be cost-effective and portable.

Our entry-level series is the unique Tokyo Sinfonia dinner-concert series at the Foreign Correspondent's Club of Japan in Yurakucho. Our dinner-concert Serenades are highly important for attracting an audience of people coming to a classical performance for the first time. The programs have attracted many repeaters, many groups, and many words of praise such as "That was hugely enjoyable". In the 2010-11 season, we had our Japanese Serenade in August, followed by a Scandinavian Serenade in November and a Spanish Serenade in February.

That is not all we do. Tokyo Sinfonia programs for musical aficionados include two series at Oji Hall in Ginza and elsewhere: Symphonies for Strings, and Sinfonia Plus. These programs, too, draw many repeaters, many groups, and many words of praise.

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Sponsors

In recent years, as sports sponsorship is losing its attraction, supporting cultural activities is becoming more and more compelling, very often meeting the objectives under a company's CSR policies.

The Tokyo Sinfonia offers an affordable yet high profile presence before a well informed and discerning public.

Our sponsors are a distinguished group of business organizations and individuals whose support helps us to present engaging musical programmes in a unique way that raises the standard of performance, develops new audiences for fine music, and contributes beauty to society.

A classical music concert presents the opportunity of promoting your brand to our active, upscale audiences through association with one of the premiere classical music orchestras in Tokyo. We are happy to review your objectives to tailor sponsor benefits to your specific interests. Benefits can focus on advertising and public relations, in-theatre recognition, product displays, entertainment options including VIP tickets and private receptions.

Consider also the benefits of block purchasing concert tickets for *employees* as one major bank did when they made an advance booking of 200 tickets. These were then distributed under a very *creative* internal 'Employee of the Month' recognition scheme. The bank discovered that this was an excellent incentive campaign that captured the attention and imagination of their employees as evidenced by the appreciation of the many employees who gratefully had the chance to attend our concerts.

In addition, some businesses have found that our concert tickets proved to be an excellent way in which to entertain their clients or to provide rewards under a customer loyalty program. Our school concerts educational series also offers an interesting way for promotion to a student/parent demographic.

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Tokyo Sinfonia – Orchestra Profile

And finally, sponsorship packages can be tailored for individual concerts, a full concert series and for special corporate events.

Diamond Sponsor: ¥5 million

Main sponsor for a 4-concert series or exclusive sponsor for a single event

- logo in the brochure
- logo in the website
- newsletter credits
- logo in the chirashi
- position in the chirashi – premium
- logo on the lobby sponsor board
- products/brochures in the lobby
- logo in the concert program
- full page advert in the concert program
- VIP tickets – 10
- Other tickets – up to 50
- pre-concert supper with the conductor
- rehearsal privileges
- artist interviews
- Principals perform for sponsor's event
- Sinfonia performs for sponsor's event

Platinum sponsor: ¥2 million

Principal sponsor for a 4-concert series or main sponsor for a single event

- logo in the brochure
- logo in the website
- newsletter credits
- logo in the chirashi
- position in the chirashi – top
- logo on the lobby sponsor board
- products/brochures in the lobby

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Tokyo Sinfonia – Orchestra Profile

- logo in the concert program
- VIP tickets – 4
- Other tickets – up to 20
- pre-concert supper with the conductor
- rehearsal privileges
- artist interviews
- Principals perform for sponsor's event

Gold sponsor: ¥1 million

partial sponsor for a 4-concert series or principal sponsor for a single event

- logo in the brochure
- logo in the website
- newsletter credits
- logo in the chirashi
- position in the chirashi – bottom
- logo on the lobby sponsor board
- logo in the concert program
- VIP tickets – 2
- Other tickets – up to 10

You can download a [summary of our sponsorship packages](#) in PDF format.

You need the free [Adobe Reader](#) to view this file.

See you at the Sinfonia,

With every good wish from Robert Ryker and the Tokyo Sinfonia

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Volunteers and Interns

What can volunteers and interns do?

- help design and distribute publicity materials and distribute advance publicity
- distribute publicity materials to print and broadcast media
- Assisting with event marketing and promotion
- arrange for interviews and follow-up; Organize groups (orphans, students, seniors, handicapped) to attend the events, arrange transportation and escort the participants
- help design printed programs
- print the programs, and distribute printed programs to attendees
- videotape performances, edit the videotape, and help us make better use of our music & media assets for promotion and publicity
- Translate materials E -> J and help keep our website and Facebook content up to date



If you feel you can help with any of these activities, either as a volunteer or as an intern then we would love to hear from you.

And as you are reading this web page I am assuming that you have an interest in classical music? However, you don't have to be music expert and as you can see none of the above require you to even know how to read music.

Rewarding your efforts!

All that's needed is your *enthusiasm* and *dedication*. You'll meet a great group of people and as compensation for your labors – you will receive two complimentary tickets for all our regular ***Symphony for Strings*** concert events at Oji Hall.

Enquiries/applications

If you are interested, just get in touch with us as follows:

Letter: Mari Baba, Tokyo Sinfonia, 107-0052 Tokyo-to Minato-ku Akasaka 6-8-16

Email: mari@tokyosinfonia.com or Call: (03) 3588 0738

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See you at the Sinfonia,
With best wishes from the Tokyo Sinfonia and Robert Ryker

Conductors Seminar

During the past year (2013-2014), the Tokyo Sinfonia offered a Conductors Seminar under the leadership Music Director Robert Ryker. The program was offered in conjunction with the Tokyo Sinfonia's regular schedule of concerts and rehearsals.



The eight-month Tokyo Sinfonia Conductors Seminar was a part of the Tokyo Sinfonia's stated mission to raise the standard of performance, encourage the next generation, and develop new audiences for music in Tokyo and elsewhere. Special enabling funding to support the program was received from an anonymous foundation in Tokyo.

Active participants in the Conductors Seminar were selected from those who had completed musical training beyond the university level, and had had significant professional performing experience. They were provided:

- personal copies of 37 conductors full scores
- access to 37 Tokyo Sinfonia orchestra rehearsals
- access to 8 Tokyo Sinfonia concert performances
- 30 minutes of individual podium time during rehearsals for each program
- verbal and/or written feedback following each conducting session
- over 30 one- or two-hour review sessions for professional feedback and planning
- observation of personal conducting projects

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Two active participants in the program displayed a particularly high level of professional competence and diligent application in the program, and were designated as Tokyo Sinfonia Conducting Interns: Takashi Iida, 37, and Takako Yamanouchi, 30.



Takashi Iida on the podium conducting at a special event at Chanel's NeXus Hall in Ginza.

Takashi Iida conducted the Tokyo Sinfonia in concert:

- in Oji Hall for the Saint-Saëns Serenade champagne concert, conducting *Le Rouet d'Omphale* (Saint-Saëns).
- in Oji Hall for the Richard Strauss Serenade champagne concert, conducting *Symphony for Strings in B Minor: Adagio cantabile* (Strauss).
- in Chanel Nexus Hall for the Équilibre Leadership lecture-concert, conducting *Les Saisons: Chant d'Automne* (Tchaikovsky).

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Conductors Seminar in session being led by conductor intern Ms.Takako Yamanouchi.

Takako Yamanouchi conducted the Tokyo Sinfonia in concert:

- in the Foreign Correspondents' Club of Japan for the Japanese Serenade dinner-concert, conducting Three Film Scenes (Takemitsu)
- in Oji Hall for the Richard Strauss Serenade champagne concert, conducting Symphony for Strings in B Minor: Presto (Strauss)
- in Chanel Nexus Hall for the Équilibre Leadership lecture-concert, conducting Les Saisons: La Chasse (Tchaikovsky).

The results of the Tokyo Sinfonia Conductors Seminar were carefully considered by the Tokyo Sinfonia's executive board. It was our unanimous decision to add them both to the Tokyo Sinfonia's artistic staff, effective immediately. Takashi Iida was appointed as Assistant Conductor. Takako Yamanouchi was appointed as Assistant to the Music Director.

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Takashi Iida receives his certificate of participation from Robert Rýker on completion of the Conductor's Seminar program (pictured left). Also completing her participation, is Takako Yamanouchi (pictured right).

This Tokyo Sinfonia Conductors Seminar has been made possible by the generous support of a Tokyo based organization that wishes to remain anonymous.

We are most grateful to them for their financial commitment to promoting the arts through education in music.



