



Composer/Piano/Conductor

Lalo Schifrin



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Lalo Schifrin – Biography

“Lalo Schifrin’s work is spectacular.”

CBS Sunday Morning News

“A musician of exceptional imagination and skill.”

Los Angeles Times

“Such intelligence...such refinement...a far reaching musician.”

La Revue Musical, Paris, France

Lalo Schifrin is a true Renaissance man. As a **pianist, composer and conductor**, he is equally at home conducting a symphony orchestra, performing at an international jazz festival, scoring a film or television show, or creating works for **the Los Angeles Chamber Orchestra, the London Philharmonic** and even **The Sultan of Oman**.

As a young man in his native Argentina, Lalo Schifrin received classical training in music, and also studied law. He came from a musical family, and his father, Luis Schifrin, was the concertmaster of the Philharmonic Orchestra of Buenos Aires at the Teatro Colon. Lalo Schifrin continued his formal music education at the Paris Conservatory during the early 1950’s. Simultaneously, he became a professional jazz pianist, composer and arranger, playing and recording in Europe.

When Schifrin returned to Buenos Aires in the mid 1950’s, he formed his own big concert band. It was during a performance of this band that Dizzy Gillespie heard Schifrin play and asked him to become his pianist and arranger. In 1958, Schifrin moved to the United States and thus began a remarkable career.

His music is a synthesis of traditional and twentieth-century techniques, and his early love for jazz and rhythm are strong attributes of his style. “**Invocations**,” “**Concerto for Double Bass**,” “**Piano Concertos No. 1 and No. 2**,” “**Pulsations**,” “**Tropicos**,” “**La Nouvelle Orleans**,” and “**Resonances**” are examples of this tendency to juxtapose universal thoughts with a kind of elaborated primitivism. In the classical composition field, Schifrin has more than 60 works.

He has written more than 100 scores for films and television. Among the classic scores are “**Mission Impossible**,” “**Mannix**,” “**The Fox**,” “**Cool Hand Luke**,” “**Bullitt**,” “**Dirty Harry**,” “**The Cincinnati Kid**” and “**Amityville Horror**.” Recent film scores include “**Tango**,” “**Rush Hour**,” “**Rush Hour 2**,” “**Rush Hour 3**,” “**Bringing Down The House**,” “**The Bridge of San Luis Rey**,” “**After the Sunset**,” and “**Abominable**.”

In 1987, a select group of some of the best musicians in France decided to form the Paris Philharmonic Orchestra for the purpose of recording music for films, performing

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concerts and participating in television shows. They appointed Lalo Schifrin as Musical Director and their inaugural concert took place at the Theatre des Champs Elysees on January 26, 1988. His first recording with this orchestra was released on September 1988. Schifrin held this post for five years before resigning to spend more time composing.

Among Schifrin's other conducting credits are **the London Symphony Orchestra, the London Philharmonic Orchestra, the Vienna Symphony Orchestra, the Los Angeles Philharmonic, the Israel Philharmonic, the Mexico Philharmonic, the Houston Symphony Orchestra, the Los Angeles Chamber Orchestra, the Mexico City Philharmonic, the Atlanta Symphony Orchestra, the Orchestra of Saint Luke (New York City), the National Symphony Orchestra of Argentina, the Sydney Symphony Orchestra, and the Lincoln Center Chamber Orchestra.**

In 1986, the Glendale Symphony Orchestra under the baton of Lalo Schifrin performed at the Hollywood Bowl. His **"Salute to the Statue of Liberty"** was received with a tumultuous ovation by a crowd of 17,000 people. In 1987, Schifrin was commissioned to write the overture for **the Pan American Games** which he recorded in Toronto and premiered with the Indianapolis Symphony Orchestra. In 1995, Schifrin composed and conducted the finale for **the Pan American Games**, which were held in Argentina.

It is Schifrin's ability to switch musical gears which makes him so unique in the music world. As a jazz musician he has performed and recorded with great personalities such as **Dizzy Gillespie, Sarah Vaughan, Ella Fitzgerald, Stan Getz, Count Basie, Jon Faddis, James Moody, Louie Bellson, and Kenny Burrell.**

His "Concerto for Guitar and Orchestra," was recorded by **the London Philharmonic Orchestra** featuring soloist **Angel Romero**. In April, 1989, Lalo Schifrin was appointed **Music Director of the Glendale Symphony Orchestra**, and he served in that capacity for six years.

He was commissioned to write the Grand Finale for an event which took place in Caracalla, Italy, July 7th, 1990, to celebrate the finals of **the World Cup Soccer Championship**. In this concert, **the Three Tenors, Luciano Pavarotti, Placido Domingo and Jose Carreras sang together for the first time**. The orchestras of the Rome and Florence opera companies were conducted by **Zubin Mehta**. The record and videotape of this event have gone on to become the biggest sellers in the history of classical music. Schifrin also was engaged to arrange the sequels for July 1994, also for Carreras, Domingo, Pavarotti and Zubin Mehta, which was performed at Dodger Stadium, again on the eve of the World Cup Soccer Championships; the Three Tenors event that was held in July of 1998 in Paris, France, and the latest one for the World Cup Finals in Japan.

Schifrin was commissioned by the Steinway Foundation to write his **"Piano Concerto No. 2"**, which was premiered by the National Symphony Orchestra, conducted by

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Mstislav Rostropovich, in Washington, D.C. at the Kennedy Center on June 11, 1992, featuring **Cristina Ortiz** as the soloist. In that year, he also produced, conducted and arranged a CD featuring **Jose Carreras with the London Symphony Orchestra: "Friends for Life"**.

Schifrin's most recent commissions include "**Fantasy for Screenplay and Orchestra**" for Daniel Barenboim and the Chicago Symphony, premiered in 2002-2003 season, and **Symphonic Impressions of Oman**, which was commissioned by the Sultan of Oman, recorded in England with **the London Symphony Orchestra**, and released by Aleph Records in 2003. His other key appearances in 2003 included **the Georgian State Symphony Orchestra, The Moscow Symphony Orchestra and the Orchestre de la Suisse Romande in Geneva, Switzerland.**

His longtime involvement in both the jazz and symphonic worlds came together beginning in 1993 when he was featured as pianist and conductor for his on-going series of "**Jazz Meets the Symphony**" recordings, with the London Philharmonic Orchestra, and such notable jazz stars as **Ray Brown, Grady Tate, Jon Faddis, Paquito D'Rivera and James Morrison.** "Thinking back, I believe the start of this project was really two of my early film scores, namely, 'The Cincinnati Kid,' in which Ray Charles sang backed by a symphony orchestra, and the famous chase scene through the streets of San Francisco in 'Bullitt' wherein I wrote a symphonic score combined with saxophone solos playing at very fast tempos. Then, years later, when I arranged music for Dizzy Gillespie, Ray Brown, Grady Tate and myself to play for a tour with the Israel Philharmonic Orchestra, I began to fully realize that the two distinct musical forms could be combined." "Jazz Meets the Symphony" was internationally successful, and led to the release in July 1994 of "**More Jazz Meets the Symphony.**" The third of the series, "**Firebird, Jazz Meets the Symphony, No. 3**" was released in the summer of 1996 and received two Grammy nominations. The fourth in the series "**Metamorphosis,**" was released in the spring of 1998 on Schifrin's own label, Aleph Records. The gift set contains the first four releases so far and is entitled "**The Jazz Meets the Symphony Collection.**" The fifth in the series, "**Intersections, Jazz Meets the Symphony, No. 5**" was released in late summer 2001. It is unique in that it has a full symphony orchestra, full jazz band, plus jazz stars **Jeff Hamilton, Christian McBride, James Morrison and David Sanchez.** In 2005, Aleph released "**Kaleidoscope: Jazz Meets the Symphony No. 6**" which was performed and recorded by Schifrin in Sydney, Australia with the Sydney Symphony Orchestra. **Jazz Meets the Symphony No. 7** is currently in the works and will be recorded and released later this year.

