



Jazz Piano

Sarah Jane Cion



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Sarah Jane Cion – Biography

Sarah Jane Cion was the 1st Place Winner of the internationally acclaimed 17th Annual Great American Jazz Piano Competition held in Jacksonville Florida on November 11th, 1999. The judges were Horace Silver, Kenny Barron, Ellis Marsalis, Benny Green and Bill Charlap. Ms. Cion's trio performed in Japan at the prestigious Fukuoka Blue Note for the month of January in 2000 and Sarah appeared on the Nationally syndicated NPR radio show "Piano Jazz" with Marian McPartland on February 8th, 2000.

Sarah has performed with young and older jazz legends such as Clark Terry, Etta Jones, Anita O'Day, Della Griffin, Ralph Lalama, Alan Harris, Carmen Leggio, Dr. Lyn Christie, Bucky Pizzarelli, Don Braden, and many others. She is often found performing with New York City mainstay big bands such as the Lew Anderson Big Band at Birdland and is currently performing with bestselling author and tenor man James McBride. Her debut CD, *Indeed!* features alto saxophonist Antonio Hart, drummer Tony Reedus and other young jazz giants. Her second CD *Moon Song* was released internationally on the Naxos Jazz label in May of 2000 featuring Phil Palombi, Chris Potter and Billy Hart. *Moon Song* was the 4th best-selling Modern Jazz album in Japan in April 2000, and reached number 15 on the U.S. Gavin Reports on June 22nd, 2000. Her third CD, *Summer Night* was released in October of 2001, featuring saxophone giant Michael Brecker, and the reprise of Billy Hart and Phil Palombi. On February 25th, 2002, *Summer Night* reached number 12 on the Yellowdog Jazz Charts.

The Sarah Jane Cion Trio was the opening act for the George Coleman Quartet at the Mellon Jazz Festival in Pittsburgh and her quartet was featured in the JVC Jazz Festival in New York City in June of '98. In May of 1999, her trio headlined at the Kennedy Center for the prestigious Women In Jazz Festival. Her trio also performed at the Frehofer's Jazz Festival in June of 2000, the Indy Jazz Festival, and Cion was featured as a solo pianist at the DuMaurier Atlantic Jazz Fest in Nova Scotia, Canada in July. The Sarah Jane Cion Trio was presented in concert by Savannah On Stage in March of 2001, and at the Smithsonian Institute-Voice of America Stage in Washington D.C. in May of 2001.

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Sarah Jane Cion – Biography

Cion has toured Israel, Portugal, Japan, Germany, Austria and England, and in July of 1996 Sarah worked side by side with Monty Alexander in his jazz workshop in Verbier Switzerland to assist and perform during the course of the week. Sarah Musical Directed the Twinz Records Tour “Blue Chips Meets Blue Notes” as a 6-concert tour in Germany in November of 2005. Cion’s articles and transcriptions have been published in *Piano Today* magazine, and her book *Modern Jazz Piano* with playalong CD was released by Hal Leonard in March ’05. Sarah is also a contributor to the Steinway Library of Piano Music: *Jazz Piano-Pieces To Grow On* – sharing the roster with Bill Dobbins, Dick Hyman, Andy LaVerne and others. Sarah’s original song, *It’s Christmas Time, Once Again*, was a finalist in the internationally acclaimed 1997 John Lennon Songwriting Contest and her original works – both solo and trio - are currently being featured on the WABC TV soap All My Children.

Sarah Jane Cion graduated from the New England Conservatory in 1990 with honors and distinction in composition and performance. Cion was the recipient of the 1988 Boston Jazz Society Award, and she was chosen as one of four pianists to attend the Banff School For the Arts in 1991 with an all-star faculty of Steve Coleman, Rufus Reid, Kevin Eubanks of the “Tonight Show” orchestra, Marvin “Smitty” Smith, Kenny Wheeler and Dave Holland.