Music Director Robert Ryker conducting the Tokyo Sinfonia 19-member core string orchestra.

With their unique placement on stage, optimal balance and acoustics are achieved through the use of 6 first violins, 4 second violins, 4 violas, 3 cellos and

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Tokyo Sinfonia – Orchestra Profile

2 double basses. Principal players are often invited to perform as soloists with the group, enhancing their musical skills, experience and opportunities.

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Tokyo Sinfonia – Dinner-Concert Serenades

Below are samples of the Tokyo Sinfonia's unique dinner-concert Serenades as offered from 2011 to 2013. In addition to informative insights into the music from Maestro Rýker, he also has incorporated a carefully selected menu of food for his champagne concerts to go along with the musical theme of his serenades. No wonder his audiences flocked to the performances, he has cleverly unleashed the powerful combination of delicious food and great music!

The Tokyo Sinfonia's **French Serenade** Friday evening (February 18, 2011) drew a full house to the long dining tables of the Foreign Correspondents' Club of Japan for the French cuisine, French concert and friendly ambiance of the evening. "That was simply magnificent," wrote one of our regulars.

The Tokyo Sinfonia welcome you again to the superb acoustics of Oji Hall for a **Tchaikovsky Serenade**. Rounding out the third year of our premier series of **Symphonies for Strings champagne concerts**, the romantic spirit of Tchaikovsky's music is a fit continuation of the unique warmth and indefinable magic of Tokyo Sinfonia performances.

TCHAIKOVSKY SERENADE – Fri. March 18, 2011 at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

4-concert subscription ¥ 20,000 includes VIP benefits & priority seating

All-Tchaikovsky program

Suite No 4: Mozartiana

Variations on a Rococo Theme – Teppei Nakata, violoncello solo

Symphony for Strings: Winter Daydreams, from Op. 13 – first performance

Post-concert champagne reception with the conductor & orchestra in the lobby

Platinum sponsor Minato-ku

Gold sponsor Apagard

Gold sponsor GPlus Media

Gold sponsor Philippine Airlines

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Tokyo Sinfonia – Dinner-Concert Serenades

We hope you can join us for Tchaikovsky, for champagne, and for the romantic spirit of the Tokyo Sinfonia.

INSIDE THE TOKYO SINFONIA

Applications for membership in the Tokyo Sinfonia Tomonokai are being now accepted. The Tomonokai confers certain benefits on the members, and is a part of our procedure to register the Tokyo Sinfonia with the government as an NPO. Benefits for regular members (¥3,000) include 5% off the price of tickets. Special members receive 10% off, and an incentive bonus of a free ticket for the next champagne concert. Ask us about joining the Tomonokai. We need you, and we do love you.

TOKYO SINFONIA IN MAY

May 13, 2011, Friday evening, the Tokyo Sinfonia will welcome spring with another of the “hugely enjoyable” FCCJ dinner-concerts at the Foreign Correspondents’ Club of Japan. This will be our 22nd regular quarterly performance in this setting, and the second time to present a Czech evening.

It should be an enchanting evening for everyone, and a welcome return to normality which we all need. The menu and the music are drawn from the land of Bohemia. From beginning to end, the program is romantic. We will again be giving the solo spotlight to one of our gifted players. And as we never repeat exactly the same program twice, we continue anew to expand the Tokyo Sinfonia’s uniquely rich musical repertoire.

The musical program is in three parts, as always, interspersed between three courses of traditional Czech cuisine — Goulash Soup; Caraway Roast Pork with Knedliky Dumplings, Sauerkraut & Carrots, and Czech Potatoes with Bacon & Cottage Cheese, Pork Gravy; Apple Strudel with Whipped Cream. There is a cash bar too, with a tempting selection of wines.

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Our springlike **Czech Serenade** features music by three of the great composers of Bohemia — **Bedrich Smetana, Karl Stamitz, and Josef Suk**. The favorite among the ladies may well be the graceful agility of Stamitz's Concerto for Viola and Strings, set in the sensuous sound of the strings. Smetana's earthy Dances from The Bartered Bride seem to appeal most to the men in our audiences. And Suk's romantic Serenade for Strings offers a musical dessert to soothe the mind and warm the heart.

CZECH (European Spring) SERENADE - Fri. May 13, 2011 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Concert, cuisine & cash bar

Table tickets: Group ¥8,445 each; Single ¥9,335

4-concert subscription ¥33,000 includes VIP seating & special benefits

Goulash Soup

Dances from The Bartered Bride (Smetana)

Caraway Roast Pork with Knedliky Dumplings, Sauerkraut & Carrots, and Czech Potatoes with Bacon & Cottage Cheese, Pork Gravy

Concerto for Viola & Strings (Stamitz) – Takashi Iida, viola solo

Apple Strudel with Whipped Cream

Serenade for Strings (Suk)

Coffee & tea

The all-inclusive cost for concert & cuisine is ¥8,445 in groups; single ¥9,335. We get many groups. 4-concert subscriptions with VIP benefits and priority seating are also available. Other seating is prioritized according to the date of the initial order. Reservations (required) are accepted until one day before the event.

CZECH (European Spring) SERENADE

May 13, 2011, Friday evening, the Tokyo Sinfonia returns again to the friendly ambiance of the Foreign Correspondents' Club of Japan to welcome Spring with another of our "hugely enjoyable" FCCJ dinner-concerts. Our Czech evening will be a welcome return to normality — something we now surely need to restore

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Tokyo Sinfonia – Dinner-Concert Serenades

proper balance in our lives. From beginning to end, the program is romantic. Relax with us and savor the colorful music, flavorful cuisine, and sonorous sound of the strings of the Sinfonia.

CZECH SERENADE - Fri. May 13, 2011 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Concert, cuisine & cash bar

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Goulash Soup

Dances from The Bartered Bride (Smetana)

Caraway Roast Pork with Knedliky Dumplings, Sauerkraut & Carrots, and Czech Potatoes with Bacon & Cottage Cheese, Pork Gravy

Concerto for Viola & Strings (Stamitz) – Takashi Iida, viola solo

Apple Strudel with Whipped Cream

Serenade for Strings (Suk)

Coffee & tea

TOKYO SINFONIA IN MAY

CZECH SERENADE – Fri. May 13, 2011 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥ 8,445 each; Single ¥ 9,335

4-concert subscription ¥ 33,000 includes VIP seating & special benefits

Dances from the Bartered Bride (Smetana)

Concerto for Viola and Strings (Stamitz)

Serenade for Strings (Suk)

3-course traditional Czech dinner

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Tokyo Sinfonia – Dinner-Concert Serenades

TOKYO SINFONIA IN JUNE

LISZT SERENADE – Fri. June 3, 2011 at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

4-concert subscription ¥ 20,000 includes VIP seating & special benefits

All-Liszt program (for the Liszt year)

Jours de Fête

Mephisto Waltz 2

Symphony for Strings: Ce qu'on entend sur la montagne – first performance

Post-concert champagne reception with the conductor & orchestra in the lobby

Tickets/Information

tickets@tokyosinfonia.com

(03) 3588 0738

www.tokyosinfonia.com

On June 3, 2011 the Tokyo Sinfonia invites you again to the superb acoustics of Oji Hall for the opening of the fourth season of Symphonies for Strings, our premier series of champagne concerts. Marking the bicentennial of the birth of Ferenc Liszt, our **Liszt Serenade** is both timely and tantalizing.

LISZT SERENADE – Fri. June 3, 2011 at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

4-concert subscription ¥ 20,000 includes VIP benefits & priority seating

All-Liszt program

Jours de Fete

2 Episodes from Faust – Takashi Iida, conducting

Symphony for Strings: Ce qu'on entend sur la montagne – first performance

Post-concert champagne reception with the conductors and orchestra in the lobby

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LISZT SERENADE – Fri. June 3, 2011 at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Concert & post-performance champagne

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

4-concert subscription ¥ 20,000 includes VIP seating & special benefits

Jours de Fete

Deux Episodes du Faust – Takashi Iida, conducting

Symphony for Strings: Ce qu'on entend sur la montagne – first performance

Champagne reception

TOKYO SINFONIA IN AUGUST

SPANISH SERENADE – Fri. August 5, 2011 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥ 8,445 each; Single ¥ 9,335

4-concert subscription ¥ 33,000 includes VIP seating & special benefits

Pieces Espagnoles (Fallá)

Cantos de España (Albeniz)

Danzas Españolas (Granados)

3-course traditional Spanish dinner

SPANISH SERENADE - Aug. 5, 2011 (Fri.) at 18:30

FCCJ dinner-concert

Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Single ¥ 9,335, Group ¥ 8,445 each

4-event subscription ¥ 33,000 includes priority seating & VIP benefits

Pieces Espagnoles (Fallá)

Cantos de España (Albeniz)

Danzas Españolas (Granados)

3-course traditional Spanish dinner

Cash bar

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Tokyo Sinfonia – Dinner-Concert Serenades

Join us for an unforgettable Spanish meal & music, and join in the adventurous spirit of the Tokyo Sinfonia. You may order tickets online at www.tokyosinfonia.com, email us at tickets@tokyosinfonia.com, fax (03) 3588 0831, or call us at (03) 3588 0738.

