



Vocal Sara Stevens

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Contents:

- Biography
- Press Excerpts
- Press
- Repertoire
- YouTube Video Links
- Photo Gallery

Complete artist information including video, audio and interviews are available at www.pricerubin.com

Sara Stevens – Biography

Whether she's singing an operatic aria, a musical theater standard or a tune she helped to write, 15 year old Sara Steven's ability to embody the soul of a song is a rare gift. More than just displaying technical excellence, she brings a deep emotional commitment to her music, be it in the recording studio, stages like Carnegie Hall, prestigious galas, or even stadiums where she has performed the National Anthem for teams like the NY Giants and the NY Mets.

Growing up in Marietta, Georgia, Sara's abilities were evident at a very early age. At age 3 or 4, Sara would hear artists like Celine Dion on the radio and after hearing the songs only a few times, Sara starting singing along and was able to hit the high notes just like Celine did. Sara's parents encouraged her love of music by taking her to a performance of La Boheme at the Met at age 6 and starting her on private vocal lessons three years later. Around this time, she began singing and playing piano at holiday recitals hosted by her aunt. Classical music held a special attraction for her.

A turning point came when Sara successfully auditioned for the AMTC competition in November 2011. Resisting suggestions that she perform a pop number, she sang the aria "Pie Jesu" for an audience of agents, managers and casting directors at the 2012 AMTC finale event in Orlando, Florida, earning a standing ovation and top honors for her age group. That same year, she entered and won first place in the American Protégé International Music Competition, receiving the chance to perform on stage at Carnegie Hall.

Amidst all this excitement and acclaim, Sara was coping with bullying incidents at school. She channeled these painful experiences into "Dance in This Dream," a hope-filled song written (with her input) by John Roberts, Atlanta-based composer/CEO of Soundbyte. The tune and accompanying video gave an indication of Sara's ability to deliver original material as convincingly as a classical number.

Sara came to the attention of Naomi Julia (editor of the website Entertainment Industry Insider), who was floored when she saw the "Dance in This Dream" video. Julia then approached all of her major contacts in the industry. It wasn't

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Sara Stevens – Biography

long before she set up an appointment for Sara with the president of a highly regarded artists' consulting firm, which led to an in person meeting and audition. This was the start of many big doors opening for Sara which led her to renowned cellist/pianist composer David Eggar, who went on to record an eight-song demo with her.

A violinist on the Eggar sessions invited Sara and her parents to attend a Broadway performance of The Phantom of the Opera in December 2012. Invited backstage, Sara seized the chance to meet – and sing for – musical director Paul Schwartz, who was “completely blown away” by what he heard. Schwartz invited Sara to lunch the following day and agreed to work with her in the studio.

2013 saw Sara recording a variety of material with Schwartz, including arias, an Irish folk song and original compositions specially crafted for her voice. Among the latter are “Promise” (co-written by Sara with Schwartz and lyricist Lisbeth Scott) and “A Life That’s Made of Dreams” (an inspiring tune with the makings of a personal anthem). Peter Cobbin, senior engineer at the legendary Abbey Road Studios, is mixing the tracks. “Sara is great to work with,” Schwartz says. “She’s personable, doesn’t get flustered and picks up things really fast. Together, I think we’re developing a sound that’s unlike anybody else’s.”

This year Sara has focused much of her efforts to giving back, especially with her involvement in speaking out against bullying; becoming an ambassador for the Pacer’s Organization, National School Climate Center, the Diana Award in the UK and most recently as the a keynote speaker and performer for Mentoring Partnerships of Long Island Youth Day Conferences. She’s also contributed performance for a multitude of galas, military/veteran ceremonies and sporting events.

Sara has a big voice and an even bigger heart. One thing’s for sure – the voice that has carried her to Carnegie Hall and beyond is just beginning to reach its full potential. What happens next will be truly extraordinary to hear.

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Sara Stevens – Press Excerpts

"Her voice is flawless"

- TEDxWomen

"Sara Stevens is an opera singer with a voice much bigger than her age. As it turns out her heart is pretty large as well."

- Michael Cerio, KYW-TV CBS

"A memorable performance by 14-year-old opera singing phenom Sara Stevens"

- ARTFIX Daily

"Such extraordinary talent!"

- My Merry Christmas blog

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Sara Stevens – Press

New Music: Sara Stevens What Child is This

Sara Stevens is a remarkable 14 year-old pop opera vocalist with the depth of tone of a well-seasoned soloist. She's accomplished quite a bit in a short period of time, from singing in Atlanta Opera's "La Boheme" to winning first place in the American Protégé International Music Competition at Carnegie Hall, to performing the National Anthem at a New York Giants vs. New England Patriots game.