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Sarah Jane Cion – Reviews & Testimonials

Sarah is a marvelous, marvelous, marvelous jazz piano player. She is young, talented, creative and imaginative. Watch out! —**Clark Terry**

Sarah Jane is an outstanding composer and pianist who plays with pure imagination and beautiful taste. —**Monty Alexander**

The music of Sarah Cion proclaims the arrival of a composer and pianist of the highest quality. —**Renee Rosnes**

Sarah Jane Cion is a new talent to be acknowledged. Sarah's compositions will establish her as an important voice in the traditional jazz world. —**Rachel Z**

Sarah Jane Cion plays with a mature authority, and her compositions are both lyrical and strikingly original. —**Larry Goldings**

Sarah Jane Cion is one of the major young talents on piano today and she is destined to become one of the more recognized jazz pianists of her time. —**Jay Leonhart**

Indeed! is a very impressive debut recording-filled with first-rate playing, catchy arrangements and memorable compositions. —**Fred Hersch**

Without a doubt, Sarah Jane Cion is one of the strongest talents around. —**Ron McClure**

In her music, Sarah Jane Cion creates a rich aural tapestry. Her compositions and playing are evocative, much like compelling prose, resulting in beauty and soul. —**Andy LaVerne**

Sarah Jane Cion caresses the piano with sensitivity and love, and the colors she uses demonstrate her gift and vision. —**McCoy Tyner**

Sarah Jane Cion is a heavyweight. —**Johnny Mandel**

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Sarah Jane Cion – Reviews & Testimonials

The music of Sarah Jane Cion is unapologetically pretty. It proceeds from her poetic vision, warm and elegiac, and her right hand takes us with her as it climbs. —**Thomas Conrad, DOWNBEAT**

Critical, radio and peer respect has established Cion as a premier jazz pianist. This young talent from New York exhibits a rare sense of melody and rhythm. —**Ernie Rideout, KEYBOARD**

As a young player in New York, Sarah Jane Cion worked for respect in the jazz community, and her efforts have been successful. —**David Lynch, JAZZ TIMES**

Cion’s mature execution belies her youth. —**Marcela Breton, JAZZ TIMES**

When no less an authority than McCoy Tyner says that pianist SARAH JANE CION “caresses the piano with sensitivity and love, and she also possesses a unique talent for composition,” you can believe the hype. —**JAZZIZ Magazine**

Amidst the pressures on musicians to focus solely on technical proficiency, it is refreshing to listen to a recording by Sarah Jane Cion. —**Kevin Chan, HK Magazine, Japan**

Clearly this is a pianist to watch out for in the years ahead. —**Bruce Crowther, UK JAZZ JOURNAL**

You don’t have to listen to pianist Sarah Jane Cion for long before words like “warm” and “elegant” come to mind. Her playing is so assured and consistent, and her compositions are as refined and mature as her playing. —**John Frederick Moore, JAZZIZ Magazine**

Sarah Jane Cion is one of the most poetic young pianists in jazz. —**Nate Guidry, Pittsburgh Post-Gazette**

Pianist Sarah Jane Cion is one of the most talented young American pianists to make the scene in years.—**Ed Barna, Rutland Daily Herald**

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Sarah Jane Cion – Reviews & Testimonials

Sarah Jane Cion is poised on the brink of a huge career. —**John Carter, Florida Times Union**

Cion’s seriously talented, with great things to come, and this is the tip of the iceberg. —**Michael Nastos, Amazon.com**

Young pianist Sarah Jane Cion is possessed of a lyricism and harmonic sophistication. —**Dave Dorkin, Fuse Magazine**

Cion is one of the most talented young new American pianists to arrive in years. —**Michael Baily, allaboutjazz.com**

Winning the Jazz Piano Competition has given Cion a “rising star” status. —**Chet Williamson, Worcester Weekend Review**

Pianist Sarah Jane Cion has made a habit of wowing audiences with her know how to the service of warm, expressive music. —**Don Dilorio, Herald News**

A blithe spirit animates her lines from within; her harmonies sparkle, her compositions smile. As pianist Sarah Jane Cion knows, plays the thing. —**Neil Tesser, The Playboy Guide to Jazz**

Sarah Jane Cion’s third release is another winner. Her sensitive stylings betray her classical background and a predilection for Bill Evans and Chick Corea. —**John Henry, Audiophile Audition**

Sarah is one of the brightest young pianists on the scene today. —**D. Oscar Grooms, O’s Place Newsletter**

This lady has wit, taste, and inventiveness, and her compositions are notable for their freshness and viability serving as excellent vehicles for Ms. Cion’s probing, ever-inventive mind. Her improvisations reveal a fertile, witty, restless, imagination at work, one that is never at a loss for ideas, which rush forth with great speed, taste, and inventiveness. —**Johnny Adams, The Monterey County Post**

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Sarah Jane Cion – Reviews & Testimonials