Some Sinfonia fans have been collecting the entire set of Tokyo Sinfonia CDs. For the record, here is what is available:

A Beethoven Serenade, A Brahms Serenade, A Bruckner Serenade, A Choral Serenade (2 CD set), A Dvorak Serenade, An Equilibre Leadership Serenade, A Liszt Serenade (2 CD set), A Mendelssohn Serenade, A Beethoven Serenade, A Mozart Serenade, Mozart Birthday Serenade 1, Mozart Birthday Serenade 2 (2 CD set), Mozart Birthday Serenade 3 (2 CD set), Mozart Birthday Serenade 4 (2 CD set), Mozart Birthday Serenade 5 (2 CD set), An Organ Serenade (2 CD set), A Rachmaninov Serenade, Russian Summer Serenade 1, Russian Summer Serenade 2 (2 CD set), Russian Summer Serenade 3 (2 CD set), A Saint-Saens Serenade, A Schubert Serenade (2 CD set), A Schumann Serenade, A Sibelius Serenade, A Strauss Serenade (2 CD set), A Tchaikovsky Serenade (2 CD set), Sinfonia + Chorus (Sinfonia Mens Chorus), Sinfonia + Guitar (Paul Bankes), Sinfonia + Piano (Alexey Komarov), Sinfonia + Saxophone (Otis Murphy), Sinfonia + Strings (Sinfonia Principals).

FIREWORKS SERENADE, Wed. August 17, 2011

I know that some of you are still hoping to free up your schedules — and your pocketbooks — so you can attend the gorgeous Fireworks Serenade dinner-concert at the InterContinental Grand overlooking Yokohama Bay Aug. 17. This event is a part of the InterContinental Grand's 20th anniversary celebrations, and we have learned that it is already a runaway success.

A capacity audience of 270 people have already signed up for the evening.

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FIREWORKS SERENADE - Aug. 17, 2011 (Wed.) at 17:00

20th Anniversary Festival dinner-concert

InterContinental Yokohama Grand (Minato-Mirai)

Table tickets: Single ¥ 18,000

Couple (special) ¥ 32,000 includes overnight stay

Music for the Royal Fireworks (Handel)

Triptyque for Strings (Akutakawa)

Summertime (Gershwin)

The Pink Panther (Mancini)

Radetzky March (Strauss)

4-course festival French dinner

Open bar

Fireworks on the terrace overlooking Yokohama Bay

This is a special event of the InterContinental Yokohama Grand, kicking off the year-long celebration of the 20th anniversary of its opening. Dramatically constructed like a gigantic sail, the 33-story hotel is perched at the tip of Yokohama Bay, directly overlooking the scene of the Yokohama annual fireworks scheduled to follow that evening.

Diners will be welcomed on arrival with an aperitif in hand and a lobby serenade by principals of the Tokyo Sinfonia. The several courses of the delicious French menu and delightful Fireworks music will be interspersed in the unique style innovated by the Tokyo Sinfonia. Following the dessert course and audience-participation music, diners will be escorted to the special viewing area for after-dinner drinks and the spectacular evening fireworks over Yokohama Bay.

Couples may take further advantage of the overnight stay at the InterContinental Grand as a part of the special anniversary package offer. You may order tickets online at www.intercontinental.com, email the InterContinental Yokohama Grand at yoko.komaki@icintercontinental.com, fax (045) 223 2306, or call 0120 677 6571.

Price Rubin & Partners

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LA: 310-254-7149 Skype: pricerubent



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

BEETHOVEN SERENADE, Fri. Sept. 16, 2011

In a short while you will receive our mid-month newsletter informing you about the Tokyo Sinfonia's main regular series champagne concert in September, a Beethoven Serenade. Beethoven is extremely popular in Japan, and in fact we are already receiving requests for tickets. You can order your tickets now, you know. You don't have to wait. See you at the Sinfonia!

COMING EVENTS

BEETHOVEN SERENADE - Sep. 16, 2011 (Fri.) at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

Symphony for Strings in E-flat Major, from Op. 4 – first performance

Symphony for Strings in C Minor, from Op. 104 – first performance

Post-concert champagne reception with the artists in the lobby

TOKYO SINFONIA IN SEPTEMBER

BEETHOVEN SERENADE – Fri. September 16, 2011 at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

4-concert subscription ¥ 20,000 includes VIP seating & special benefits

All-Beethoven program

Symphony for Strings in E-flat Major, from Op. 4 – first performance

Symphony for Strings in C Major, from Op. 104 – first performance

Post-concert champagne reception with the conductor & orchestra in the lobby

BEETHOVEN SERENADE - Sep. 16, 2011 (Fri.) at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

4-event subscription ¥ 20,000 includes priority seating & VIP benefits

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Symphony for Strings in E-flat Major, from Op. 4 – first performance
Symphony for Strings in C Minor, from Op. 104 – first performance

Post-concert champagne reception with the Tokyo Sinfonia players and conductor in the lobby

MOZART SERENADE - Oct. 17, 2011 (Mon.) at 19:00

Tokyo International University special event, Kioi Hall (Kioi-cho)

Tickets: by invitation from Tokyo International University

Symphony for Strings in D Major, from K. 593

Concerto for 2 Violins & Strings, K. 190 – first performance

Eine kleine Nachtmusik, K. 525

MOZART SERENADE - Oct. 17, 2011 (Mon.) at 19:00

Tokyo International University special event, Kioi Hall (Kioi-cho)

Serenade No. 13 in D Major (Eine kleine Nachtmusik), K. 525

Concerto for 2 Violins & Strings, K. 190 – Keiko Kawamata, Violin solo •

Natsuko Haga, Violin solo

Symphony for Strings in D Major, from K. 593

Among the Tokyo Sinfonia's recent special events, the **Fireworks Serenade** launching the InterContinental Grand Yokohama's 20th anniversary year celebrations was a highly memorable evening. There were 270 happy diners at the tables in the grand ballroom, all that the space could accommodate, and the audience enjoyment was palpable. The courses of the French menu and Fireworks music were interspersed in the distinctive style innovated by the Tokyo Sinfonia. A member of the audience who had not heard us before lingered to purchase our CDs and tell Sinfonia staff that the food was delicious and the music delightful. Even if there had been no fireworks, he said, the evening was well worth it!

Our Beethoven Serenade in Oji Hall Sep. 16, 2011 will no doubt bring out a large and enthusiastic musical audience.

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The Tokyo Sinfonia's **champagne concert series** of composer serenades took a second look last month at one of history's greatest symphonic composers, **Ludwig van Beethoven**. This was the first time in the series for us to revisit the works of a composer previously featured, and the first time for us to present on one program not one but two symphonies for strings. It was an impressive way to salute the 150th year of cultural relations between Japan and Germany.

ENGLISH SERENADE - Nov. 11, 2011 (Fri.) at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥8,445 each, Single ¥9,335

Serenade for Strings (Elgar)

Concerto for 2 Violins & Strings (Holst)

Fantasia (Vaughan Williams)

3-course traditional English dinner

Musical selections by three of Britain's most eminent composers — Sir Edward Elgar, Gustav Holst and Ralph Vaughan Williams — will be performed between courses of cuisine from the traditional English kitchen. The menu of the evening will open with an appetizer of crispy curried shrimp with English herb salad. The Tokyo Sinfonia then will take center stage for the opening music, Elgar's warmly melodious Serenade and Elegy for Strings. The main dinner course may be easy to guess: Filet of British beef in mushroom sauce, with vegetables of the season. For the main musical course, the orchestra will return to the stage for Holst's sparkingly youthful Concerto for 2 Violins & Strings, featuring Sinfonia talents Nagisa Sakaki and Tamaki Goto as our dueling violin soloists. Fresh fruit with vanilla ice cream follows, after which the Sinfonia returns for its final selection, Vaughan Williams' romantic Fantasia for Strings, a musical dessert to calm the mind and soothe the heart. Coffee and English tea will be served, of course, and a popular cash bar is ever present.

