



Conductor

Robert Lehmann



Jack Price

Managing Director

1 (310) 254-7149

Skype: pricerubin

jp@pricerubin.com

Rebecca Petersen

Executive Administrator

1 (916) 539-0266

Skype: rebeccajoylove

rbp@pricerubin.com

Olivia Stanford

Marketing Operations Manager

os@pricerubin.com

Karrah O'Daniel-Cambry

Opera and Marketing Manager

kc@pricerubin.com

Mailing Address:

1000 South Denver Avenue

Suite 2104

Tulsa, OK 74119

Website:

<http://www.pricerubin.com>

Contents:

- [Biography](#)
- [Press](#)
- [Repertoire](#)
- [YouTube Video Links](#)
- [Photo Gallery](#)
- [Long Biography](#)

Complete artist information including video, audio and interviews are available at www.pricerubin.com

Robert Lehmann – Biography

Robert Lehmann is Professor of Music and Director of Strings and Orchestral Activities at the University of Southern Maine School of Music where he conducts the Southern Maine Symphony Orchestra and the Portland Youth Symphony Orchestra. In addition to his duties at USM, he is Music Director of the North Shore Philharmonic Orchestra, and the White Mountain Bach Festival in New Hampshire.

He holds degrees in Violin Performance from the University of the Pacific, the Eastman School and Boston University and has been a fellow at the American Academy of Conducting at the Aspen Festival and at the Conductors Institute at Bard College. Dr. Lehmann has concertized as violinist and conductor, in his native Mexico, throughout the US, Puerto Rico and in Europe and Ukraine. He has been of frequent guest conductor of with the Portland Symphony and has conducted All-State and Festival Orchestras from Maine to California and Hawaii. Prior to his appointment at USM, he was Music Director of the Mozart Society Orchestra at Harvard, and on the conducting staff of the Greater Boston and the Empire State Youth Orchestras. He is first violinist of the Meliora Quartet and concertmaster of the PORTOpera and Choral Art Society. He is in demand as a performer, conductor, teacher and adjudicator and is listed in Who's Who in American Music. His CD, "Chamber Music for String by Manuel M. Ponce" was issued by Centaur Records in 2009. He has given numerous word premieres including Elliot Schwartz' "Concerto VI: Mr. Jefferson" and Portland Ballet's "The Legend of Sleepy Hollow". His 2012 performance of Mahler's Symphony No. 3, was named the top performance event of the Portland concert season by the Portland Press Herald.

Dr. Lehmann resides in Scarborough, Maine with his wife Kim, a violist with the Portland Symphony Orchestra, and their two sons, Eric and Alex.

A native Spanish speaker, having been born and raised in Mexico City, Robert enjoyed some of his first professional experiences there, first with studies at the Conservatorio Nacional de Mexico, and later, as a member of the Orquesta Sinfonica Nacional. Although primarily a conductor, he has been fortunate to continue to perform as a violinist and to be sought out as a teacher, clinician

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Biography

and adjudicator. He is passionate about working with young musicians and has always been involved with youth orchestras throughout his career.

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Press

Portland Press Herald

Classical Beat: Mahler's monumental Third seems to move heaven and earth

By Christopher Hyde

On Nov. 16, the 70th anniversary of the Portland Youth Symphony Orchestra will be celebrated with a performance of Mahler's monumental Symphony No. 3 at Merrill Auditorium.

One rarely gets to hear this symphony live because of its length (about 100 minutes), and the demands that it makes upon orchestra and chorus.

Conductor Robert Lehmann speculates that at the time of its first performance in 1902, it may have been the loudest thing that European audiences had ever experienced.

Add to the rarity an admission price of "by donation," and it becomes truly a once-in-a-lifetime opportunity for both adults and children.

The performance pools the resources of the University of Southern Maine's School of Music, which has administered the Portland Youth Ensemble programs for more than 15 years.

It will feature the Portland Youth Symphony Orchestra joined by the Southern Maine Symphony Orchestra (the USM student/community orchestra), the women of the USM Chorale, the Southern Maine Children's Chorus, Metropolitan Opera mezzo-soprano and USM alumna Teresa Herold, USM faculty and youth orchestra alumni.

The resources it requires include at least eight French horns, six trumpets, six clarinets, off-stage percussion and brass, an expanded string section, a women's choir, a children's choir and a mezzo-soprano soloist.

One of the reasons for choosing Mahler's Third is that almost all of the musicians were immediately available at USM, Lehmann said. In spite of its length, it is not one of Mahler's most difficult works, and is well within the capacity of a good student symphony orchestra supplemented by faculty members such as John Boden, horn, and Betty Rines, trumpet and post-horn. I love the Mahler Third because it contains some of the composer's most appealing songs, including some from "Des Knaben Wunderhorn." Its length

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Press

stems from Mahler's desire to "describe the entire universe in 500 words and give two examples" in the language of that legendary final exam.