In November 1992, the Los Angeles Master Chorale premiered his "**Cantares Argentinos**" in a concert of Latin American music. Also during that month, Schifrin conducted the European premiere of his "Piano Concerto No. 2" with the **Sofia Radio Symphony Orchestra.** This concert marked the first Bulgarian telecast for the Eurovision Network. The full-length concert is featured in a film score CD "**Something to Believe In**" with **Jeffrey Biegel and the Munich Rundfunk Orchestra.**

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Schifrin wrote and adapted the music for “**Christmas in Vienna**” in 1992 featuring **Diana Ross, Jose Carreras, and Placido Domingo**. The telecast was released as a CD, laserdisc and video in 1993 on the Sony Classics label.

Schifrin returned to Vienna in December 1995 where he arranged the entire program of Christmas music entitled, “Christmas in Vienna,” sung by **Jose Carreras, Natalie Cole and Placido Domingo**. It was shown on PBS in America on December 23rd and 24th of that year and is shown regularly during the holiday season.

In 1993, Schifrin was commissioned to write his “**Lili’Uokalani Symphony**” in honor of the last monarch of Hawaii, **Queen Lili’Uokalani**. The work was premiered by the Honolulu Symphony Orchestra, and was recorded by the **Vienna Symphony Orchestra** with Schifrin conducting in the spring of 1995. It was released in November 1996 on the Urtext Digital Classics label.

In the spring of 1993, Schifrin conducted for a recording with the **Vienna Volksoper Orchestra** for Julia Migenes, “**Julia Migenes in Vienna**,” and conducted the recording of “Te Deum” by Charpentier for classical trumpet virtuoso, **Maurice Andre** and chamber orchestra in Paris. Both projects were released in October 1993. His 1996 conducted recording of “**The Carnival of the Animals**” by Camille Saint-Saens has been acclaimed by the electronic and print media. The narrations are by **Audrey Hepburn, Charlton Heston, James Earl Jones, Dudley Moore, Walter Matthau, and Lynn Redgrave**. He also composed the score for Luis Valdez’ epic drama “**Bandido!**,” presented at the Mark Taper Forum in Los Angeles. The music showed the wide spectrum of Schifrin’s talents as a composer. Valdez contributed lyrics to certain pieces.

The Sultan of Oman commissioned Schifrin for his latest classical work, “**Symphonic Sketches of Oman**.” This symphony was recorded by the London Symphony Orchestra with Schifrin conducting in the autumn of 2001 and released shortly thereafter.

In December of 1995 in Marseilles, Schifrin led a symphony orchestra in celebration of the **Lumiere brothers’ invention of film**, with a concert entitled “**100 Ans de Cinema**.” The concert featured singers **Julia Migenes and Dee Dee Bridgewater** and was recorded by Warner Bros. Records in France. This recording, “**Film Classics**,” is currently in release of Aleph Records. This concert was reprised in Buenos Aires in 1998, and was released on CD with Aleph Records in February 2002.

Other conducting programs include film music, classical repertoire and jazz bands. The big band formations are frequently featured in performing “**Gillespiana**,” which has become a highly acclaimed classic. Recent performances have been the **Playboy Jazz Festival, the Monterey Jazz Festival, the 80th birthday commemorative concert for Dizzy Gillespie in Englewood, New Jersey, television Big Band concert in Germany, WDR Big Band concert in Cologne, Germany; Carnegie Hall Jazz Band at Carnegie Hall, the Clark University Jazz Band in Atlanta at the**

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I.A.J.E. (International Association of Jazz Educa-tors) and a concert in early 1998 with the BBC in London, England.

In October 1996 was the world premiere of **“The Rhapsody for Bix.”** Schifrin was commissioned by the **Bix Beiderbecke Memorial Society** to write a suite in honor of Davenport, Iowa’s native son, Bix Beiderbecke. This piece is on Schifrin’s current release **“Metamorphosis.”**

In June 1999, Schifrin premiered his **“Latin Jazz Suite”** with soloists **Jon Faddis, David Sanchez, Ignacio Berroa, Alex Acuna and the WDR Big Band in Cologne, Germany.** It was also performed with the **BBC Big Band in London, England.** In September 1999, the piece had its American premiere in Los Angeles at the Watercourt Plaza while, at the same time, the recording of the work was released. **“Latin Jazz Suite”** received a **Grammy nomination**, and was released on CD and DVD by Aleph Records.

In January 2000, Schifrin premiered a new work for jazz big band, **“Esperanto.”** This work features soloists **Jean-Luc Ponty, Don Byron, Nestor Marconi, James Morrison, Trilok Gurtu, Sydney Thiam, Greg Hutchinson, Simon Stockhausen and the WDR Big Band.** “Esperanto” was released on CD in September, 2000.

In 2004, Schifrin premiered his sixth **Jazz Meets the Symphony** program in Adelaide, Australia with subsequent concerts with **the Sydney Symphony** at the Sydney Opera House where this work was recorded. Soloists included Australian native James Morrison on trumpet, Christian McBride on bass, and Gordon Rytmeister on drums. In August of 2005, Aleph Records released **“Kaleidoscope: Jazz Meets the Symphony No. 6.”** Schifrin was invited back to Australia in 2006 where he conducted a “Jazz Meets the Symphony” tour in Queensland, Adelaide, and Sydney. Schifrin had the pleasure of writing and recording **“Dances Concertantes for Clarinet and Orchestra”** for his cousin and virtuoso clarinetist, **David Shifrin.** The piece was recorded with the Adelaide Symphony Orchestra and Aleph released the album titled “Shifrin Plays Schifrin” in 2006.

In April of 2005, Schifrin premiered **“Letters From Argentina”** at the Lincoln Center with the **Lincoln Center Chamber Ensemble.** In this musical feast, Schifrin combines Tango and Argentinean Folk music with Classical music to create a fresh, new sound reminiscent of his homeland. **Schifrin was on piano with David Shifrin on clarinet, Cho-Liang “Jimmy” Lin on violin, Nestor Marconi on bandoneon, Pablo Aslan on contrabass and Satoshi Takeshi on percussion.** Schifrin effortlessly blends the sounds of his Argentinean roots to paint a perfect picture for the audience that transports them into the heart of a culture. During the summer of 2005, they toured the United States and performed in Portland, OR; Santa Fe, NM; and La Jolla, CA. The piece was recorded and released on Aleph Records in May of 2006.