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ENGLISH SERENADE - Nov. 11, 2011 (Fri.) at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥8,445 each, Single ¥9,335

4-concert subscriptions (starting anytime): ¥33,000

Crispy curried shrimp with English herb salad

Serenade and Elegy for Strings (Elgar)

Filet of British beef in mushroom sauce, with vegetables of the season

Concerto for 2 Violins & Strings (Holst) – Nagisa Sakaki, violin solo • Tamaki Goto, violin solo

Fresh fruit with vanilla ice cream

Fantasia for Strings (Vaughan Williams)

Coffee & English tea

Cash bar

We are delighted that the **English Serenade** will be performed in the presence of a good friend, His Excellency British Ambassador David Warren, who sent us his reservation months in advance. Do join us.

RIMSKY-KORSAKOV SERENADE – Thu. Dec. 22, 2011 at 7 pm

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥5,500 each; Single ¥6,000

4-concert subscription ¥20,000 includes VIP seating & special benefits

Sinfonietta on Russian Themes, Op. 31

Fantasy on Russian Themes, Op. 33 – Tomoko Joho, Violin solo

Symphony for Strings: Antar, from Op. 9 – first performance

Post-concert artists & audience champagne reception in the lobby

The music is romantic, robust and really Russian — singing, soulful stuff — and it's very approachable; you'll love it. Snatches of this music will pop into your mind for weeks after you have heard it. All that and champagne too. And us.

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MOZART BIRTHDAY SERENADE - Jan. 28, 2012 (Sat.) at 19:00

Special charity event champagne concert, Tokyo Masonic Center (Shibakoen)

Tickets (donation): Group ¥5,000 each, Single ¥5,500

Overture to The Magic Flute, K. 620

Concerto for 2 Violins & Orchestra in C Major, K. 190 – Competition prize-winners

Symphony No. 40 in G Minor, K. 550

Post-concert artists & audience champagne reception in the green room

MOZART BIRTHDAY CONCERT – Sat. Jan. 28, 2012 at 19:00

Symphonies for Strings champagne concert, Tokyo Masonic Center (Shibakoen)

Tickets: Group ¥ 5,000 each; Single ¥ 5,500

Proceeds to benefit Masonic charities

Overture to the Magic Flute, K. 620

Concerto for 2 Violins & Orchestra in C Major, K. 190

Symphony No. 40 in G Minor, K. 550

Post-concert artists & audience champagne reception

Sponsor Tokyo Scottish Rite Bodies

MOZART BIRTHDAY CONCERT – Sat. January 28, 2012 at 19:00

Special charity concert, Tokyo Masonic Center (Shibakoen)

Tickets: Group ¥ 5,000 each; Single ¥ 5,500

Overture to The Magic Flute

Concertone for 2 Violins & Orchestra in C Major – Nagisa Sakaki, Violin solo •

Tomo Hirokawa, Violin solo

Symphony No. 40 in G Minor

Post-concert artists & audience champagne reception

MOZART BIRTHDAY CONCERT – Sat. Jan 28, 2012 at 19:00

Special charity concert, Tokyo Masonic Center (Shibakoen)

Tickets: Group ¥ 5,000 each; Single ¥ 5,500

Overture to The Magic Flute

Double Concerto for 2 Violins & Orchestra – Tomo Hirokawa & Nagisa Sakaki,

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Violin soloists

Symphony No. 40 in G Minor

Post-concert artists & audience champagne reception

Sponsor Tokyo Scottish Rite Bodies

Proceeds from this event will benefit Masonic charities

LATIN AMERICAN SERENADE – Fri. Feb. 17, 2012 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥8,445 each; Single ¥9,335

4-concert subscription ¥33,000 includes VIP seating & special benefits

Bachianas Brasileiras (Villa-Lobos)

La Hija de Colquide (Chavez)

Serenata Cubana (Cervantes)

3-course traditional Latin American dinner

LATIN-AMERICAN SERENADE - Feb. 17, 2012 (Fri.) at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥8,445 each, Single ¥9,335

4-concert subscriptions: ¥33,000

Bachianas Bralisieras No. 9 • No. 5 (Villa-Lobos)

The Daughter of Colchis (Chavez)

Tiene que Ser (Cervantes)

Three-course Latin-American dinner; cash bar

TOKYO SINFONIA IN FEBRUARY

LATIN-AMERICAN SERENADE – Fri. Feb. 17, 2012 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥8,445 each; Single ¥9,335

4-concert subscription ¥33,000 includes VIP seating & special benefits

Bachianas Brasileiras (Villa-Lobos)

The Daughter of Colchis (Chavez)

Serenata Cubana (Cervantes)

3-course traditional Latin-American dinner

Price Rubin & Partners

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LATIN-AMERICAN SERENADE

Feb. 17, 2012 Friday — is the date of our **Latin American Serenade**.

Fri. February 17, 2012 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥ 8,445 each; Single ¥ 9,335

4-concert subscription ¥ 33,000 includes VIP seating & special benefits

1. Coctel de Mariscos Ceviche,
2. Bachianas Brasileiras (Heitor Villa-Lobos)
3. Piernas de Pollo a la Sidra
4. The Daughter of Colchis (Carlos Chavez)
5. Pudín de Calabaza
6. Serenata Cubana (Ignacio Cervantes)

This passionate program was especially scheduled during Valentine's week for the benefit of guys and girls, young and not-so-young, who would like to do something special, distinctive, memorable and fun with your special friends.

Friday evening, Feb. 17, will be the 25th event in this series, and the first time for the Sinfonia to offer a **Latin American** program – Latin American menu, Latin American music. A group of exuberant ladies from those countries seem determined to make it a memorable night, by the way. It should be lively.

The musical program will be performed in three sections, interspersed between courses from the kitchens of Latin America. The menu will include Coctel de Mariscos Ceviche, Piernas de Pollo a la Sidra, and Pudín de Calabaza, with the usual dinner graces. A cash bar will cater to your taste in wines to tempt the pallet.

The music will feature selections by **Heitor Villa-Lobos**, **Carlos Chávez** and **Ignacio Cervantes**. The favourite among the ladies may well be Villa-Lobos' hauntingly melodious **Bachianas Brasileiras**, set in the sensuous sound of the strings. Chávez's dramatic suite, **La Hija de Colquide**, may appeal most to the men in our audiences. And Cervantes' romantic **Serenata Cubana** evokes the relaxation of balmy tropical evenings in the Caribbean.

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We will guide you through the progress of the evening too with a user-friendly commentary in both English and Japanese.

LATIN AMERICAN SERENADE - Fri. Feb.17, 2012 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥ 8,445 each; Single ¥ 9,335

4-concert subscription ¥ 33,000 includes VIP seating & special benefits

Menu – Coctel de Mariscos Ceviche

Music – Bachianas Brasileiras (Villa-Lobos)

Menu – Piernas de Pollo a la Sidra

Music – The Daughter of Colchis (Chavez)

Menu – Pudín de Calabaza

Music – Serenata Cubana (Cervantes)

3-course traditional Latin-American dinner

Cash bar

ELGAR SERENADE – Thu. March 15, 2012 at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

4-concert subscription ¥20,000 includes VIP seating & special benefits

Serenade and Elegy for Strings

Introduction and Allegro for Strings

Symphony for Strings: Falstaff – first performance

Post-concert artists & audience champagne reception

ELGAR SERENADE - Thu. March 15, 2012 at 19:00

Thursday, March 15, 2012 is the date of our next champagne concert in Oji Hall, an Elgar Serenade.