Sarah Jane Cion is consistent in the tremendously high level of her playing and composing. She is a pianist very much in the tradition of Bill Evans, Alan Broadbent, and Fred Hersch, with a bit of Erroll Garner and Kenny Barron thrown in. Her music is sumptuously melodic, cleverly harmonic, and intelligently lyrical. This is music of the highest caliber. —**C. Michael Baily, Allaboutjazz.com**

Cion is an ace jazz pianist in the luminously expressive, tuneful, tasty in a tasteful manner of Tommy Flanagan and Bill Evans. Summer Night is the kind of album that gives the term “nice” a good name again...very nice, indeed. —**Mark Keresman, Waterfront Week**

Cion’s no lightweight. Her compositions draw on deeply emotional experiences as on her latest recording, the quietly exuberant and lyrical Summer Night. —**Bob Weinberg, City Link**

There should be little surprise that Cion has earned her place in distinguished company. Summer Night expresses Cion’s sensitive and inventive approach to jazz piano in multiple ways. On an original composition such as the tumbling, free-like “Psychic Warrior,” her dizzying improvisations seem to challenge tonality, while her melody “The Safflower,” is built on chords that befit the Great American Songbook—with layered harmonies that suggest Bill Evans. —**Drew Wheeler, CDNow.com**

Thank you so much for your beautiful music. What an awesome performance team! I am fascinated by the delightful intricacy of your playing and the stream of colorful harmonies and rhythms in all the pieces. I started trying to do some work while listening to the songs and decided it’d be a sacrilege not to devote my full attention to the music, so I put off the other stuff. It’s a whirlwind of joy and energy, like a B12 shot to the spirit. I will be enjoying your music a lot. —**Cesar Morales – fan**

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Sarah Jane Cion – Books

Steinway Library Of Piano Music: Jazz Piano -- Pieces To Grow On

The Steinway Library of Piano Music presents Jazz Piano Pieces to Grow On, a collection of jazz pieces that has been created for teachers, students and pianists searching for music that explores various jazz piano styles, is enjoyable to play, and that can also serve as new and exciting recital and performance repertoire. The collection covers all of the various disciplines, harmonically and melodically, that go into jazz playing, thereby laying the groundwork for future improvisational explorations. The pieces range from 'ease' to 'intermediate' grade levels, and are so sequenced within the book. They have been meticulously edited and fingered for ease of learning and performance. Chord symbols have also been added to assist with harmonic analysis.

The jazz piano styles represented run the gamut from traditional jazz, stride, boogie-woogie, ballads, the blues, bebop, to the modern idiom. All of the pieces contained (Sarah has 6 contributions) are original compositions by some of the truly stellar performers, composers and educators in the jazz piano world today. Some other contributors to this edition include: Bill Dobbins, Don Friedman, Dick Hyman, Andy LaVerne, Alan Simon, Stuart Isacoff and Ricardo Scivales.

Modern Jazz Piano

I'm excited to present the building blocks that provide the foundation for jazz improvisation. This book is geared toward the student who has already achieved an intermediate level of sight-reading and technical facility, but who has had limited exposure to jazz along the way.

This manual includes concepts such as: triads, chords, inversions, progressions, drop 2, tensions and alterations, upper structure triads, diminished scales and chords, arpeggiation, rhythm, approach notes, walking a bass line, comping, the blues, 15 original tunes transcribed with playalong CD, and a list of pianists and tunes that every aspiring jazz musicians should know!

Published by Hal Leonard

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Sarah Jane Cion – Books

Here's what people are saying about Modern Jazz Piano:

I have had a chance to read and experience your new book and CD entitled Modern Jazz Piano and can say it is a terrific resource for jazz pianists. You have presented the information very cleanly and skillfully. The concepts are well-defined and explained thoroughly without unnecessary time consuming tangents. The highlight for me was the section on solo transcription and the accompanying CD, this will truly be a fantastic resource for many aspiring jazz pianists. Congratulations on a first-rate contribution to the literature available, Modern Jazz Piano will be extremely useful for jazz pianists everywhere!

-Jim Carlson- Director of Jazz Studies at University of Minnesota, Morris

As a pianist, I've gained tons of knowledge from this book. As a publisher, I wish I had it in our catalog of published books. As a jazz fan, I can only say that Sarah Jane's CDs are on my most-listened-to shelf. If she is ever playing in your area, drop everything and go!