In 2006, Schifrin was commissioned by the **SMILE Foundation** to write and conduct a **Double Concerto for Piano, Trumpet, and Orchestra.** The world premiere was in

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July of 2007 with the **Sydney Symphony Orchestra** and featured virtuosos **James Morrison on trumpet and Ambre Hammond on piano.**

Schifrin scored son Ryan's first horror feature film, **ABOMINABLE** which was released in 2006. The score was released on CD by Aleph Records in June of 2006. In September of 2008, Schifrin had the opportunity to work with Ryan again when he and Andy Garfield wrote 20 minutes of score for **the comic-turned graphic novel SPOOKS** by Larry Hama (G.I. Joe) and Ryan Schifrin.

In August of 2007, Aleph released "**Lalo Schifrin and Friends**" which focuses on Schifrin the pianist as much as Schifrin the composer. He is joined by '**Jazz Meets The Symphony**' veteran **James Morrison, and tenorist James Moody.** The album also features **Dennis Budimir on guitar, and Brian Bromberg on bass, and Peruvian percussionist Alex Acuña.** Of the nine selections, six are Schifrin tunes. The "**Tangos Concertantes,**" a concerto for violin and orchestra with the pulse of the Tango was commissioned by **virtuoso Cho-Liang Lin** and is a composition for violin and orchestra. It premiered in Norway in 2008 and in February of 2009, it was performed in Los Angeles by the Los Angeles Chamber Orchestra.

The Austrian government commissioned Schifrin to compose a work to commemorate the second bicentennial of Joseph Haydn's death. Schifrin's piece, "**Elegy and Meditation,**" premiered in Eisenstadt, Austria in May of 2009.

The virtuoso Italian cellist, Antonio Lysy, commissioned Mr. Schifrin to write a composition for cello and piano which premiered in 2009 in Los Angeles, CA.

In addition to current commissions and film scoring activities, Schifrin tours extensively conducting symphony orchestras particularly featuring his repertoire of "**Jazz Meets the Symphony.**" His seventh "**Jazz Meets the Symphony**" album titled "**Invocations**" was released in 2011.

Schifrin has been married to his wife, Donna, for more than 30 years. His three children include **William, who is a writer for films and television; Frances, who is an art director/designer; and Ryan, who is a film writer/director.** For more information on Lalo Schifrin, please visit www.schifrin.com.

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Lalo Schifrin – Discography

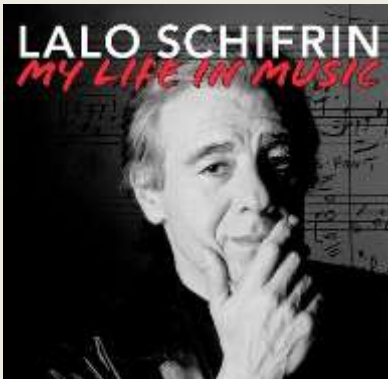
Discography Excerpt

ENTER THE DRAGON: EXTENDED EDITION SOUNDTRACK COMPOSED BY LALO SCHIFRIN

**Featuring 56 Minutes of Music, Much of It Previously Unavailable In Any Format
ALEPH RECORDS/2014 (Sept.)**

Lalo Schifrin

Composer/Conductor



**LALO SCHIFRIN: MY LIFE IN MUSIC Career Retrospective of the 80 Year-Old
Composer Includes Tracks From: 3-Dozen Films, Jazz, Symphonic
Compositions, and Unreleased Music
4CD BOXED SET**

ALEPH RECORDS/2012 (Oct.)

Lalo Schifrin

Composer/Conductor



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INVOCATIONS – JAZZ MEETS THE SYMPHONY #7

ALEPH RECORDS/2011 (April)

Lalo Schifrin
Composer/Conductor

AD POOL

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2009 (Jan.)

SPOOKS

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2008 (May)

SUDDEN IMPACT

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2008 (May)

LALO SCHIFRIN & FRIENDS

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2007 (Sept.)

SHIFRIN PLAYS SCHIFRIN

David Shifrin, clarinet
Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2006 (Sept.)

ABOMINABLE

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2006 (June)

LETTERS FROM ARGENTINA

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2006 (May)

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KALEIDOSCOPE, "Jazz Meets the Symphony #6"
ALEPH RECORDS/2005 (Aug.)

Lalo Schifrin
Composer/Conductor

MAGNUM FORCE

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2005 (July)

CAVEMAN

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2005 (June)

LES FELINS

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2005 (Feb.)

DIRTY HARRY

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2004 (June)

THE HELLSTROM CHRONICLE

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2004 (Oct)

SYMPHONIC IMPRESSIONS OF OMAN

Lalo Schifrin Conducts The London Symphony Orchestra
Lalo Schifrin
Composer/Conductor

SCHERZO MUSIC/2003 (July)

**INS AND OUTS AND LALO LIVE
AT THE BLUE NOTE**

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2003 (April)

THE AMITYVILLE HORROR

Lalo Schifrin
Composer/Conductor

ALEPH RECORDS/2002 (Oct)

THE CINCINNATI KID ALEPH RECORDS/2002 (July)

Lalo Schifrin
Composer/Conductor

RETURN OF THE MARQUIS DE SADE ALEPH RECORDS/2002 (April)

Lalo Schifrin

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Composer/Conductor

INTERSECTIONS, "Jazz meets the Symphony No 5"

ALEPH RECORDS/2001 (Aug)

Lalo Schifrin

Composer/Conductor

COOL HAND LUKE

Lalo Schifrin

Composer/Conductor

ALEPH RECORDS/2001 (April)

ROLLERCOASTER

Lalo Schifrin

Composer/Conductor

ALEPH RECORDS/2001 (Feb)

BRAZILIAN JAZZ

Lalo Schifrin

Performer

ALEPH RECORDS/2000 (Nov)

ESPERANTO

Lalo Schifrin

Composer/Conductor

ALEPH RECORDS/2000 (Sept)

THE FOX

Lalo Schifrin

Composer/Conductor

ALEPH RECORDS/2000 (May)

JAZZ GOES TO HOLLYWOOD

Lalo Schifrin

Composer/Conductor

ALEPH RECORDS/2000 (April)

SCHIFRIN CONDUCTS STRAVINSKY, SCHIFRIN & RAVEL

ALEPH RECORDS/2001 (Aug)

Lalo Schifrin

Composer/Conductor

MANNIX

Lalo Schifrin

Composer/Conductor

ALEPH RECORDS/1999 (Oct)

LATIN JAZZ SUITE

Lalo Schifrin

Composer/Conductor

ALEPH RECORDS/1999 (Sept)

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JAZZ MEETS THE SYMPHONY #5 (boxed set) **ALEPH RECORDS/1999 (Aug)**
Lalo Schifrin
Composer/Conductor

CANTOS AZTECAS **ALEPH RECORDS/1999 (July)**
Lalo Schifrin
Composer/Conductor

THE OSTERMAN WEEKEND **ALEPH RECORDS/1999 (May)**
Lalo Schifrin
Composer/Conductor

THE EAGLE HAS LANDED **ALEPH RECORDS/1999 (March)**
Lalo Schifrin
Composer/Conductor

