



Composer

Mark Snow



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Mark Snow – Biography

Internationally award-winning composer Mark Snow has composed music for over **one hundred feature films, television series and telefilms**. He has received over a **dozen Emmy awards** and **ASCAP awards**. Snow recently became the only American composer nominated for a **César Award**, the main national film award in France, for Best Music Written for the film **“Coeurs”** directed by the legendary French director Alain Resnais. Last year, he became the first composer to receive **ASCAP’s prestigious Golden Note Award** for significant impact on music culture. Past Golden Note recipients include Elton John, Sean Combs and Stevie Wonder.

Despite a tremendous body of work, it is Mark Snow’s haunting iconic **“X-Files”** theme which remains a worldwide phenomenon. His credits range from **“Starksy & Hutch”** and **“Disturbing Behavior”** to **“The X-Files,” “Smallville”** and **“Ghost Whisperer”**. Mark Snow consistently demonstrates his ability to transcend genre as well as composing with a diverse musical palette which ranges from orchestral to electronic.

Born in Brooklyn, New York, Mark Snow began piano studies at age 10. His musical studies continued at Manhattan's High School of Music and Art. He then attended the prestigious Juilliard School of Music under the guidance of several prominent musicians including composer Earle H. Hagen (Hagen composed The Andy Griffith Show theme). While at Juilliard, he and his roommate, Michael Kamen formed "The New York Rock and Roll Ensemble." The band’s mix of rock and classical music caught the attention of Atlantic Records and went on to record five albums and tour nationally. When the band broke up, Mark Snow went into record producing. However, this only lasted for a brief period of time. Inspired by the Planet of the Apes score, Mark realized that he wanted to compose music for film and television. He and Glynn, his wife, moved to Los Angeles. Six months later, Mark got his first job, composing music for an episode of Aaron Spelling's **The Rookies**. This launched his film and TV career.

Price Rubin & Partners

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Mark Snow – Biography

Mark Snow's name is synonymous with the most popular themes in TV history including **Starsky and Hutch, Hart to Hart, Dynasty, Cagney and Lacey, T. J. Hooker and the X-Files**. His score for the TV movie **Something about Amelia** earned him his first Emmy nomination. He also shares an Emmy nomination with his wife for **The Lost Capone**. In 1993, Chris Carter's **The X-Files** premiered on the Fox network. A year later, the show received **two Emmy nominations — outstanding main title design and outstanding main title theme**. Snow didn't win but his X-Files theme became an international phenomenon. Mark Snow may be best known for his electronic work on **The X-Files and Millennium** but his orchestral scores continue to receive critical-acclaim as well including **Oldest Living Confederate Widow Tells All, Children of the Dust, and 20,000 Leagues under the Sea**.



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