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Tokyo Sinfonia – Dinner-Concert Serenades

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

4-concert subscription ¥ 20,000 includes VIP seating & special benefits

All-Elgar program

Serenade and Elegy for Strings, Op. 20/58

Introduction and Allegro for String Quartet & String Orchestra, Op. 47

Symphony for Strings: Falstaff, from Op. 68 — first performance

TOKYO SINFONIA IN MAY

RUSSIAN SERENADE – Thu. May 17, 2012 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥ 8,445 each; Single ¥ 9,335

4-concert subscription ¥ 33,000 includes VIP seating & special benefits

Serenade for Strings (Borodin)

Russian Fantasy (Rimsky-Korsakov)

Three Scenes from Khovantchina (Mussorgsky)

3-course traditional Russian dinner

RUSSIAN SERENADE – Thu. May 17, 2012 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥ 8,445 each; Single ¥ 9,335

Serenade (Borodin) • Russian Fantasy (Rimsky-Korsakov) • Khovantchina (Mussorgsky)

TOKYO SINFONIA IN MAY

RUSSIAN SERENADE – Thu. May 17, 2012 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥ 8,445 each; Single ¥ 9,335

Serenade for Strings (Borodin) • Russian Fantasy (Rimsky-Korsakov) • Khovantchina (Mussorgsky)

The evening opens with a starter course of Zakusa, an hors d'oeuvre: herring and salmon wrapped in blini with sour cream, rolled baked eggplant and cheese

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Tokyo Sinfonia – Dinner-Concert Serenades

with anchovy paste and duck pastrami with sauce of orange marmalade. (That's just the first course.) The entree is Russian loin of pork cutlet with mushroom and cheese garnished with tomato sauce. And for dessert, what could top Russian raspberry pie with ice cream? Ice cream, even in icy mid-winter, is ever popular in Russia.

Interspersed between courses of the Russian meal brought to your table are the courses of Russian music performed by the Tokyo Sinfonia. Romantic Russian music.

Following the starter course, the Sinfonia will first serenade you with three scenes from Khovantchina (Mussorgsky). After your main course, while you are finishing off any final bites of Russian pork loin, the orchestra will return to the stage for Rimsky-Korsakov's Fantasy on Russian Themes, a dazzling work for the violin soloist. You may have noticed that all Sinfonia players take turns playing solos in front of the orchestra. Our featured soloist this time will be Mika Hasegawa. And following the Russian raspberry pie and Russian ice cream, the Tokyo Sinfonia will conclude the program with three absolutely charming movements of the third Suite by Tchaikovsky.

Never before heard an orchestra in live performance? You can relax, we're user-friendly; you'll love it. Never ever had a real Russian meal? This is undoubtedly more economical than flying to Moscow. And have you never before been to the Foreign Correspondents' Club of Japan, high atop the Yurakucho Denki Building overlooking the gardens of the Imperial Palace? This is your chance.

RUSSIAN SERENADE - Thu. May 17, 2012 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥ 8,445 each; Single ¥ 9,335

Starter course

Three Scenes from Khovantchina (Mussorgsky)

Main course

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Fantasy on Russian Themes for Violin & Strings (Rimsky-Korsakov) – Mika Hasegawa, violin solo

Dessert course

Suite in G Major for Strings (Tchaikovsky)

Coffee

TOKYO SINFONIA IN JUNE

RAVEL SERENADE – Wed. June 13, 2012 at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

Tombeau de Couperin • Valses Nobles et Sentimentales • Symphony for Strings: Scheherazade

June 13, 2012 (Wed.) **Ravel Serenade**

Sep. 13, 2012 (Thu.) **Mendelssohn Serenade**

Dec. 12, 2012 (Wed.) **Mussorgsky Serenade**

Mar. 13, 2013 (Wed.) **Bach Serenade**

June 12, 2013 (Wed.) **Holst Serenade**

Sep. 11, 2013 (Wed.) **Faure Serenade**

Dec. 11, 2013 (Wed.) **Borodin Serenade**

TOKYO SINFONIA IN JUNE

RAVEL SERENADE – Wed. June 13, 2012 at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

Tombeau de Couperin • Valses Nobles et Sentimentales • Tzigane • Symphony for Strings: Scheherazade

RAVEL SERENADE - June 13, Wednesday, from 7 pm (doors open from 6:30)

Symphonies for Strings champagne concert

Oji Hall (Ginza)

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Tokyo Sinfonia – Dinner-Concert Serenades

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

Le Tombeau de Couperin

Valse Nobles et Sentimentales

Tzigane for Violin & Strings, Natsuko Haga, Violin solo

Symphony for Strings: Scheherazade — first performance

Do join us. Bring a friend, or two. And do consider joining the Tokyo Sinfonia Tomonokai. Members of the Tomonokai receive a discount on all tickets and a complimentary ticket good for any Sinfonia event, including this one. If you are still stuck overtime in the office as evening approaches, invite your boss to come along with you and tell him you're buying the champagne. We'll even support that story.

TOKYO SINFONIA IN AUGUST

AUSTRIAN SERENADE – Fri. August 3, 2012 at 18:30

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥ 8,445 each; Single ¥ 9,335

**Symphony 8 (Haydn) • Concerto for Violoncello & Strings (Schubert) •
Serenata Notturmo (Mozart)**

Austrian Serenade – Aug. 3, 2012 (Fri.) from 18:30

Foreign Correspondents' Club of Japan (Yurakucho)

**Symphony "Le Soir" (Haydn) • Arpeggione Concerto for Violoncello & Strings
(Schubert) • Serenata Notturmo (Mozart)**

Our **Austrian Serenade** is an evening for the light of heart.

From the mountain streams of Austria come the fresh trout which Executive Chef Kashima has chosen for your starter course. House-smoked to tantalize the taste buds. If you get away from the office a little late — that happens in Tokyo — the starter course can be served when you arrive. But don't miss the music!

The main course is, of course, Viennese roast pork with sauerkraut, just as it was served in the time of **Haydn, Mozart and Schubert**. Of course, however, the FCCJ chefs have a better-equipped kitchen.

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Tokyo Sinfonia – Dinner-Concert Serenades

Desserts are a Viennese speciality. As you will feel replete after a hearty Viennese meal, Chef Kashima has wisely selected for you Austrian Petit Cake (or Oesterreichisch Zierlichkuchen if you wish.) And in addition to the coffee and tea, a cash bar is ever available.

AUSTRIAN SERENADE

August 3, 2012, Friday, from 18:30 (latecomers seated as they arrive)
FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)
Table tickets: Group ¥8,445 each; Single ¥9,335

Starter course: House-smoked Fresh Trout
Opening music: **Le Soir (Haydn)**

Main course: Viennese Roast Pork with Sauerkraut
Main music: **Arpeggione Concerto for Violoncello & Strings (Schubert)** –
Yumiko Iwao, Violoncello solo

Dessert course: Austrian Petit Cake
Closing music: **Serenata Notturmo (Mozart)**

TOKYO SINFONIA IN SEPTEMBER

Mendelssohn Serenade – Sep. 13, 2012 (Thu.) from 19:00

Oji Hall (Ginza)

All Mendelssohn program: Overture in C Major • Concerto for Violin, Piano & Strings in D Minor • Symphony for Strings in D Major

TOKYO SINFONIA IN SEPTEMBER

MENDELSSOHN SERENADE – Thu. Sept. 13, 2012 at 19:00

Symphonies for Strings champagne concert, Oji Hall (Ginza)

Tickets: Group ¥5,500 each; Single ¥6,000

Overture in C Major • Concerto for Violin & Strings • Symphony 11 for Strings

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MENDELSSOHN SERENADE

With our **Mendelssohn Serenade**, the Tokyo Sinfonia will venture into new territory.

MENDELSSOHN SERENADE - Sep. 13, 2012 (Thu.) from 19:00

Oji Hall (Ginza)

All-Mendelssohn program

A Midsummernight's Dream Overture

Concerto for Violin, Piano & Strings in D Minor – Tomoko Joho, Violin solo •

Sayaka Teramoto, Piano solo

Symphony for Strings in A Major, from Op. 18 – first performance

Tokyo Sinfonia in November

ITALIAN SERENADE – Nov. 9, 2012 (Fri.) from 18:30

Foreign Correspondents' Club of Japan (Yurakucho)

The musical selections are by **Gioacchino Rossini, Giovanni Bottesini, and Amilcare Ponchielli**. The favorite among the ladies may well be Rossini's delightful little **Serenade in D Major**, set in the sensuous sound of the strings. Bottesini's **Concerto for Contrabass & Strings** will appeal to the curious in our audiences (it's the first time we will feature the contrabass in these events). And Ponchielli's charming **Fantasia Militaire** is sure to set the Italian tone for the evening.

The music for our **Italian Serenade** will be performed between courses from the traditional Italian kitchen – Insalata d' Asparagi Croccanti e Foglie di Salmon con Pomodori e Olive; Costolette di Agnello alle Verdure; and Frutto Italiano & Gelato.