Sara now spends her time between her hometown of Marietta, GA and New York City practicing her craft by performing at various private and sporting events.

As Stevens moves forward in her budding career, it is inspiring to see someone who knows what they want to do with their life at such a young age, and what she chooses to do next will be nothing short of exciting.

Now here's the shocking thing about Sara: she's just 14, folks. Such extraordinary talent! Check out Sara's website and Facebook page.

Sara does not yet have Christmas album out but she has graciously shared this traditional Christmas classic with us for our enjoyment. Thanks, Sara!

-mymerrychristmas blog,

Standard by Editor November 16, 2014

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Sara's Story

13 year-old pop-opera singer Sara Stevens knows all too well what it feels like to be bullied for being "different". Instead of being defeated by the teasing and harsh words she found solace and a new-found confidence through singing. While she is only 13, some of Sara's accomplishments include performing in La Boheme with the Atlanta Opera; singing the National anthem at the New York Giants vs. New England Patriots game; and gracing the legendary stage at Carnegie Hall. She's now working on her album with famed producer Paul Schwartz of Phantom of the Opera on Broadway.

This is her story:

My name is Sara Stevens. I'm 13 years old and I'm a singer. Have you ever been picked on, called a mean name or just simply left out and ignored? This is something kids deal with every day.

I understand. I was bullied too.

I was told that I was too tall, that I like to draw too much, and that I like to sing too much. Some kids even said I was fat. That hurt, but it never stopped me from being myself.

I remember one night I couldn't sleep and cried because I was so worried about going to school in the morning.

My mom taught me to be strong and I believe that tough times can make you stronger. When something is difficult, you can develop a confidence in yourself that you never knew you had.

My grandparents have also been very supportive of me following my dream, and they have done a lot to make it possible for me to do just that. My grandmother has told me many times to never try to be like anyone else, but to just be myself. My granddad reminds me to keep going when things don't go exactly the way I want. He tells me to keep working at what I am trying to accomplish.

There are other people who have been there for me. My vocal coach Amy Zorn has taught me so much about singing, and to never be afraid to show my feelings to the audience. And my producer Paul Schwartz, who is the first to congratulate me when a performance or recording has gone well, is also the first to remind me to continue working hard.

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Sara Stevens – Press

I also met a man named John Roberts. He's a music producer in Atlanta. Together, he and I wrote a song called Dance in This Dream which was inspired by what I had gone through.

All these encouraging words from the people in my life make me feel good and happy. The best advice I can give to anyone out there struggling is believe in yourself never back down. Always stand up and know that your dream is waiting for you.

I hope with all my heart that this song will touch many lives. It has a powerful message about looking for the positive and overcoming the negative.

The most important thing a person can do is to be him or herself. Don't let anything hold you back, take your chance, find your dream and everything is possible!

- By admin2 on October 15, 2014

School Climate Blog

National School Climate Center

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15-Year-Old Sara Stevens Sings To Support The Military

November 19, 2015 1:46 PM

Filed Under: [Michael Cerio](#), [Sara Stevens](#)



By [Michael Cerio](#)

PHILADELPHIA (CBS) — Sara Stevens is an opera singer with a voice much bigger than her age. As it turns out her heart is pretty large as well.

Sara doesn't have anyone in her family in the military, but just the image of parents reuniting with their children after serving our country stirred something in the 15-year-old.

"On TV I had seen these images of how these military moms and dads were reuniting with their kids, and it touched me. It just really moved me" explains Sara. "It was such a beautiful scene, and my mom and I decided to sit down, get a pencil and a paper and write about it."

The inspired young opera singer emerged from that moment with the song "Promise" which is now available on iTunes. The proceeds to every purchase of the song go to benefit the organization Soldier's Angels, which support the troops by crafting care packages for soldiers.

"They seemed like a wonderful organization and they put my video on their website" says Sara. "There was a chemistry there and we just kind of partnered up. They do so many incredible things and I'm just so happy to be supporting them."

November is Military Family Appreciation Month and a great excuse to help those who serve and the families that support them. You can watch the thoughtful Sara Stevens sing [here](#), or go to iTunes and purchase "Promise" to contribute to Soldier's Angels mission of making the holidays a little brighter for our men and women in the military.

To hear more from Sara Stevens, check out the full interview below.

[please click this link to listen: <http://philadelphia.cbslocal.com/2015/11/19/15-year-old-sara-stevens-sings-to-support-the-military/>]



EMBRACE YOU MAGAZINE

Your online source for all things global & cultural!



