



# Piano Tatiana Balazs



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Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Tatiana Balazs – Biography

Latvian born pianist, Tatiana Balazs was praised by critics for her solo and orchestra appearances in the United States, Germany, Japan, Spain, France, Italy, Latvia, Hungary, and Russia.

She has performed with the Fort Worth Chamber Orchestra, the Tatiana at age 4, playing the piano and singing. Garland symphony, the Hungarian National Symphony, the Vancouver Symphony, the Latvian National Symphony, the Karelian National symphony, Springfield Symphony, Irving Symphony. Garland Symphony. Las Colinas Symphony and Orchester des Nordharzer Stadtebundtheaters Germany).

Tatiana came to the United States as winner of the Lili Kraus performance scholarship at Texas Christian University. She has participated in a number of competitions, including the Joanna Hodges International Competition, Walter Naumberg International Competition, the Louise McMahon International Music Competition, AMSA Competition, Crown Princess Sonja International Competition, Latvian National Competition, and the Tchaikovsky Regional Competition.

She has taught numerous Masters program classes throughout the U.S. and Europe, including Indiana University, University of Texas, International Music Course in Spain, Long Beach University, Texas Wesleyan University, the Franz Liszt Academy, and the National conservatory of Music.

Her recordings include a unique unedited CD of Chopin 24 etudes, "Favorites"-works of Chopin, Liszt, Ravel, and most recent recording-"A Little Something for Everybody"-CD showing a great versatility of the artist performing a wide variety of music- classical, jazz, pop, country, gospel, boogie and Broadway. She performed "Tatiana Show" as a headliner in Jimmy Osmond's Theatre. (Branson, MO)

Tatiana holds a Doctorate of Musical Arts from the National Conservatory of Music, Moscow, and a Masters of Performance Degree, from the National

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## **Tatiana Balazs – Biography**

Conservatory of Music, Riga Latvia, graduating first in her class of over 120 students.

Tatiana Balazs is a Steinway Artist.

Tatiana is also a film and television actress represented by one of the major North Texas agencies.

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## Tatiana Balazs – Press Excerpts

*"The best import from Russia since vodka and caviar."*

– Robert Carter, Music Director, Garland Symphony Orchestra, Texas

*"Fluency of execution...poetic and vital sensitivity...supple grace typifies her playing."*

– Luedenscheider Nachrichten, Germany

*"Frenzied applause...a very special experience...dramatic, uncommonly animated...acrobatic steadily increasing virtuosity took one's breath away."*

– Suederlander Volksfreund, Werdohl, Germany

*"Captivating...the natural and graceful appearance alone won the hearts of the spectators who filled the hall to the last seat...her performance was a miracle...soulful depth of mature musicality."*

– Iserlohner Kreis Anzeiger und Zeitung, Germany

*"Standing ovations...phenomenal...veritable musical fireworks...highly polished and definitive...technical elegance."*

– Altena Kreisblott, Altena, Germany

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## Tatiana Balazs – Reviews

### CAPTIVATING PIANO CONCERT OF ALL OF CHOPIN'S ETUDES

-- Joachim Klünner

Iserlohn. No one could have anticipated that an evening concert would produce such prodigious waves of enthusiasm as was the case on Wednesday, when the pianist Tatjana Balasz-Kulikova played the 24 piano etudes of Chopin. This likeable young artist gave the concert on the Rittersaal as a benefit for the children's sanatorium "Baldurin" in Riga, Latvia, her hometown.

As she walked onto the stage in her black gown which left her shoulders free, her natural and graceful appearance alone won the hearts of the spectators, who filled the hall to the last available seat. Without affectation and dramatic gestures she allowed the sound of the works alone, played on the Steinway concert grand piano, to speak for themselves. And her performance was a miracle, a flawless transmission of the ideas and feelings of the composer, who in these works fused together unbelievable technical demands with the soulful depth of mature musicality.

As if animated by two brains, one guiding each of her hands in the extremely complicated finger movements, the artist's virtuosity--already in the first etude of Opus 10--far exceeded anyone's notion of how these incredibly fast runs, with the simultaneous, finely honed melodic line, might sound if perfectly executed. Trills played in a headlong rush at breakneck speed, or tones played softly, cat-like, and legato passages supported by the pedal--all of these came with an admirable smiling ease to the ear of the listener. Performing these etudes at such a tempo and with such force requires not only an enormous physical effort but also a phenomenal feat of memory--and Tatjana B.-K. played everything from memory.

It was not only the virtuosic technical ability of B.-K. which so enthralled the audience, but also the obvious congruence between the artist's psyche and the pieces played. Two examples: the famous E-major etude sounded austere and elegiac, but not sentimental; the No. 6 in E-flat minor suggested restrained grief. The whirling bass notes of the 12th conjured up the picture of a burning city, as Chopin might have imagined the conquest of Warsaw.