ITALIAN SERENADE

Nov. 9, 2012, Friday, from 18:30 — latecomers are seated as they arrive

FCCJ dinner-concert, Foreign Correspondents' Club of Japan (Yurakucho)

Table tickets: Group ¥8,445 each; Single ¥9,335

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Tokyo Sinfonia – Dinner-Concert Serenades

Starter course: Insalata d' Asparagi Croccanti e Foglie di Salmon con Pomodori e Olive

Opening music: **Fantasia Militaire (Ponchielli)**

Main course: Costolette di Agnello alle Verdure

Main music: **Concerto for Contrabass & Strings (Bottesini)** – Jun Nakagawa, Contrabass solo

Dessert course: Frutto Italiano & Gelato

Closing music: **Serenade in D Major (Rossini)**

Coffee/tea • Cash bar

Tokyo Sinfonia in December

BORODIN SERENADE – Dec. 12, 2012 (Wed.) from 19:00

Oji Hall (Ginza)

Fireworks Serenade

We opened the music for the **Fireworks Serenade** with **Music for the Royal Fireworks**, with the orchestra standing in the tradition of Handel. The fairy delights of **A Midsummernight's Dream** embraced the seasonal aspect of the event. To play such an often delicately contrived work in that cavernous room with 402 guests dining at the surrounding tables had seemed a little risky. After the gossamer sound of Mendelssohn's opening chords though, any whisper of chatter or tinkle of cutlery seemed to magically disappear. Such is the power of music.

On a summer evening, Gershwin's nostalgic ballad **Summertime** was a natural work to feature the Sinfonia's talent, as we have done several times. For this occasion, the four sections of the solo part were rearranged to offer the spotlight to more of our principal players — violinists Keiko Kawamata, Natsuko Haga, Mika Hasegawa, and Tomoko Joho. For this program too, the staff of the Yokohama Grand asked if we might include **Die Fledermaus Overture** and **Tik-Tak Polka Schnell**. That was a good thought. Johann Strauss' music is not only

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accessible and amusing, it is exceedingly well composed, and the special arrangements for the 19 strings of the Tokyo Sinfonia were a delight.

Austrian Serenade

Moments later, it seemed, we were back at the Foreign Correspondents' Club of Japan for the **Austrian Serenade**, graced by the presence of His Excellency the Ambassador of Austria, Dr. Bernhard Zimburg, with his wife. Not that we are counting, but our perennially popular FCCJ dinner-concerts have been variously attended by the Ambassadors of Austria, Brazil, Cuba, Czech, Denmark, Finland, Hungary, Marshall Islands, Mexico, Norway, Philippines, Russia, Spain, Sweden and the United Kingdom — some several times.

BORODIN SERENADE – Dec. 12, 2012 (Wed.) from 19:00

Oji Hall (Ginza)

Dec. 12, 2012 the Tokyo Sinfonia returns to the awesome acoustics of Oji Hall in the heart of the nation's capital for another in our premier series of champagne concerts in the hall where we sound our best. The musical spotlight will be on **Alexander Borodin**, the most tuneful of the group of romantic Russian composers known as the Mighty Five. Some musicians who take up an instrument or sing in their youth as students go on to keep music as an active part of their lives throughout the rest of their lives. These musical amateurs, lovers of music, make up the social heart of society, both as listeners and as occasional participants. Borodin, an eminent chemist, doctor and physician, was a splendid example of a musical amateur of great natural gifts. Nevertheless, his efforts in medical science were his main field of concentration, and his achievements in that field were worthy of a Noble prize before there was such a distinction.

Borodin was a cellist, and, like many amateurs, he greatly enjoyed getting together with a few musical friends to play quartets, quintets, and other chamber music for strings. His music is noted for its strong lyricism and rich harmonies. His musical compositions were rather few: three symphonies, the

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opera Prince Igor (completed and orchestrated by his friend Rimsky-Korsakov), a dozen pieces of chamber music, a similar number of songs. Our program focusses on three examples of his chamber music, which we have doctored up a bit in our own Sinfonia style of orchestration.

No other member of the Mighty Five identified himself with absolute music so openly as did Borodin in his two string quartets. That he did so in the company of Balakirev's Mighty Five speaks to his analytical mind and independent spirit. In 1875, now in his 40s, he started work on his first quartet, much to the displeasure of members of the group. His A Major quartet, featured on our program as **Serenade for Strings in D Major**, is stronger still in lyricism and uniformity of atmosphere and expression.

Borodin's string quintet had been composed in 1860 at age 37 when he was in Germany for chemical research. The work's folksong-like character and thematic material notwithstanding, its charming, flowing Russian melodies are reminiscent of classical and romantic models.

Composed two years later, **Borodin's Symphony for Strings in C Minor**, based on his quintet for piano and strings, was written while he was also abroad during a stint for chemical research in Italy. The composition evokes the Slavonic character of musical phrase and structure which the circle of the Mighty Five regarded as the essence of Russian music.

BORODIN Serenade - Dec. 12, 2012 Friday, from 19:00

Champagne concert, Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

All Borodin program:

Serenade for Strings in D Major

Serenade for Strings in F Minor

Symphony for Strings in C Minor

Post-performance artists & audience champagne reception

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MOZART BIRTHDAY CONCERT – Jan. 25, 2013 (Fri.) from 19:00

Tokyo Masonic Center (Shibakoen)



Tokyo Sinfonia in January

MOZART BIRTHDAY CONCERT – Jan. 25, 2013 (Fri.) from 19:00

Tokyo Masonic Centre (Shibakoen)

The Marriage of Figaro Overture, Concerto for Piano & Orchestra No. 24 in C Minor

Symphony No. 41 in C Major

The opening event of the 8th year of the Tokyo Sinfonia is our 8th annual **Mozart Birthday Concert**, Friday evening, Jan. 25, 2013. This special performance is a charity concert performed in the Tokyo Masonic Center, supported by the Tokyo Scottish Rite Bodies.

Mozart's Piano Concerto No. 24 in C Minor will be performed with Raul Sunico as soloist. An active performing and recording artist, dedicated teacher and prolific author, Dr. Sunico serves the world of music as Dean of Music of the University of Santo Tomas, and his nation as President of the Cultural Center of the Philippines.

Our evening program opens with the brilliantly witty **Overture to the Marriage of Figaro**, a scintillatingly light-hearted work from the opera buffa as different from the deeply insightful concerto as day and night. The overture and the concerto were composed at virtually the same time however, and bear consecutive Koechel catalogue numbers, 491 and 492. Two years later, now 32, Mozart composed his last symphony, **Symphony No. 41 in C Major**, the Jupiter Symphony, which Mozart was never to hear.

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The sound of the full Sinfonia in the warm acoustic of the Golden Hall, and the warm welcome of the Masons make this event an unforgettable experience.

MOZART BIRTHDAY CONCERT - Jan. 25, 2013, Friday, from 19:00

Tokyo Masonic Center (Shibakoen)

Tickets: Group ¥ 5,000 each; Single ¥ 5,500

All-Mozart program:

Overture to The Marriage of Figaro, K. 492

Concert for Piano & Orchestra No. 24 in C Minor, K. 491 – Raul Sunico, Piano solo

Symphony No. 41 in C Major, K. 551 (“Jupiter”)

Artists & audience reception follows the performance

Tokyo Sinfonia in February

HUNGARIAN SERENADE – Feb. 15, 2013 (Fri.) from 18:30

Foreign Correspondents’ Club of Japan (Yurakucho)

The Tokyo Sinfonia’s most recent evening at the Foreign Correspondents’ Club of Japan, an **Italian Serenade**, was enthusiastically enjoyed by an ever enlarging audience at the dining tables. We may take this as a sign of renewed confidence in the economy, or of the popularity of Italian food, fashion and fun in general, or the constantly increasing fan base of the Sinfonia itself. Whatever the reason, it was gratifying to see the room so well filled with long tables of friends and new friends there again to enjoy the menu, the music, and the magic of the evening.

The musical selections were all by composers of Italian opera, and the flavor of the music was dramatic and singing. The particular selections of Italian music on display though were little likely to be known to the audience in advance.