Whether she's singing an operatic aria, a musical theater standard or a tune she helped to write, Sara Steven's ability to embody the soul of a song is a rare gift. What's even more amazing is that she is only 15 years old. Growing up in Marietta, Georgia, Sara's abilities were evident at a very early age. Her parents encouraged her love of music by taking her to a performance of *La Boheme* at the Met at age 6.

That trip to the Met sparked Sara's interest and drive for performing, resulting in being cast in the Atlanta Opera's production of the same opera the following year. A turning point came in 2012 when Sara entered and won first place in the American Protégé International Music Competition, receiving the chance to perform on the legendary stage at Carnegie Hall. 2015 has seen Sara recording a variety of material and performing across the country. These days, Sara works closely with [Paul Schwartz](#) of *Phantom of the Opera* fame. Check out her music video for the song *Promise*, and continue below for our quick interview with the talented singer:

1. What is your one-line positive thinking mantra?

“Yesterday was history, Tomorrow is a mystery, but Today is a gift that is why it’s called the Present. This line is from Kung Fu Panda and I think it’s one of the most beautiful sayings I have ever heard.

2. Describe Your Personality:

All and all I’m a very positive person. I’m happy, curious, playful, outgoing, and then there are days when I want to have some time to myself. I’m 15 and life is pretty awesome.

3. What practices have you adopted that have led to a healthier lifestyle?

Since my schedule is so busy, I have to make sure I get enough sleep. I’ve been trying to change some bad habits with some healthier habits, and I drink a lot of water and I get my physical every year.

4. What is the one destination in the world you travel to spontaneously?

That's a really hard question because my answer could change day by day. There are so many places I would love to visit and yes I would love to sing there as well. So I really can't name only one place, but I could name quite a few.

5.

Three things you can't do without:

*Music, perfume and my phone.
I can't even imagine not having music in my life. I don't feel dressed without my perfume, and I really think my phone is stuck to my hand.*

6.

Describe your fashion style?

I can go from cozy Uggs to a formal gown. This year has been very different for me because I feel like I'm coming into myself more and more. So along with my girly girl likes I've discovered I love the edgy look, of leather and fringe and of course I love my jean jacket.

7.

How do you unwind after a long week?

I love movies! I can go to the theater or I can stay at home and watch one. It's just a great way to relax, and take it easy.

8.

What empowers you?

Prayer. I feel like when I pray, I'm building my relationship with Christ. For me I feel like it's a great way to stay focused and grounded.

9.

What is your favorite cuisine?

Italian!! Everything I love is in it. Pasta, Bread, Parmesan Cheese... I know they aren't the things I'm suppose to have but I think they're Delizioso!

10.

How do you creatively express yourself, other than through music?

I love to draw. I've been drawing since the same time when I discovered singing. My feelings come out in my drawings and it's so much like that with my songs.

Find out more about Sara:

www.sarastevensmusic.com

www.facebook.com/sarastevensmusic

www.twitter.com/sstevensmusic

Credit: Two Sheps That Pass...

Sara Stevens – Repertoire

Classical Arias, including:

EBBEN NE ANDRO LONTANA
O MIO BABBINO CARO
LASCIA CH'IO PIANGA
S'ALTRO CHE LAGRIME

Popular and Original Songs, including:

SOMEWHERE OVER THE RAINBOW
DANCE IN THIS DREAM
GONE
PROMISE
QUESTIONS
A LIFE THAT'S MADE OF DREAMS

Christmas Music, including:

WHAT CHILD IS THIS
O HOLY NIGHT
RING CHRISTMAS BELLS

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Sara Stevens – YouTube Links

Electronic Press Kit

<https://www.youtube.com/watch?v=Rkdh6p5NKkQ>

Dance In This Dream

https://www.youtube.com/watch?v=w_T9CEXPDIIs

Promise

<https://www.youtube.com/watch?v=5wl3gLoEFF4>

Fifteen, Taylor Swift Cover

<https://www.youtube.com/watch?v=24T4Tbxcg6o>

Giants vs. Patriots – National Anthem

<https://www.youtube.com/watch?v=xVhldPhg6Rc>

Artist Website: www.sarastevensmusic.com

Facebook Page: www.facebook.com/sarastevensmusic

Twitter: www.twitter.com/ss Stevensmusic

YouTube Channel: www.youtube.com/user/SaraStevensMusic

Soundcloud: www.soundcloud.com/sarastevensmusic-1

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Sara Stevens – Photo Gallery



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