-Ed Shanaphie, Editor Piano Today Magazine

Sarah Jane Cion has written a book which is clear, concise, easy to understand, practical and most of all, fun to use.

-Kenny Barron

This book is fantastic. Extremely well thought-out, academically logical, and to the point. Sarah's original compositions really bring each chapter concept to the 'table' of jazz piano playing. The Rhythm changes melody of "Olivio" is worth the price alone. The book is great!

Sarah Jane has performed the impossible. She has managed to translate the learning of jazz piano technique into a logical, systematic, and 'to the point' approach of understanding. Her original compositions throughout the book support each concept exceptionally well. This book is a new frontier in jazz piano pedagogy.

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Sarah Jane Cion – Books

I'm still looking through it on a repeat basis. It makes you want to re-read and check it out again. The book LOOKS friendly. The print invites you in. The concepts are presented in a non-imposing way. I have heard from students at UNLV that is the one thing that keeps them from many jazz books that are out there. I really think this book bridges that.

-Tony Branco, Head of University of Nevada Jazz Department

Wow, what a book. I have buried myself in the book since Monday and have learned lots myself. The theory process in the first half is worth the \$20 alone. And the transcriptions are great. I'm pretty close on a couple of them already. They're worth another \$20 alone. And then the CD. What a bargain!

One of the hardest things I have ever had to do was give up that book to my student today so he could take it to his piano lesson tonight. I am really anxious to see where the book takes him. I am also anxious to hear the reaction of his teacher who is a friend of mine and a self-proclaimed "non-jazz musician." I'll bet he gets lots out of it.

Thanks for providing a great tool for training new jazz musicians. Sarah Jane Cion has a special gift.

-John Herdan, Jazz Director, St. Cloud, Minnesota

I absolutely love this book! What a resource! Any student with an interest in getting inside the fundamentals of jazz piano will love this book!

Sarah has created an extremely well-crafted and comprehensive text that is just as thoughtful and engaging as her playing.

Sarah presents the building blocks of jazz keyboard harmony in such a clear and easy-to-follow style! I am going to require this text for all of my students in the bebop theory course at the university!

She also provides the student with a thorough explanation of such crucial accompanying concepts as two-handed comping, left-hand comping used to

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Sarah Jane Cion – Books

accompany a right-hand improvised solo, and how to create walking bass lines in the left hand.

Ms. Cion takes great care in discussing the all-important technique of harmonization and walks the student, step by step, through the thought process behind harmonizing a melody with wonderful examples taken from her own compositions.

The student is also treated to performances of Sarah's infectious compositions and soulful playing that feature her trio and which spotlight her gifts as an improviser and stylist. If that wasn't enough, Sarah also includes transcriptions of 15 of her works along with transcriptions of her improvised solos!

-Anthony Branker, Director of Jazz Program & Fulbright Scholar, Princeton University

Imagine my surprise as I was perusing the jazz piano book section at the local music store here in Memphis, TN! Suddenly I found your jazz piano book! I spent quite a lot of time looking at this book and proceeded to buy myself a copy. I am now using it with my students (they have to buy their own copy!). I think you wrote a GREAT BOOK! Actually it is very much like I would have imagined my own book (if I had ever written one). Sarah, you did a terrific job. Seriously, it is a very clear and precise book with wonderful information. Thanks for your great effort.

-Michael Jeffrey Stevens

I would like to recommend Sarah's "Modern Jazz Piano" as an intermediate guide for jazz concepts and improvisation. I run into a lot of kids that really need what's in this book so I will be recommending it to all of my students.

-Dr. Billy Taylor

Just a quick note tell you that I think your book is excellent! As I write this I have made it to about page 42 and am really impressed with how well you have organized the concepts of chord structure and voicings. I look through lots of instructional materials every year, many of which are "voicing" books. Your book is the best I have seen so far for the age/experience level that I work with.

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Sarah Jane Cion – Books

I will be requiring all of my HS pianists to buy this as both reference and workbook. Thank you.

-Jim Cifelli - Jazz Director of Trinity HS, NYC

I just picked up your book Modern Jazz Piano last week. What a great, easy to read, how to manual. I sure wish I had this book 20 years ago. I would have got it together with a lot fewer wrong turns. I plan to use this book with my students. Thanks for the great resource. I received your Cd "Summer Night" as a year-end gift from one of my students parents with great taste in jazz piano and I loved it. I was browsing through the collection of jazz books at my local music store and spotted the book with your name on it. What made me buy it was the logical layout. It is very easy to read and has many of the chord exercises I worked on over the years all in one book. It is easy enough for my students. This is also the first time in 23 years of searching that I have seen a book with drop 2 voicings and locked hand scales explained. You managed to get it all in there. If you are ever gigging in Vancouver look for me front row centre.