No one would have believed that after the intermission the performance of Opus 25 would hold an even more intense experience in store, and yet it was so. Even more precise execution of the melodic line, even wilder fast passages, more strongly pounding bass trills, wilder arpeggios, broader chord expansions! And even more intense inwardness, whether in the scherzo-like rhythms of the F-major etude or the pensiveness of the C-sharp minor work, or in the graceful spiritedness of the No. 9 in C-flat major. With bell-like pure discant tones, but also with troubled thoughts of storms and uproar, the three great etudes of Opus 25 come to a close; and, fittingly, after such a powerful musical presentation of great emotion, the audience burst forth in a storm of applause (there were two encores). They no doubt realized that they might never again be privileged to witness such a performance of these works of Chopin.

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Altena (Dienstag)

[Headline:] "Standing ovations for Tatjana Balazs / Benefit concert becomes a sensational event"

Altena - A truly great concert took place in Burg Holtzbrinck on Sunday evening; in fact, one would have to call it a sensational "happening."

The story behind this benefit concert featuring the pianist Tatjana Balazs-Kulikova has been well reported; several detailed articles about it have appeared in this newspaper. Ms. Balazs, who is also active as a piano teacher in the United States, will be performing a total of four times in her homeland (after Altena: in Iserlohn, Werdohl, and Lüdenscheld). The proceeds from all these concerts will go into a fund benefitting the children's sanatorium in Riga.

Two years ago Tatjana Balazs gave two concerts, in Altena and Iserlohn, for the same charitable cause. At that time friends of virtuoso piano music were full of praise for the mature artistic performance of this soloist, who is still so young.

And this year too there were very demanding and diversified piano works on the program. Works of Sergej Prokofjew, Johannes Brahms, Maurice Ravel, and Frederic Chopin. "Powerful tonalities, but also music full of tender melody and virtuoso effects."

The Sonata for Piano, No. 3, Opus 38, an early work of Prokofjew (who later, in keeping with Socialist Realism, borrowed heavily from early Russian music) already possesses the elemental power and melodic structure of his subsequent works.

Niccolo Paganini's violin tonalities have inspired variations by many composers. The same is true of Johannes Brahms. The young pianist performed the extremely demanding Opus 35 with great sensitivity for the mood changes so typical of Brahms' music. She achieved tones of impressive intensity.

And her rendition of Ravel's "La Valse" filled the auditorium with a blissful Viennese waltz atmosphere, conveyed through exciting, colorful effects. But amid the tonal images suggestive of the ballroom the subtle morbidity of certain passages was not lost.

After the intermission came works of Chopin, creator of a piano art that borders on the poetic. The "Polonaise Fantasia," Opus 61, his last great work for piano, builds inexorably to a phenomenal climax. The four mazurkas (the national dance of Poland) contain, magical, image-rich tonalities. After a dream-like rendition of an *andante spianto* the high point of this truly brilliant concert came with the magnificent "Grande Polonaise Brillante," which culminated in a veritable musical fireworks display (and was played entirely from memory).

Tatjana Balazs-Kulikova played with great technical elegance and with persuasive understanding of the music. In all instances her interpretations were highly polished and definitive.

The applause seemed unending. She played two encores, which were followed by standing ovations. In Altena such audience reaction is truly remarkable.

[Photo caption: "Playing entirely from memory, the pianist gave a impressive concert on Sunday evening, to which the audience responded with great enthusiasm."]

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# Tatiana Balazs – Repertoire

## CONCERTI REPERTOIRE

|              |   |
|--------------|---|
| BEETHOVEN    | Concerto No. 14C major, Op 15<br>Concerto No. 5 in E flat major, Op. 75 "Emperor" |
| BRAHMS       | Concerto No. 1 in D minor   |
| CHOPIN       | Concerto Na. 1 in E minor, Op. 11<br>Concerto No. 2 in F minor, Op. 21            |
| GRIEG        | Concerto in A minor, Op. 16   |
| LISZT        | Concerto No. 1 in E flat major  |
| MOZART       | Concerto No. 27 in B flat major, K. 595   |
| PROKOFIEV    | Concerto No. 1 in D flat major, Op. 10  |
| RACHMANINOFF | Concerto No. 2 in C minor, Op. 16<br>Concerto No. 1 in F sharp minor, Op. 1       |
| RAVEL        | Concerto for Piano ( Left Hand ) in D major                                       |
| SCHUMANN     | Concerto in A minor, Op.54  |
| TCHAIKOVSKY  | Concerto No. 1 in B flat minor, Op. 23  |

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## SOLO REPERTOIRE

Two Musical moments  
Op. 16 No. 5 in D-Flat Major  
Op. 16 No. 4 in E Major  
Etude-picture, Opus 19, No. 6 in a minor  
"Red Riding Hood and the Wolf"  
Polka - A flat Major

Sergei Rachmaninoff (1873- 1943)

Liebesleid Love's Sorrow  
Liebesfreud Love's Joy

Fritz Kreisler (1875-1962 S. Rachmaninoff (1873-1943)

"Mirrors"  
Nights Butterflies (Noctuelles)  
Sad Birds (Oiseaux Tristes)  
Boat in the Ocean (Une barque sur l'ocean)  
The Fool's Dawn (Aloorada dot gracioso)  
The Valley of the bells (La valee des cloches)  
La Valse