SOMETHING TO BELIEVE IN (soundtrack) **ALEPH RECORDS/1999 (Jan)**
Lalo Schifrin
Composer/Conductor

JAZZ SUITE ON THE MASS TEXTS **ALEPH RECORDS/1998 (Sept)**
Lalo Schifrin
Composer/Conductor

RUSH HOUR film score **ALEPH RECORDS/1998 (Sept)**
Lalo Schifrin
Composer/Conductor

CHE! **ALEPH RECORDS/1998 (Aug)**
Lalo Schifrin
Composer/Arranger/Conductor/Piano/Producer

METAMORPHOSIS (Jazz Meets the Symphony #4) **ALEPH RECORDS/1998 (July)**
Lalo Schifrin
Composer/Arranger/Conductor/Producer

DIRTY HARRY ANTHOLOGY **ALEPH RECORDS/1998 (June)**
Lalo Schifrin
Composer

GILLESPIANA **ALEPH RECORDS/1998 (May)**
New recording of the classic with the
WDR Big Band in Cologne, Germany
Lalo Schifrin
Composer/Arranger/Conductor/Piano/Producer

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FILM CLASSICS

Lalo Schifrin presents 100 years of Cinema
with Julia Migenes and Dee Dee Bridgewater
Arranger/Conductor/Piano/Producer

ALEPH RECORDS/1998

Lalo Schifrin/Marisa Canales/Juan Carlos Laguna
CONCERTO CARIBENO for flute and orchestra
Tropicos
Lalo Schifrin
Composer/Conductor

**AUVIDIS TRAVELLING
K 1003/1997****LILI'UOKALANI SYMPHONY**

Lalo Schifrin
Composer/Conductor

URTEXT DIGITAL CLASSICS/1998**ARIAS...CESAR HERNANDEZ**

Cesar Hernandez
Lalo Schifrin
Arranger/Conductor

ALEPH RECORDS/1998

Also available on:
URTEXT DIGITAL CLASSICS

A CELEBRATION OF CHRISTMAS

Carreras, Cole, Domingo
Lalo Schifrin
Arranger

ERATO/ELEKTRA 1996**FIREBIRD: JAZZ MEETS THE SYMPHONY #3**

Lalo Schifrin
Composer/Arranger/Piano/Conductor/Producer

EAST WEST/FOUR WINDS 1995**DON QUIXOTE**

Lalo Schifrin
Composer/Conductor

PROMETHEUS/1991**THE THREE TENORS IN CONCERT 1994**

Domingo, Pavarotti, Carreras, Mehta
Lalo Schifrin
Arranger

ATLANTIC/1994**MORE JAZZ MEETS THE SYMPHONY**

Lalo Schifrin
Composer/Arranger/Piano/Conductor/Producer

ATLANTIC/1994**JULIA MIGENES IN VIENNA**

Julia Migenes
Lalo Schifrin
Conductor

ERATO/1994**Price Rubin & Partners**

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SWINGING BAROQUE TE DEUM

Maurice Andre
Lalo Schifrin
Arranger/Conductor

ERATO/1993

CHRISTMAS IN VIENNA

Carreras, Domingo, Ross
Lalo Schifrin
Arranger

SONY/1997

JAZZ MEETS THE SYMPHONY

Lalo Schifrin
Composer/Arranger/Producer

ATLANTIC/1993

AMIGOS PARA SIEMPRE

Jose Carreras
Lalo Schifrin
Arranger/Conductor/Producer

WARNERS/1992

CARNIVAL OF THE ANIMALS

Various
Lalo Schifrin
Conductor

DOVE AUDIO/1992

ANNO DOMINI

Lalo Schifrin
Conductor

PROMETHEUS/1985

ROMANCING THE FILM

Lalo Schifrin
Conductor

PRO-ARTE/1992

**CARRERAS, DOMINGO & PAVAROTTI
IN CONCERT**

Carreras, Domingo, Pavarotti
Lalo Schifrin
Arranger

LONDON/1994

BERLIN BLUES

Julia Migenes
Lalo Schifrin
Composer/Arranger

MILAN/1988

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CANTOS AZTECAS
Placido Domingo
Lalo Schifrin
Composer/Conductor

PRO-ARTE/1993

JAZZ AT THE PHILHARMONIC EUROPE
Lalo Schifrin
Piano Solo

VERVE/1961

WET
Barbara Streisand
Lalo Schifrin
Composer/Arranger/Conductor

CBS/1979

COOL HAND LUKE
Lalo Schifrin
Soundtrack

DOT/1967

WEEKEND IN L.A.
George Benson
Composer

WARNER BROS/1988

MISSION: IMPOSSIBLE
Lalo Schifrin
Soundtrack

MCA/1967

THOSE FABULOUS HOLLYWOOD MARCHES
San Diego Symphony
Lalo Schifrin
Conductor

PRO-ARTE/1996

DIZZY GILLESPIE AT CARNEGIE HALL
Dizzy Gillespie (Composer)
Lalo Schifrin
Arranger/Piano Solo