-Peter Friesen - Pianist and Teacher

Thank you for your WONDERFUL new Jazz Book !!! It is absolutely fabulous!...so clearly presented....a pleasure to look at and think about..a great motivation to explore ideas, etc, etc !!! I will certainly use it for special students and recommend it to other teachers. It's certainly not only for jazz students. Every musician should know and understand all of this information. I'm sure the book will be a GREAT success !!! Brava to you ! I'm soooooo proud of you !!!!!!!!

-Dianne Rahbee - teacher, composer, author

Modern Jazz Piano is a tool that can be used for reference and for supplementing lesson plans. Inside, one will find individual sections that cover listening, jazz harmony, theory, transcription and analysis. Many jazz instructors find success with a non-linear teaching approach that allows the use of resources and materials from a wide variety of sources. Sarah Jane Cion's guide fits very well into this approach because it is a "go to" text that one could use to solidify weak areas in a student's skills, and it also can be used to supplement and reinforce newly introduced concepts.

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Sarah Jane Cion – Books

It is evident throughout the guide that Cion has put her stamp of personal experience as a performer and educator on the included information and the pedagogical approach. This is in sharp contrast to other jazz method books that I have seen that are clearly not written by active "gigging" jazz musicians.

To me, the transcription section of the book and recorded compact disk are the most valuable. Many jazz teachers encourage students to play by ear, the recorded solos of well-known jazz piano players. The idea is to imitate and assimilate the style by ear, then move on to develop a personal style through innovation. For intermediate and early-advanced players, it is sometimes difficult to find satisfying solos that are not too difficult for the student to transcribe. This guide provides 15 intermediate/early-advanced recordings of original compositions that have historically informed and stylistically mainstream improvisations. The back of the guide also contains note-by-note transcriptions of these recordings for reference.

The Modern Jazz Piano Guide is a clear, concise tool that will help fill the gaps in many students' skills. The Guide will also help bridge the gap between beginning and advanced improvisers and will be especially useful for students who have progressed beyond the "get your feet wet" stage in jazz and are ready for intermediate-level concepts and training.

--David Roth, Music Teachers National Association

Just wanted to say a job well done. The book is concise and directly to the point taking the serious student through an actual step by step practice routine to get from point A to Z. It doesn't simply talk to the reader about jazz theory as so many of the other books do. It is as if you were seated beside the reader providing step by step guidance as any good teacher would. It appears your insight and talent know no bounds. Once again thanks for putting your talent out there for the world to benefit from.

-Alex Bohrer (Coolpianoteacher.com)

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Sarah Jane Cion – Discography

James McBride- **The Process** featuring Keith Robinson (Earth Wind and Fire) 2003

Gary Guzio- **I've Got A Secret** featuring Gerry Neiwood 2002

Sarah Jane Cion- **Summer Night** featuring Michael Brecker 2001

Jazziz Compilation CD July 2001

Jeff Rihab and the BMI Jazz orchestra featuring Dave Liebman 2000

Sarah Jane Cion- **Moon Song** featuring Chris Potter and Billy Hart 2000

Marian Mcpartland's "Piano Jazz" National Public Radio Broadcast October 1999

Vinnie Cutro's NYC Soundscape- **Abberation** featuring Mike Stern and Victor Jones 1999

Phil Palombi- **80 East** featuring Joe Labarbara and Walt Weiskopf 1999

Sarah Jane Cion- **Indeed!** featuring Antonio hart and Tony Reedus 1998

Brent Stanton- **The Sign of the Kiwi** featuring James Genus and Tommy Igoe 1998

Eva Mayerhofer- **Into the Light** featuring Sarah Jane Cion 1997

George Gee and his Make-Believe Ballroom Orchestra **Swingin' Live!** 1997

RADIO AND TV BROADCASTS

Joey Reynolds Show, WOR Radio (Syndicated) December 2002

Good Morning Jazz KSFR, 90.7RM Santa Fe Community Supported Public Radio: April 3rd, 2002