Fantasia Militaire proved to be a musical melodrama portraying Italian military troops on bivouac. Ponchielli’s music captured the atmosphere of the hustle and bustle of the camp, the calm of the evening, the stillness of the night, the surreptitious approach of the enemy, the alarm by the sentry, the call to arms,

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the attack, the battle, the arrival of reinforcements, the grief for those lost in battle, and so on. It was great fun.

A concerto featuring the contrabass is likewise a musical rarity. Tokyo Sinfonia contrabass principal Jun Nakagawa's instrument always draws special attention, and his fans are many. **Bottesini's Concerto for Contrabass & Strings** challenges the unwieldy instrument to sing like a soprano, and the interplay of the soloist and the accompanying strings was quite lovely.

Rossini is a household name among opera composers, and he too is, of course, Italian. The **Serenade for Strings** which we performed was written during an early stage in his career, and it is a charmer. Admittedly, we doctored it up a bit in our own Sinfonia style of orchestration, and added a section for a return to the tonic key which the young composer somehow had overlooked. Forgive him; he was 12 when wrote it. It was the composer's original musical inspiration though which moved the audience and brought the memorable Italian Serenade evening to a musical close.

Tokyo Sinfonia in February

HUNGARIAN SERENADE – Feb. 15, 2013 (Fri.) from 18:30

Foreign Correspondents' Club of Japan (Yurakucho)

Dances of Galanta (Kodaly), Divertimento for Strings (Bartok)

Two Episodes from Faust (Liszt)

Tokyo Sinfonia in February

Next month, we will return again to the Foreign Correspondents' Club of Japan, high atop the Yurakucho Denki Building overlooking the gardens of the Imperial Palace, for another in our "hugely enjoyable" series of dinner-concerts.

Combining aspects of both a gracious dinner and an entertaining concert, this perennially popular series is now in its 8th year.

The **Hungarian Serenade** will be the 29th in the Tokyo Sinfonia's nationally themed events at the FCCJ, and the second time we will have featured the menu and music of Hungary. Performed between courses from the traditional

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Hungarian kitchen, our Hungarian Serenade will feature music by three of Hungary's most eminent composers – **Bela Bartok, Zoltan Kodaly, and Franz Liszt**. The musical selections will be performed between courses of traditional cuisine from the Hungarian kitchen: Catfish Salad with Dill Sauce, Sautéed Pork Loin with Bellpepper Sauce, and Hungarian Palatschnike.

The favorite among the ladies may well be Liszt's delightfully evocative **Two Scenes from Faust**, set in the sensuous sound of the strings. Bartok's dramatic **Divertimento for Strings** will appeal to the men in our audiences. And Kodaly's **Dances of Galanta** sets the earthy Hungarian gypsy tone for the evening.

HUNGARIAN SERENADE - Feb. 15, 2013, Friday, from 19:00

Yurakucho Denki Building (Yurakucho)

Tickets: Group ¥ 8,445 each; Single ¥ 9,335

Menu: Catfish Salad with Dill Sauce

Music: **Dances of Galanta (Kodaly)**

Menu: Sautéed Pork Loin with Bellpepper Sauce

Music: **Divertimento for Strings (Bartok)**

Menu: Hungarian Palatschnike

Music: **Two Scenes from Faust (Liszt)**

4-concert subscriptions are available, with special seating and VIP perks. Other seating is prioritized according to the date of the initial order.

THERE WE GO AGAIN

The Tokyo Sinfonia's perennially popular dinner-concerts continue to inspire gorgeous special events for associations, chambers, clubs and upscale hotels in and out of Tokyo. Our annual Fireworks Serenades in Yokohama have generated audiences of over 400 at the dining tables. To the delight of the large audience, we positioned the stage in the center of the ballroom, Shakespeare style, and turned the orchestra to different positions at intervals in the program.

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Our next such special event is for more than 500 of the foremost beauticians of Japan. The program calls for four courses of beautiful music intertwined between a five-course dinner. The musical program features a nostalgic traditional Japanese folksong, a spirited movement of a classical symphony, a dazzling violin showpiece, and a dessert of four delightful musical miniatures.

The Tokyo Sinfonia was deliberately designed to be cost-effective, elegant, flexible, and portable. We are ready to get on the road for you too. Just ask us. We'd be delighted.

Tokyo Sinfonia in March

BACH SERENADE – Mar. 13, 2013 (Wed.) from 19:00

Oji Hall (Ginza)

Sinfonia in A Major, Concerto for 2 Violins & Strings in D Minor, The Art of the Fugue

Concerto in for 2 Violins, Harpsichord & Strings in A Minor, Symphony for Strings in E-flat Major

The entire orchestra is eagerly looking forward to our next champagne concert in Oji Hall, Wednesday evening, March 13, 2013 celebrating the great violinist, concertmaster, and composer without peer, **Johann Sebastian Bach**. We could be seen too as celebrating the abundant talent in the ranks of the Tokyo Sinfonia. We are pulling out all the stops for a rather spectacular evening of inspiringly great music.

Bach's 20 children regarded their bewigged father as stodgy and old-fashioned. He was. But the eternal heart, soul, and spirit of the music "the old perruque" gave the world will surely inspire mankind for as long as there are listeners to hear it.

His first employment as a professional musician, like that of many others who became great composers, was as a violinist in an orchestra. He rose through the ranks to soon become the orchestra's concertmaster and director of music. His

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knowledge of the instruments was profound, and his virtuosity as a performer was superb.

So why did he not produce more of those splendid concertos and orchestra pieces we would like to hear and perform? Let us consider:

Bach was the foremost organist in the nation, and he wrote new works throughout his lifetime for virtuoso recitals on organs he inspected in the churches and cathedrals of Germany. He was deeply committed to producing a great body of music for the church, and it takes time to compose, rehearse and conduct different music for dedicated church services every week, year in and year out. He was a devoted teacher, continually finding time to create didactic works which could lead students of every age through their own paths of discovery. It takes time too to produce, support and nurture a family of 20 children, a half dozen of whom went on to become eminent musicians in their own right. It also takes time to battle the stupidities and obstacles of those normal people on church and city councils whose prosaic priorities could not encompass the visionary intentions of their stubbornly obstinate, quick-tempered Kapellmeister.

So let us be grateful for the several works for orchestra which posterity has managed to preserve for us.

While serving as Music Director of the Collegium Musicum in Leipzig in his 50s, Bach began the composition of a third, richly orchestrated concerto in D major featuring the solo violin. Only one movement, **Sinfonia**, was completed. We offer it to you in our own special Tokyo Sinfonia version, which we believe would have delighted Bach himself. As a busy, pragmatic composer, he often drew on his own earlier compositions (as well as those of others) to adapt the material for another occasion, different performers, and a new purpose. We have done just that. Our soloist is Nagisa Sakaki.

Bach's **Double Concerto**, written for the orchestra he conducted as Konzertmeister in Weimar, is likely the most familiar work on our program. It

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needs no introduction; it is gorgeous, and it is played everywhere. (Our kindly conductor last performed it in Kiev.) Our soloists are Keiko Kawamata and Mika Hasegawa.

Bach's final didactic work, **The Art of the Fugue**, was left incomplete at the point where he lay down his pen at his death. He was then dictating the final multiple-voiced fugue which was to be his concluding statement on the science and art of musical composition. Bach delighted in contriving more than one musical melody sounding at the same time, playing off one another to imply a cohesive sense of underlying harmony. In the hands of a student, this is called counterpoint (eg, note against note). In the hands of a great master, it becomes a magically impelling kind of music. In tribute to our first platinum sponsor, the Tokyo British Clinic, we will perform Bach's great Fugue on 3 Subjects just as Bach left it, incomplete.

Bach's **Triple Concerto in A Minor** elevates the cembalo from ubiquitous accompaniment to a virtuosic role for the principal soloist. The cembalo (harpsichord) is joined by two further soloists (violins) and accompanied by the orchestra. This work too was written while Bach was conducting Leipzig's Collegium Musicum. In contrast to the one-movement Sinfonia, this concerto seems relatively intimate and reflective. Our soloists are Tomoko Joho, Natsuko Haga, and Sayaka Teramoto.

Among Bach's many preludes and fugues for organ, the most substantial, lengthy and profound is the **Prelude and Fugue in E-flat Major**, often referred to as "On Saint-Anne" for its apparent reference to the congregational hymn of this title. This great work has always had an almost hypnotic attraction for other composers. Arnold Schoenberg made an arrangement of the work for an enormous symphony orchestra. Our kindly conductor, then innocent of Schoenberg's setting, made a subsequent arrangement of the same work for a more modestly sized orchestra and has conducted it in this form in Europe, Asia, and America. We now offer it to you in our own special Tokyo Sinfonia version.