VERVE/1962

HITCHCOCK: MASTER OF MAYHEM
San Diego Symphony
Lalo Schifrin
Conductor

PRO-ARTE/1990

MANNIX
Lalo Schifrin
Soundtrack

PARAMOUNT/1969

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MARQUIS DE SADE

Lalo Schifrin
Composer/Arranger/Keyboards/Conductor

VERVE/1966**SWEET 'N SASSY**

Sarah Vaughn
Lalo Schifrin
Conductor/Arranger

SOULETTE/1964**CHILDREN OF THE WORLD**

Stan Getz
Lalo Schifrin
Producer/Composer/Conductor

COLUMBIA/1979**THE COMPETITION**

Lalo Schifrin
Soundtrack/Conductor/Composer

MCA/1980**DIZZY ON THE FRENCH RIVIERA**

Dizzy Gillespie (Composer)
Lalo Schifrin
Arranger/Piano Solo

PHILIPS/1962**DORIAN WIND QUINTET**

Dorian Wind Quintet
Lalo Schifrin
Composer

SUMMIT/1990**GILLESPIANA**

Dizzy Gillespie
Lalo Schifrin
Composer/Conductor

VERVE/1960**MEDICAL CENTER AND OTHER
GREAT THEMES**

Lalo Schifrin
Soundtrack

MGM/1970**GUITAR CONCERTO**

Angel Romero
London Philharmonic
Lalo Schifrin
Composer

EMI/1984**Price Rubin & Partners**

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**ASTOR PIAZZOLLA: CONCIERTO PARA
BANDONEON TRES TANGOS**

Astor Piazzolla
Lalo Schifrin
Conductor

ELEKTRA/1990

VOYAGE OF THE DAMNED

Lalo Schifrin
Soundtrack

ENTR'ACTE/1977

ROCK REQUIEM

Lalo Schifrin
Composer/Conductor/Producer

VERVE/1971

PIANO, STRINGS & BOSSA NOVA

Lalo Schifrin
Piano Solo/Conductor/Arranger

MGM/1962

MORE MISSION IMPOSSIBLE

Lalo Schifrin
Soundtrack

PARAMOUNT/1968

NEW FANTASY

Dizzy Gillespie
Lalo Schifrin
Composer/Piano Solo

VERVE/1964

ENTER THE DRAGON

Lalo Schifrin
Soundtrack

WARNER BROS/1973

THE AMITYVILLE HORROR

Lalo Schifrin
Soundtrack

CASABLANCA/1979

JAZZ SUITE ON THE MASS TEXTS

Paul Horn
Lalo Schifrin
Composer/Conductor

RCA/1964

THE FOX

Lalo Schifrin
Soundtrack

WARNER BROS/1968

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FREE RIDE

Dizzy Gillespie/Producer
Lalo Schifrin
Composer/Arranger

PABLO/1977**GREAT ADVENTURE FILM SCORES**

Lalo Schifrin
Composer/Conductor

ENTR'ACTE/1978**IN THE NAME OF LOVE**

Peggy Lee
Lalo Schifrin
Composer/Arranger

CAPITOL/1964**INSENSATEZ**

Lalo Schifrin with Strings
Piano Solo/Conductor

VERVE/1962**JAWS**

Lalo Schifrin
Arranger/Conductor/Keyboards

CTI/1976**KELLY'S HEROES**

Lalo Schifrin
Soundtrack

MGM/1970**BULLITT**

Wilton Felder
Lalo Schifrin
Composer

WORLD PACIFIC JAZZ/1970**BULLIT**

Lalo Schifrin
Soundtrack

WARNER BROS/1968**CANNONBALL ADDERLEY**

Cannonball Adderley Quintet & Orchestra
Lalo Schifrin
Composer/Conductor

CAPITOL/1969**AN ELECTRIFYING EVENING**

Dizzy Gillespie
Lalo Schifrin
Solo Piano

VERVE/1961**Price Rubin & Partners**

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ROLLERCOASTER

Lalo Schifrin
Soundtrack

MCA/1977**SEVERAL SHADES OF JADE**

Cal Tjader
Lalo Schifrin
Composer/Arranger/Conductor

VERVE/1963**SUDDEN IMPACT**

Lalo Schifrin
Soundtrack

VIVA/1983**THE STING II**

Lalo Schifrin
Soundtrack

MCA/1982**THERE'S A WHOLE LALO SCHIFRIN GOING ON**

Lalo Schifrin
Composer/Conductor

DOT/1968**TELLY HITS 2**

Lalo Schifrin
Composer

BBC STYLUS/1986**THE OTHER SIDE OF LALO SCHIFRIN**

Lalo Schifrin
Piano Solo

AUDIO FIDELITY REC/1968**THE OSTERMAN WEEKEND**

Lalo Schifrin
Soundtrack

VARESE SARABANDE/1983**LET IT LIVE**

Sarah Vaughn
Lalo Schifrin
Soundtrack

RIVE RECORDS/1985**THE LIQUIDATOR**

Lalo Schifrin
Soundtrack

MGM/1965**BETWEEN BROADWAY AND HOLLYWOOD**

Lalo Schifrin
Solo Piano

MGM/1963**Price Rubin & Partners**

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BLACK WIDOW
Lalo Schifrin
Jazz Artist/Arranger/Synthesizer Solo

CTI/1976

BOULEVARD NIGHTS
Lalo Schifrin
Soundtrack

WARNER BROS/1979

THE CAT
Jimmy Smith (Composer)
Lalo Schifrin
Conductor/Arranger

VERVE/1964

THE CAT STRIKES AGAIN
Jimmy Smith (Composer)
Lalo Schifrin
Conductor/Arranger

WERSI/1980

THE CINCINNATI KID
Lalo Schifrin
Soundtrack

MGM/1965

DESAFINADO
Pat Thomas
Lalo Schifrin
Conductor/Arranger

MGM/1962

DREAM MACHINE
Paul Horn/Producer
Lalo Schifrin
Composer/Conductor

MUSHROOM RECORDS/1978

EXPLORATIONS
Louie Bellson
Lalo Schifrin
Composer/Conductor

ROULETTE/1964

FOURTH PROTOCOL
Lalo Schifrin
Soundtrack

FILM TRAX/1987

GYPSIES
Lalo Schifrin
Producer/Composer/Keyboards

TABU/1978

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HARP AUJORD'HUI

Marcella DeCray
Lalo Schifrin
Composer

CORONET/1977**JOHNNY HODGES**

Johnny Hodges
Lalo Schifrin
Composer/Piano Solo

VERVE/1963**LA PEAU**

Lalo Schifrin
Soundtrack

GAUMONT MUSIQUE/1981**LA PELLE**

Lalo Schifrin
Soundtrack

CINEVOX/1981**LALO SCHIFRIN IN BUENOS AIRES**

Lalo Schifrin
Piano Solo

RCA/1970**LA CLAVE**

Lalo Schifrin
Composer/Piano Solo

VERVE/1972**LALOLE**

Lalo Schifrin – Piano Solo with Strings
Arranger/Conductor

ROULETTE/1958**ESO ES LATIN JAZZ...MAN**

Antonio Diaz Mena Piano Solo
Lalo Schifrin
Arranger

AUDIO FIDELITY/1963**ANN MASON STOCKTON PLAYS**

MUSIC FOR THE HARP
Ann Mason Stockton
Lalo Schifrin
Composer

CRYSTAL/1973**A MUSICAL SAFARI**

Dizzy Gillespie/Arranger
Lalo Schifrin
Composer/Piano Solo

BOOMAN/1961**Price Rubin & Partners**

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**NEW HORIZONS FOR JAZZ
ENSEMBLE VOL 3**

Lalo Schifrin
Piano Solo

JENSON/1979

NO ONE HOME

Lalo Schifrin
Producer/Composer/Arranger

TABU/1979

NUNZIO

Lalo Schifrin
Soundtrack

MCA/1978

ONCE A THIEF

Lalo Schifrin
Soundtrack

VERVE/1965

SPECTRUM

Lalo Schifrin
Composer/Arranger

EPIC/1957

GONE WITH THE WAVE

Lalo Schifrin
Composer/Arranger

COLPIX RECORDS/1964

SOL MADRID

Lalo Schifrin
Soundtrack

MGM/1965

BATTLE CREEK BRAWL

Lalo Schifrin
Soundtrack

VICTOR/1980

DOWN HERE ON THE GROUND

Wes Montgomery
Lalo Schifrin
Composer

A&M/1968

THE RISE & FALL OF THE THIRD REICH

Lalo Schifrin
Soundtrack

MGM/1967

RAIN DANCE

Anthony Ortega
Lalo Schifrin
Composer

DISCOVERY RECORDS/1978

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REMUS 5
Alfredo Remus
Lalo Schifrin
Composer