Women in Jazz (Voice of America), Smithsonian Institue, Washington D.C. May 2001

WJCT Jacksonville Florida, Live Interview November 13th, 1999 1pm

Marian McPartlands Piano Jazz National Public Radio October 1999

JazzSet with Branford Marsalis- Kennedy Center Women in Jazz Festival: May 1999

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DIGITAL CABLE AUDIO

Music Choice
Digital Music EXP
Discover Music
Network PRI
Local NPR
Internet
AEI
PBS/NPR

FILM DOCUMENTARY

Best selling author James McBrides The Process Dir. Johnathan Demme 2002-03

TV

WABC TVs ALL MY CHILDREN Valley Inn Scenes 2002 (ongoing) Solo Piano composed and performed by Sarah Jane Cion

MAGAZINE ARTICLES

South Florida Friends of Jazz presents RIM SHOTS Volume 7, Number 1 Winter 2002 Jazz at the Mangrove Winter Concert Series
Florida Sun-Sentinal January 22, 2002 CRITICS CHOICE Jazz Pianist Laces old Favorites with her own works by Matt Schudel
CityLink Magazine January 9-15, 2002 MUSIC Down and out at the top of hergame: Rave reviews, endorsements from jazz ledgends, loft chart action... Whats a young jazz artist like Sarah Jane Cion gotta do to get paid? by Bob Weinberg
Jazz Podium April 2001 Die Kunstlerin bei der Arbeit und im Alltag Sarah Jane Cion by Lucius Mitchell (translation: The Artist at Work and in her everyday life)

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Sarah Jane Cion – Discography

Die Rheinpfalz March 5th, 2001 Beeindruckendes Jazz-Talent - Pianistin Sarah J. Cion bereichert Kulturreihe am Eiswoog bei Ramson by Jorg Schiferstein (Impressive Jazz-Talent- Pianist Sarah J. Cion enriches cultural series at Eiswoog)
CDNOW January 2001 Pianist Sarah Jane Cion is making her name as one of the most engaging composers and performers on today's scene by Drew Wheeler, Senior Editor

Downbeat Magazine July 2000 New Pianos In Town by Thomas Conrad
Prime Time Sunday May 14th, 2000 Pianist Making Mark in the World of Jazz by DonDilorio

Worcester Magazine March 15-21, 2000 Moon Song at Noon - For award-winning jazz Pianist Cion, it's in the bag by Chet Williamson

The Riverdale Press Vol. 50, No. 48 Thursday January 20th, 2000 Breakthrough Album Launches Jazz Pianist by Alexi Friedman

Correspondent Nate Guidry Reports Thurs. April 20, 2000 9:34am EDT Pianist Sarah Jane Cion is Coming on Strong and Sweet / Winner of the Great American Jazz Piano Competition has new CD, Moon Song

Pittsburgh Post-Gazette Tuesday May 4th, 1999 Women In Jazz Festival trumpets mix of veterans and rookies -Nate Guidry

Jazz Times Magazine December 1999 Hearsay by David Zych

Downbeat Jazz.com NEWS November 20, 1999 Cion Wins Jacksonville Piano Competition

Riverdale Press Thursday November 25th, 1999 Accent on People Jazz pianist Sarah Jane Cion wins competition in Florida

The Florida Times-Union Friday November 12th, 1999 Young Female Pianist Steals the show at jazz competition as judges quickly crown New Yorker by John Carter

Pittsburgh Post-Gazette Weekend Magazine For the Record 1999 by Nate Guidry

The Herald Sharon, PA Thursday March 11th, 1999 ENTERTAINMENT Pianists reward for sticking with it is a career in jazz by Joe Pinchot

The Washington Post May 8th, 1999 Style Eloquent Sets From Women in Jazz by Mike Joyce

Jazz Szene Hannover: Eine Publikation der jazzmusiker1998 (Sarah Jane Cion cover photo)

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Tribune-Review June 13th, 1998 Jazz-Ma-Tazz: Coleman, Cion turn fest into study of contrasts by Bob Karlovitz

Hannoversches Wochenblatt May 20th, 1998 New Yorker-Jazz-Pianistin im, Marlene

Hannoversche Allgemeine 3Zu Gast in Hannover-Die Ispirierte (Translation: The Inspired One as Guest in Hannover) by Martin Wolf May 1998

Lippische Landes-Zeitung, Nr. 238 Dienstag, October 14, 1997 Mayerhofer-Konzert ohne Mayerhofer-Sarah Jane Cion hat spontan zugesagt (Translation: Mayerhofer Concert without Mayerhofer - Sarah Jane Cion accepts spontaneously)