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BACH SERENADE - Mar. 13, 2013, Wednesday, from 19:00

Oji Hall (Ginza)

Tickets: Group ¥ 5,500 each; Single ¥ 6,000

4-concert subscriptions are also available anytime providing discounted tickets, reserved seating and VIP perks

All-Bach program:

Sinfonia for Violin & Strings in D Major, BWV 1045 – Soloist: Nagisa Sakaki

Concerto for 2 Violins, Strings & Cembalo in D Minor, BWV 1044 – Soloists: Keiko Kawamata, Mika Hasegawa

Fugue on 3 Subjects from The Art of the Fugue, BWV 1080

Concerto for Cembalo, 2 Violins & Strings in A Minor, BWV 1043 – Soloists: Sayaka Teramoto, Tomoko Joho, Natsuko Haga

Prelude and Fugue in E-flat Major (“On Sainte-Anne”), BWV 552

Post-concert champagne with the artists in the lobby

The Tokyo Sinfonia’s **Bach Serenade** will be another special voyage of discovery. That’s what we do in our champagne concerts: we mine the hidden gems of the composer’s genius. All that, and champagne too. Do join us.

RECENTLY

Actually, the Tokyo Sinfonia performed two events last week, and we are grateful to our sponsors and our audiences for the success of two very different programs.

We performed first a special event for the largest audience we have yet seen at the dinner tables — well over 500 guests in the Concord Ballroom of the Keio Plaza Hotel. In consideration for the size and proportions of the venue, we played on a diamond wedge shaped stage positioned in the center of the ballroom, and faced the Sinfonia in different directions for each portion of the program. (Sinfonia members are now quite used to that.) Our musical program was designed to draw a general audience — the beauticians industry — progressively closer to us. Starting with Tradition, we gave them Haru no Umi; for Classic, a vibrant movement from a Mendelssohn symphony; for Inspiration, Saint-Saens dazzling Introduction and Rondo Capriccioso. We concluded with Innovation, the music for which we’ll leave it to you to guess. Our appearances

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Tokyo Sinfonia – Dinner-Concert Serenades

were interspersed between five courses of cuisine created by the Keio Plaza's French chef.

Three days later we performed on the familiar stage of the Foreign Correspondents' Club of Japan for our 29th regular dinner-concert series event, a Hungarian Serenade. Performed in the presence of the newly appointed Ambassador of Hungary, Dr. Istvan Szerdahelyi, who graciously greeted the audience the Hungarian cuisine was different, yes, and delicious. Just as the climate and terrain of Hungary are rugged, so is the food on the substantial side to fortify the Hungarian people. As one would expect, the music of Hungary too is robust and energetic, exuberant, and hauntingly melodic. It is exciting — perhaps even overwhelming — to listen to. It is also a challenge to play.

Tokyo Sinfonia in May

GERMAN SERENADE dinner-concert – May 15, 2013 (Fri.)

Eroica Variations (Beethoven)

Sinfonia Concertante for Violin, Violoncello & Strings (Johann Christian Bach) –

Soloists: Kae Sugihara & Yumiko Iwao

The Fair Melusina (Mendelssohn)

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弦楽のための交響曲シリーズ シャンパン・コンサート 28

東京シンフォニア ロバート・ライカー指揮
Robert Ryker conducts

TOKYO SINFONIA



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BALAKIREV バラキレヴ

2014.12.10 (Wed.) 19:00
銀座 王子ホール Oji Hall (Ginza)

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組曲ベルガマスク
弦楽のための交響曲: 遊戯

Overture on Russian Themes
Suite in C-sharp Minor
Symphony for Strings in C Major

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Music Director Biography – Robert Rýker

Robert Rýker serves as Music Director of the Tokyo Sinfonia, and Music Director of the National Philharmonic of India.

He has conducted in Baltimore, Bombay, Boston, Bucharest, Calcutta, Cleveland, Helsinki, Jena, Jacksonville, Kiev, Lima, Montreal, Nagoya, Pittsburgh, Prague, Saint Louis, Saint Petersburg, Shanghai, Singapore, Vilnius, Windsor, Washington, and other cities on four continents.

He has been based for many years in Tokyo, one of the three great world capitals of music.

Maestro Rýker's warm and approachable style to music makes every performance a joyous experience and a highly professional event for audience and orchestra alike.

He brings a special empathy and affection to classical music to touch hearts and minds of his audience, the neophyte as well as the aficionado. A Renaissance Man, he has honed skills to nurture the audience, the repertoire, and the orchestra.

A Pioneer:

A pioneer and an innovator, he has founded orchestras on three continents – the National Philharmonic of India, the North Bay Symphony in Canada, and the Tokyo Sinfonia.

He created a powerfully effective audience development program for symphony orchestras known internationally as Mini-concerts (in Tokyo these are Strings in the Schools).

He has written over 250 musical arrangements, compositions, orchestrations and performing editions to fill the need for repertoire to build sustaining audiences.

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Music Director Biography – Robert Ryker

He lectured on Style in Conducting for the Midwest Orchestra Conference in Chicago. He served for a decade as senior music critic of the Japan Times, and developed an international reputation as a discerning writer on music and an accomplished public speaker.

His recordings of works by Bach, Barber, Beethoven, Britten, Dvorak, Gershwin, Grieg, Lalo, Mendelssohn, Mozart, Reed, Schubert and Shostakovich have earned high praise for their balanced sonorities, sensitive pacing and profound expression.

Montreal critic Robert Markow wrote:

“Bravo! a true interpretation, an approach that features firm control of rhythm, accuracy of attacks and releases, good flow and momentum, and an almost classical approach. Refreshing. Excellent orchestra too.”

Donald Rosenberg of the Cleveland Plain Dealer wrote:

The Beethoven Ninth I found extremely taut, fleet and cohesive! Bravo. Born in Indianapolis, Ryker commenced his professional career at the age of 17 as principal tuba of the Fort Wayne Philharmonic.

He served with distinction in a similar post with the Montreal Symphony, where he performed some 2,000 concerts under such luminaries as Abbado, Ancerl, Baudo, Böhm, Decker, Davis, Dohnanyi, Fiedler, Fournier, Frühbeck, Giulini, Goosens, Jansons, Kondrashin, Krips, Martinon, Mehta, Münch, Oistrakh, Ozawa, Prêtre, Rudolf, Sargent, Schippers, Schuller, Shostakovich, Skrowaczewski and Swarowsky.

He credits his long association with Zubin Mehta to have been a seminal influence upon his own formation as an orchestra conductor and interpretive musician.

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Music Director Biography – Robert Rýker

Philosophy:

We recently asked Robert Rýker to outline what makes the Tokyo Sinfonia such a “very different little orchestra”.

“Sound is the starting point of music. When I conceived of the Tokyo Sinfonia, I wanted to create an orchestra with the richest sound possible with economy of means. As the Americans say, I wanted to create an orchestra delivering the most bang for the buck. To achieve this, I relied on two well-established concepts of dynamics.”

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Tokyo Sinfonia – CDs

Concert Performance CDs

When I see you in our audiences and hear your reactions, I know that your support genuinely comes from the heart, and is not merely lip service for the arts.

We are often asked about CDs of the great repertoire we have recorded in performance. It would be my pleasure to have you listen also to our CDs, so you can know that the Tokyo Sinfonia really does sound good, and really does touch your heart.

Prices are ¥1,500 for single disks, ¥2,500 for double*, and we'll pay the postage. Just send an email to us.

The following titles are available:

- Bach Solo Cantatas (Tokyo Sinfonia Players)
- Beethoven Serenade
- Beethoven Symphony for Strings
- Brahms Serenade
- Brahms Symphony for Strings
- Bruckner Serenade
- Bruckner Symphony for Strings
- Mendelssohn Serenade*
- Mendelssohn Symphony for Strings
- Mozart Birthday Serenade 250
- Mozart Birthday Serenade 251*
- Mozart Birthday Serenade 252*
- Mozart Birthday Serenade 253*
- Mozart Haffner Serenade
- Mozart Serenade*
- Mozart Symphony for Strings
- Russian Summer Serenade 1
- Russian Summer Serenade 2*
- Russian Summer Serenade 3*

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