DISCO ES CUTURE/1972

TRISTEZA ON PIANO
Oscar Peterson Trio
Lalo Schifrin
Composer

BASF/1970

YELLOW CANARY
Lalo Schifrin
Piano Solo

VERVE/1963

BOSSA NOVA: NEW BRAZILIN JAZZ
Lalo Schifrin
Conductor/Arranger/Piano Solo

AUDIO FIDELITY/1962

DIZZY GILLESPIE RARITIES 1944/1961
Dizzy Gillespie
Lalo Schifrin
Piano Solo

RARETONE/1961

BOSSA NOVA
Quincy Jones
Lalo Schifrin
Piano Solo

MERCURY/1963

INS AND OUTS
Lalo Schifrin
Composer/Arranger/Piano Solo

PALO ALTO RECORDS/1982

BOSSA NOVA
Luiz Bonfa
Lalo Schifrin
Conductor/Arranger

VERVE/1963

CHE!
Lalo Schifrin
Soundtrack

TETRAGRAMMATION/1969

TOWERING TOCCATA
Lalo Schifrin
Keyboard Solo/Conductor/Arranger

CTI/1976

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BOSSA NOVA

Eddie Harris
Lalo Schifrin
Piano Solo/Arranger

VEE – JAY/1963

FIRE AND ICE

Lalo Schifrin
Producer/Composer

MCA/1979

DOWN HERE ON THE GROUND

Gogi Grant
Lalo Schifrin
Composer

PETE RECORDS/1968

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Lalo Schifrin – Academy Award Nominations

“Cool Hand Luke” Original Music Score 1967

“The Fox” Original Music Score 1968

“Voyage of the Damned” Best Original Score 1976

“The Amityville Horror” Best Original Score 1979

“People Alone” Best Original Song 1980
From: “The Competition”

The Sting II Adaptation Score 1983

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Lalo Schifrin – Feature Scores

2007 Rush Hour 3 New Line Cinema
2006 Abominable Red Circle Productions
2004 After the Sunset New Line Cinema
2004 The Bridge of San Luis Rey British Films
2002 Bringing Down the House Walt Disney Productions
2001 Rush Hour 2: Remember the Dragon New Line Cinema
1999 Jack of All Trades Pearl Cam Productions
1998 Rush Hour New Line Cinema
Tango (a Carlos Saura Film) Pandora Cinema
Something to Believe In Lord Leu Grade Productions
1997 Money Talks New Line Cinema
1996 Mission: Impossible (original theme) Paramount
1995 Scorpion Spring New Line Cinema
Rice, Beans and Ketchup Beco Films, Inc.
1993 The Beverly Hillbillies Fox
1992 FX 2 – The Deadly Art of Illusion Dodi Fayed-Jack Wiener
1991 Naked Tango Gotan
1989 Fridays of Eternity Aries Productions
Return to the River Kwai Columbia Pictures
1988 Berlin Blues Cannon Film Distributors
The Dead Pool Warner Brothers
Little Sweetheart BBC Productions
The Silence at Bethany PBS
1987 The Fourth Protocol Fourth Protocol
1986 Black Moon Rising New World Pictures
The Ladies Club Media Home Entertainment
1986 Bad Medicine Fox
Mean Season United Artists
The New Kids Columbia Pictures
1984 Tank Lorimar
1983 Doctor Detroit Universal
The Osterman Weekend Columbia Pictures
*The Sting II Universal
Sudden Impact Warner Brothers
1982 Amityville II – The Possession Dino de Laurentis
A Stranger is Watching MGM
The Class of 1984 Guerilla High Productions
Fast-Walking MGM
Las Viernes de la Eternidad Aries Productions

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1981 Buddy, Buddy MGM
Caveman United Artists
Loophole Brent Walker
La Pelle/The Skin Opera Film Produzione
The Seduction The Romantic Venture
1980 The Big Brawl Warner Brothers
Brubaker Fox
*The Competition Columbia Pictures
The Nude Bomb/The Return of Maxwell Smart Universal
The Serial Columbia Pictures
When Time Ran Out/Earth's Final Fury Warner Brothers
1979 *The Amityville Horror American International Pics.
The Concorde/Airport '79 Universal
Boulevard Nights Warner Brothers
Escape to Athena Lord Leu Grade Productions
Love and Bullets MGM
1978 The Cat from Outer Space Walt Disney Productions
The Manitou Manitou Productions Ltd.
Nunzio Universal
1977 The Day of the Animals Film Ventures International
The Eagle has Landed Associated General Films
Rollercoaster Universal
Telefon MGM
1976 Return from Witch Mountain Disney
The Sky Riders Fox
Special Delivery Bing Crosby Productions
St. Ives Warner Brothers
*Voyage of the Damned Associated General Films
1975 The Four Musketeers/Milady's Revenge Este Films
The Master Gunfighter Warner Brothers
1974 Golden Needles Warner Brothers
Man on a Swing Paramount
1973 Charlie Varrick Universal
Enter the Dragon Warner Brothers
Harry in your Pocket United Artists
Hit! Paramount
Magnum Force Warner Brothers
The Neptune Factor Fox
1972 Joe Kidd Universal
Prime Cuts Cinema Center Films
Rage Warner Brothers
The Wrath of God MGM

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1971 The Beguiled Universal
The Christian Licorice Store Cinema Center Films
Dirty Harry Warner Brothers
The Hellstrom Chronicle David Wolper Productions
Mrs. Polifax – Spy Disney
Pretty Maids All in a Row MGM
THX – 1138 Zoetrop Productions
1970 I Love My Wife David Wolper Productions
Imago
Kelly's Heroes MGM
Pussycat, Pussycat, I love you United Artists
W.U.S.A. Paramount
1969 Che! Fox
The Eye of the Cat Universal
1968 The Brotherhood/The Heroin Gang Paramount
Bullitt Warner Brothers
Coogan's Bluff Universal
*The Fox Warner Brothers
Hell in the Pacific American Broadcasting Co.
Sol Madrid MGM
1967 *Cool Hand Luke Warner Brothers
Murderers' Row Columbia Pictures
The President's Analyst Paramount Pictures
Sullivan's Empire MGM
The Venetian Affair MGM
Who's Minding the Mint? Columbia Pictures
1966 Blindfold Universal
I Deal in Danger 20th Century Fox Television
The Liquidator MGM
Way...Way Out! Fox
1965 The Cincinnati Kid MGM
Dark Intruder Universal
Gone With The Wave
Once a Thief MGM
1964 Joy House/Les Felins MGM
Rhino! MGM
1957 El Jefe Aries

* Academy Award Nomination

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Lalo Schifrin – Television Scores