Maurice Ravel (1875-1937)

## Tatiana Balazs – Repertoire

|   |                                   |
|---|-----------------------------------|
| Sonata No. 26 in E-flat Major, Op. 81 "Les Adieux"<br>Adagio - Allegro Andante espressivo Vivacissimamente<br>Sonata No. 8, Op. 13 (Pathétique)<br>Grave; Allegro-molto e con brio Adagio cantabile<br>Rondo; Allegro   | Ludwig van Beethoven (1770- 1827) |
| Four Impromptus, Op. 90<br>c minor E-flat Major G-flat Major A-flat Major   | Franz Schubert (1797-1828)        |
| Polonaise - Fantasia in A flat, Op. 61<br>Four Mazurkas, Op. 6<br>Scherzo No. 3 in c-sharp minor, Op. 39<br>Scherzo No. 2, Op. 31<br>Polonaise-Fantasia, Op. 61<br>Four Mazurkas, Op. 6<br>Polonaise - Fantasia in A-flat, Op. 61<br>Andante Spianato and Grande Polonaise, Op. 22<br>24 Etudes<br>Opus 10<br>No. 1 in C Major<br>No. 2 in a minor<br>No. 3 in E Major<br>No. 4 in c-sharp minor<br>No. 5 in B-flat Major (Black Keys)<br>No. 6 in E-flat Major<br>No. 7 in C Major<br>No. 8 in D Major<br>No. 9 in f minor<br>No. 10 in A-flat Major<br>No. 11 in E-flat Major<br>No. 12 in c minor ("Revolutionary")<br>Opus 25<br>No. 1 in A-flat Major<br>No. 2 in A-flat Major<br>No. 3 in F Major<br>No. 4 in C Major<br>No. 5 in G Major<br>No. 6 in B Major<br>No. 7 in E Major<br>No. 8 in D-flat Major<br>No. 9 in G-flat Major<br>No. 10 in D Major<br>No. 11 in C Major<br>No. 12 in E-flat Major | Frédéric Chopin (1810-1849)       |
| Mephisto Waltz<br>Hungarian Rhapsody No. 2<br>Hungarian Rhapsody No. 6<br>La Campanella - from the Paganini Etudes  | Franz Liszt (1811-1886)           |



## **Tatiana Balazs – Repertoire**

Sonata No. 3

Serge Prokofiev (1891-1953)

Variations on a Theme by Paganini, Op. 35, Book I

Johannes Brahms (1838-1897)

## Tatiana Balazs – YouTube Links

Richard Addinsell Warsaw Concerto Liberace Version

<https://www.youtube.com/watch?v=eUNmY9hS2A0>

Gershwin I got rhythm variations

<https://www.youtube.com/watch?v=-coMLMBj7Ng>

Leroy Andersen Fiddle-Faddle

<https://www.youtube.com/watch?v=doyyDu2jFqU>

Tatiana Balazs Concert

<https://www.youtube.com/watch?v=ztGFonT8kZY&t=5s>

Tchaikovsky First Piano Concerto, First Movement

<https://www.youtube.com/watch?v=0U7DiP1XFA4>

Mendelssohn Lieder ohne Worte #32

<https://www.youtube.com/watch?v=IsQDJO4gsTM>

Maurice Ravel 'La Valse's

<https://www.youtube.com/watch?v=AmUJPPgyDto>

Rachmaninoff-Kreisler Liebesleid

<https://www.youtube.com/watch?v=tMEFpEfFprY>

Evergreen

[https://www.youtube.com/watch?v=SVI8qO\\_W-J0](https://www.youtube.com/watch?v=SVI8qO_W-J0)

Frederic Chopin Fantasy-Impromptu

<https://www.youtube.com/watch?v=m73jEHYZ8Lg>

Rachmaninoff-Kreisler Liebedfreud

<https://www.youtube.com/watch?v=CAEU94TJuWQ>

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## Tatiana Balazs – YouTube Links

Christmas 2014

<https://www.youtube.com/watch?v=R4fmE38hzVM>

Ravel La vallée des cloches concert solo

<https://www.youtube.com/watch?v=N9x83rT275s>

Tchaikovsky First Piano Concerto, First Movement

<https://www.youtube.com/watch?v=jdQvECIxpbl>

Paganini-F.Liszt La Campanella

<https://www.youtube.com/watch?v=e2c5cxRHa3A>

Solo Concert Malaga Spain

<https://www.youtube.com/watch?v=DIMDZDRdeAk>

Paris Music Academy Solo Concert

<https://www.youtube.com/watch?v=5XQADS4pr1o>

Saint-Gervais-Saint-Protais Church Paris Solo Concert

<https://www.youtube.com/watch?v=7oFkugA5jtM>

Ravel Mirroirs

[https://www.youtube.com/watch?v=r\\_3q0Q-2Vis](https://www.youtube.com/watch?v=r_3q0Q-2Vis)

Franz Schubert Impromptu #2

<https://www.youtube.com/watch?v=JzKNICAbdkQ>

Artist Website: <http://4tatiana.com/>

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## Tatiana Balazs – Photo Gallery



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