5/4 Magazine February 1996 Face the Music by Steve Robinson

The Riverdale Press Thursday, February 24th, 1994 Better Living Her music is lush, dense and muscular...but is it any way to make a living? by Jason Chervokas

AWARDS

First Place Winner of the Great American Jazz Piano Competition 1999

Second Place Winner - 4th Biennial American Jazz Piano Competition 1998

Top 10 Finalist in the John Lennon Songwriting Contest - Children's Category 1997

Third Place Winner - 3rd Biennial American Jazz Piano Competition. 1996

Semi-Finalist - 2nd Biennial American Jazz Piano Competition. 1994

National Endowment for the Arts Study Grant - 1992, 1991, 1990

Boston Jazz Society Award - 1988

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Sarah Jane Cion – Tunes Composed

A Ballad for Missing You
Anise
Do I Look Like I Need This?
Dream a Dream with Me
It Must Have Been In the Stars
Good Morning, Angel
So, What Do You Think?
The Cove
The Isle of View-with lyrics
The Safflower (aka Christmastime is Here) with lyrics
With You and Only You

Straight 8th, Bossa Novas:

A Happy Little Song (aka Rhianna's Song)—with lyrics
A Pond Beneath the Moon-(aka The Glow in my Heart) with lyrics
A Toute a L'heure
Country Boy
The Eagle and the Rose
Gabrielle
Hendoku Iyaku
The Icy Bridge
In Another World
Just a Simple Tune
Lorenzo's Lament
Through Heaven's Gate –with lyrics
Prisoner of Way
Seascape
Stay the Same-with lyrics
Tail of the Sleeping Kitties
The Other Side
The Unlearned Lesson
Winter Flower (aka We are Not Forgotten)-with lyrics

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Waltzes:

Dora and Boots
Crossing Over
Enzo's Imminence
I'm Alone Again
It's Christmastime, Once Again-with lyrics
Waiting for Lara
Lara Ballarina
Late Last Night
Suncycle
The Calling
Walking on the Moon
Waltz for Fall

Modern Jazz/Up Tempo Swing:

The Black Belt
Inertia
Last Cha-Cha in Longbeach
Let's Go!
On the Brink
Blues for Chick
For Sure!
Indeed!
It's Time!
Psychic Warrior
Stage One
Take This!
Three Weeks 'n Countin' Blues
Time Travel
Wigwam Dance-with lyrics

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Calypso/Sambas:

Go, Lojo, Go!
Cuddy's Calypso
Delilah's Samba
Hanauma Bay
Love Illuminati-with Lyrics
Samba Picara

Lara's Lullabies:

A Forgotten Moon
A Kiss Goodnight
A Rainbow of Stars
A Vision of Sugarplums
A World of Colors
Baby Blanket, Bear and Duck
Bedtime for Lara
Countdown to Sleepytime
Goodnight to the Stars
Goodnight, Pumpkin
Guess How Much I Love You?
It's Pajama Time!
Lara's Off to Dreamland
Little Lara's Sleepless Night
Napping is Lovely
Runaway, Little Bunny
Ten Little Sleepy Sheet
Walking in a Dream

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The Energy Factory Songs:

A Lovely Secret—with lyrics
Balancing—with lyrics
Dribbling—with lyrics
Rolling—with lyrics
Kicking—with lyrics
Twisting—with lyrics
Skipping—with lyrics
Sliding—with lyrics
Spinning—with lyrics
Turning—with lyrics
Walking in the Woods with lyrics

Pine Valley Project:

A Change of Plan
A Walk Alone
Feather Light and Lovely
Flying Down Home
For Us, For Always
Here Comes Honey
I Loved You Once Before
I'll Stay Right Here
I'm Nobody's Angel
If You Knew
In a Dream I Walk with You
It's Good News
Lonely Day
Love's Glory
Rainy Lane
Shades of Spring
Song of Gold
String me Along
Sunny Afternoon

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Sarah Jane Cion – Tunes Composed

Sweet Summer
True Blue Baby

Cruisin':

The Hoberman Sphere
Playin' Piano
The Dome
The Cat in the Hat
Out Cold
Waltz for Lara
A Staring Contest
Super Cute
Crawlin'
Bathtime!
Pushin' a Buggy
Look, I'm Flying!
Cruisin'
Squishy Fishy
Relaxin'
Pretty Kitty



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