Mission Impossible (Theme and Episodes) Paramount 1966
Mannix (Theme and Episodes) Paramount 1967
Medical Center (Theme and Episodes) MGM 1969
T.H.E. Cat (Theme and Episodes) NBC 1966
Planet of the Apes (Theme and Episodes) 20th Century Fox 1974
Starsky and Hutch (Theme and Episodes) 20th Century Fox 1975
The Black Cloak (Television Movie) Universal 1964
Bronk (Theme and Episode) MGM 1975
The Cliff Dwellers (Television Movie) Bing Crosby Prod. 1962
Braddock (Theme and Segments) 20th Century Fox 1968
Ben Casey (Episode) Screen Gems 1961
The Blue Light (Theme and Episodes) NBC/20th Century Fox 1964
I.F.M. (Television Movie) 20th Century Fox 1971
Welcome Home Johnny Bristol (Television Movie) CBS 1972
Delancey Street (Television Movie) Paramount 1975
Dr. Kildare (Theme and Episodes) MGM 1961
Foster and Laurie (Television Movie) Chuck Fries Prod. 1975
Egan (Pilot) Paramount 1973
How I Spent My Summer Vacation (Television Movie) Universal 1967
90 Bristol Court (Theme and Episode) Universal 1963
The World of Jacques Yves Cousteau Wolper 1966
Three for Danger (Television Movie) Four Star 1967
The Young Lawyers (Theme and Episode) Paramount 1969
Brenda Starr (Television Movie) Wolper 1976
Good Against Evil 20th Century Fox 1977
Chicago Story (Television Movie) MGM Television 1981
Victims Warner TV 1982
Starflight One Orlini Nelson 1983
Princess Daisy (Mini-Series) NBC 1983
Sprague Lorimar 1984
House Detective Lorimar 1978
The Partners Universal 1971
Command 5 Paramount 1985
Glitter (Television Movie) Aaron Spelling 1984
Hollywood Wives (Mini-Series) Aaron Spelling 1985
A.D. (Mini-Series) Int'l Film Corp 1985
Terror at London Bridge (Television Movie) Chuck Fries Prod 1985
Private Sessions (Television Movie) CBS 1985
The Equalizer (Pilot) Universal 1985
Beverly Hills Madam (Television Movie) Orion Television 1986
Out on a Limb (Mini-Series) ABC 1987
Hunter (Television Movie) CBS 1973

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The Doomsday Flight (Television Movie) Universal 1966
Jericho (Television Movie) MGM 1966
The Highest Fall of All Universal 1964
Maryk (Television Movie) Screen Gems 1965
The Nativity (Television Movie) 20th Century Fox 1978
Quest (Television Movie) MGM 1979
Petrocelli (Theme and Episodes) Paramount 1974
The President's Mistress (Television Movie) Paramount 1978
Pay the Piper (Television Movie) Paramount 1981
The Rise and Fall of the Third Reich Wolper 1968
The Hidden World of Insects Wolper/Nat'l Geo. 1966
The Way Out Men (Television Documentary) Wolper 1965
Sullivan Country (Television Movie) Universal 1967
The Aquarians (Television Movie) Ivn Thor 1970
Shipwreck (Television Movie) Universal 1967
Guilty or Innocent: The Sam Sheppard Murder Case Universal 1975
(Television Movie)
Sixth Sense (Television Movie) Universal 1972
Memo from Purgatory (Alfred Hitchcock) Universal 1971
Kraft Suspense Theatre (Episodes) Universal 1963
The Virginians (Episodes) Universal 1971
Wagon Train (Episodes) Universal 1968
Private Eye Universal TV 1972
Shakedown on the Sunset Strip (Television Movie) CBS 1988
Earth Star Voyager Disney TV 1988
Neon Empire (Television Movie) Fries Ent 1989
Little White Lies (Television Movie) BBC 1984
Face to Face (Television Movie) CBS 1990
Original Sin (Television Movie) New World 1989
Berlin Blues (Television Movie) Canon Prod 1988
El Quixote (Mini-Series) Piedra Prod. 1991
A Woman Named Jackie (Mini-Series) NBC 1991
Danger Theatre Fox 1993

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Lalo Schifrin – Classical Scores

1960 Gillespiana Suite for Trumpet & Brass, Winds & Percussion
Commissioned by Dizzy Gillespie

1961 New Continent Suite for Trumpet, Winds and Percussion
Commissioned by the Monterey Jazz Festival

1962 Jazz Faust (Ballet); Commissioned by President Kennedy's
Commission of the Arts

1962 The Ritual of Sound; Gunther Schuller and the Carnegie Hall
Chamber Orchestra

1963 Variations for Percussion, Strings, Harp and Celesta
Commissioned by the Los Angeles Philharmonic Orchestra

1963 Labyrinth; Commissioned by the Canadian Broadcasting Corporation

1963 Study in Rhythm; Commissioned by the Canadian Broadcasting Corporation

1964 Innovations; Commissioned by Stan Kenton and the Neophonic Orchestra

1965 Canons for String Quartet; Commissioned by the Los Angeles
String Quartet

1966 Cantata – You Shall Not Make War Anymore; Commissioned by the University
of Judaism

1966 The Jazz Mass; Commissioned by RCA and the Vatican

1966 Gesualdo Variants for 16 Instruments; Commissioned by the Ojai Music Festival

1967 Cantata for the Rise and Fall of the Third Reich; Commissioned by the Los
Angeles Philharmonic Orchestra

1967 Symphonic Sketches of Cool Hand Luke

1969 Continuum for Harp; Commissioned by the American Harp Association

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1970 Dialogues for Jazz Quintet & Orchestra; Commissioned by Cannonball Adderley, Recorded for Capitol Records

1970 Pulsations for Symphony Orchestra Jazz Band and Electronic Instruments; Commissioned by the Los Angeles Philharmonic Orchestra

1972 Madrigals for the Space Age, Text by Ray Bradbury; Commissioned by the Roger Wagner Chorale

1973 Movement for Strings

1973 Journeys (for One Percussionist Playing 100 Instruments); Commissioned by the University of Southern California

1980 Capriccio for Clarinet and Strings; Commissioned by the Israel Philharmonic Orchestra

1980 Invocations for Orchestra; Commissioned by the New American Orchestra

1983 Tropicos; Premiered by the American Chamber Orchestra

1984 Concerto for Guitar and Orchestra; Recorded by Angel Romero and The London Philharmonic Orchestra

1984 Central Park Variations for Clarinet and Piano; Commissioned by David Shifrin

1985 Piano Concerto #1; Commissioned by the Mexico City Philharmonic Orchestra

1986 Concerto for Double Bass Orchestra; Commissioned by Gary Karr and recorded by the Paris Philharmonic Orchestra

1986 Statue of Liberty (A Symphonic Celebration); Premiered at the Hollywood Bowl with the Glendale Symphony Orchestra on July 4, 1986

1986 Three Tangos for Flute, Harp and Strings; Commissioned by the Los Angeles Chamber Orchestra

1986 Romerias – Guitar Solo; Commissioned by Angel Romero

1987 Resonances for Piano; Commissioned by Paulina Drake

1987 Pan American Games Overture; Commissioned by Disneyworld and CBS

1987 La Nouvelle Orleans for Woodwind Quintet; Commissioned and recorded by the Dorian Woodwind Quintet

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1988 Dances Concertantes for Clarinet; Commissioned by the Kansas City Symphony Orchestra

1988 Cantos Aztecas (Cantata); Commissioned by the Mexico City Philharmonic Orchestra, premiered by Placido Domingo, the Mexico City Philharmonic Orchestra and the Archeological Museum of Mexico, Based on ancient Aztec poetry by the 12th century Prince Nexahualcoyotl; October 1988

1989 The Trial of Louis XVI (opera); Commissioned by Placido Domingo

1990 Impresiones Fantasy for Trumpet and Orchestra; Commissioned by Doc Severinsen, performed by the Glendale Symphony Orchestra, October 1990

1991 Piano Concerto No. 2 (The Americas); Commissioned by the Steinway Foundation

1992 Cantares Argentinos; Commissioned by the Los Angeles Master Chorale

1993 Symphony No. 1 (Queen Lili'Uoakalani); Commissioned by Lili'Uokalani Foundation in memoriam of the last Queen of Hawaii, performed by the Honolulu Symphony Orchestra, recorded by the Vienna Symphony Orchestra

1994 Homage a Ravel; Commissioned by the Eaken Piano Trio, Dickinson College

1996 Concierto Caribeno; Performed by Benjamin Juarez, Juan Carlos Laguna (guitar), Marisa Canales (flute), composed and conducted by Lalo Schifrin with the London Symphony Orchestra

1997 Tango Del Atardecer Main theme from the film "Tango" symphonic version

1998 Divertimento pour les Ensemble des Violoncelles; Performed by the International Cello Festival in Beauvais, France

2000 Jazz and Blues Variations, A Symphonic Celebration; Performed by the St. Louis Symphony Orchestra; commissioned by the AMTA (The American Music Therapy Association) November 16, 2000; St. Louis, MO

2001 Symphonic Impressions of Oman; Commissioned by the Omani government, recorded by the London Symphony Orchestra

2003 Fantasy for Screenplay and Orchestra; Commissioned by the Chicago Symphony Orchestra; premiered October, 2003

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2004 Triple Concerto for Clarinet, Viola, Piano and Orchestra; Commissioned by the Halcyon Trio, premiered September, 2004, with the New Jersey Symphony Orchestra

2006 Concerto for Piano, Jazz Trumpet and Orchestra;
Commissioned by the SMIE Foundation in Australia. Premiere at the Sydney Opera House with the Sydney Symphony in August of 2007

2007 Elegy to Joseph Haydn; Commissioned by Austria in order to Commemorate the second bicentennial of Joseph Haydn's death

2008 Tangos Concertantes; Commissioned by virtuoso Cho-Liang "Jimmy" Lin to write work for violin and chamber orchestra

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Lalo Schifrin – Awards

- 1958 Association of Film Critics Award for “El Jefe” (Buenos Aires)
- 1962 Brazilian Government Tribute
- 1969 Hollywood Bowl Songfest Award
- 1969 Hollywood Bowl Songfest Award
- 1971 BMI Citation of Achievement (All for the Love of Sunshine)
- 1972 BMI Citation of Achievement (Burning Bridges)
- 1973 Gold Album and Disk “Enter the Dragon”
- 1976 Golden Globe Nomination for Best Original Score for “Voyage of the Damned” (Hollywood Foreign Press Association)
- 1979 Golden Globe Nomination for Best Original Score for “Amityville Horror” (Hollywood Foreign Press Association)
- 1980 Golden Globe Nomination for Best Original Score for “The Competition” (Hollywood Foreign Press Association)
- 1985 Cinequest Maverick Award
- 1987 California Senate “El Angel” Award
- 1987 “El Angel” Award (Bilingual Society of Los Angeles)
- 1988 California Legislature Special Mention for Hollywood Walk of Fame Star
- 1988 BMI Film Music Award for “Sudden Impact”
- 1989 BMI Richard Kirk Award
- 1989 Honorary Doctor of Fine Arts (Rhode Island School of Design)
- 1989 Hollywood Walk of Fame Star (Hollywood Chamber of Commerce)
- 1990 Chevalier De L’Orde Des Artes Et Des Lettres (Ministere de la Cultura, France)
- 1991 ACE Award Winner for “The Neon Empire”
- 1991 BMI Citation of Achievement
- 1992 ACE Award for “The Neon Empire” (National Academy of Cable T.V.)
- 1992 “VIVA” Award (For Latin American Artists)
- 1994 Best Composer (Los Angeles Jazz Society)
- 1994 Certificate of Commendation (Los Angeles Jazz Society)
- 1996 Illustrious Citizen of Buenos Aires (City Council)
- 1996 Los Angeles City Special Tribute
- 1997 City of Los Angeles Honoree
- 1998 Golden Lyre Musicianship Award—Premier Award
- 1998 Golden Reel Award for “Tango” (National Academy of Film Editors)
- 1998 Sociedad Argentina de Compositores (SADAIC) International Award
- 1999 City of L.A. Special Recognition
- 1999 The Imagen Foundation Life Achievement Award
- 1999 BMI Film Music Award for “Rush Hour”
- 1999 Hollywood Arts Council Award
- 1999 Appointed “National Cultural Advisor” by Argentinean President
- 2000 The Film Music Society “Lifetime Achievement” Award
- 2001 BMI Film Music Award for “Mission Impossible”

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2001 Platinum Album and Record (Rush Hour?)
2002 Outstanding Classical Artist Award (Los Angeles Art Magazine)
2002 BMI Film Music Award for "Rush Hour 2"
2003 BMI Film Music Award for "Bringing Down the House"
2004 International Film Musik Preis (Bonn, Germany)
2004 American Society of Composers. Golden Score Award
2004 Cannes Film Festival Honors
2006 UCLA Master of Jazz Award
2006 Recording Academy Outstanding Honor
2007 Jules Verne Award (Paris, France)
2008 BMI Film Music Award for "Rush Hour 3"
2008 Temecula International Film Festival Lifetime Achievement Award
2009 Honorary Ambassador American Society of Composers and Lyricists

4 Grammy Awards

1964 Best Original Composition "The CAT"
1967 Best Original Composition "Mission Impossible"
1967 Best Instrumental Performance "Mission Impossible"
1970 Best Original Composition "The Jazz Mass"

6 Oscar Nominations

1967 Best Original Score "Cool Hand Luke"
1968 Best Original Score "The Foxy"
1979 Best Original Score "The Amityville Horror"
1976 Best Original Score "The Voyage of the Damned"
1980 Best Original Song "People Alone" from "The Competition"
1983 Best Song Score "The Sting II"

4 Emmy Award Nominations

Mission Impossible
The Making of the President
Mannix
Medical Center

1966 to 2006 **21 Grammy Award Nominations**

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Lalo Schifrin – Jazz Meets The Symphony

JAZZ: A kind of native American music marked by a strong but flexible rhythmic understructure with solo and ensemble improvisations on basic tunes and chord patterns, and recently, a highly sophisticated harmonic idiom.

SYMPHONY ORCHESTRA: A large orchestra of string, wind, and percussion sections, for playing symphonic works.

ENCOUNTER: The act or process of coming together; a joining.

It is possible that encounters are pre-determined by fate. Perhaps some of them are compelled by necessity, or maybe they are due merely to chance. This project is a testimony to the super-imposition of two strong musical forces: jazz, which was born around one hundred years ago and the symphony orchestra, with a lifetime of more than two centuries.

There is an imaginary world, perhaps in a different dimension, where a street in Vienna intersects a street in New York City. Beethoven, Mahler, Ellington and Gillespie are gathered around a piano in a tavern exchanging ideas, improvising, and sharing melodic patterns and chord progressions. They also tell stories and once in a while, a good joke provokes a burst of laughter. More musicians arrive slowly. Through a process of variations around a theme, two cultural heritages merge in a stream that runs through time. While they play, they are aware of their differences (which they welcome). At the same time, they concentrate on their similarities.

Jazz Meets The Symphony is basically the exciting performance of virtuosi jazz soloists surrounded and inspired by the infinite colors and textures of a full symphony orchestra.

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