It begins with the arduous birth of summer, which takes 45 minutes (even when spurred on by the great god Pan), leading to a middle section and finale consisting of five movements of rising spirituality: "What the flowers in the meadow tell me; What the forest creatures tell me; What Man tells me (setting a poem by Nietzsche); What the morning bells/angels tell me; What love/God tells me."

Mahler intended to add a seventh section describing life in heaven, but thought better of it, using it as the final movement of the Symphony No. 4 instead.

The final 30-minute adagio, "What love tells me," resolves the questionable tonality of the entire symphony — D minor or D major — in what Lehmann calls "the most glorious spiritual journey from darkness to light ever penned."

Mahler himself, in a letter to a female friend, wrote: "Try to conceive a work so vast that the entire world is mirrored ... These are fearful birth pains the creator of such a work suffers, and before all this builds itself up and ferments in his brain, it must be preceded by much preoccupation, engrossment with self, a being dead to the outer world.

"My symphony will be something the world has not yet heard! In it, all nature becomes a voice and reveals profound mysteries as one has perhaps surmised only in dreams."

(He was trying to tell her why he was so difficult to live with.)

To Bruno Walter, he wrote that "those who enjoy the pleasant strolls I offer will find them fun."

Go to Merrill Auditorium on Nov. 16 and see for yourself which it is.

Portland Press Herald

Concert Review: Students become the masters of long, difficult Mahler Third

By CHRISTOPHER HYDE

Listening to an orchestra composed largely of students, one's first thought is of technique. Are they going to get through the score unscathed? During Friday

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Press

night's performance of the Mahler Symphony No. 3 at Merrill Auditorium, concerns about technique vanished and the music came through loud and clear. The sixth and final movement, the great adagio "What love tells me," was a peak experience, aesthetically and emotionally.

Robert Lehmann conducted the combined forces of the Portland Youth Symphony Orchestra, the Southern Maine Symphony Orchestra, the women of the USM Chorale, prepared by Robert Russell, and the Southern Maine Children's Choir, prepared by Paul McGovern. Mezzo-soprano Teresa Herold (USM Class of 2002) sang the solo part in the fourth and fifth movements. The Mahler Third, lasting more than 100 minutes, is a major undertaking for any orchestra. This one, in celebration of the 70th anniversary of the Portland Youth Symphony Orchestra, was triumphant.

The extremely long first movement, depicting the awakening of Pan, was the only one that bogged down even slightly, during one of the pianissimo sections, where it was difficult for the orchestra members to hear one another. Still, the depiction of a giant beating heart by the muffled percussion was effective, while the massed brasses were spectacular.

From the end of that movement on, things just got better and better. The transitions from pointillist flower painting to broad flowing meadows in the second movement were just as the composer intended, while the leaping and hopping of the animal movement, No. 3, expressed the pure joy of living, in spite of approaching hunting horns.

Herold was marvelous in "What man tells me," her rich deep tone perfect for the Nietzsche poem that makes up the section, followed immediately by the choir of women and children's voices in "What the angels tell me." The latter bears the indication: "Cheerful in tempo and cheeky in expression," contrasting perfectly with Herold's somber confession of sin.

The symphony includes some difficult solo work for trumpet, violin and horn, but the award for heroism has to go to the flautist in the final "What love tells me," (No. 6). Right in the middle of some of the most Romantically lush string music ever written there occurs a long, soulful part for flute, during which one misstep would have spoiled the structure Lehmann was so carefully building. It was played perfectly, in spite of over an hour's build-up of tension.

The full performance received a well-deserved standing ovation.

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Portland Press Herald

Classical Beat: Stunning student achievement tops remarkable year in music

By CHRISTOPHER HYDE

It's the time of year to look back on the highlights of the 2012 musical season. There were quite a few, actually, an astonishing number for a state the size of Maine. But as they say, Maine is the place where talented New Yorkers go when they graduate.

We'll start out with the biggest surprises. First prize goes to a magnificent rendition of Mahler's Third Symphony by the combined forces of the Portland Youth Symphony, the Southern Maine Symphony Orchestra, the women of the University of Southern Maine Chorale, the Southern Maine Children's Choir and mezzo-soprano Teresa Herold, all under the direction of Robert Lehmann. Normally, one would be gratified by a largely student orchestra merely getting through this massive work, which lasts about 100 minutes without interruption. This performance, however, was not only professional but also moving emotionally, especially the sixth movement, "What Love Tells Me." Hearing old war horses become colts again is always surprising. But pianist Andrew Russo and the Portland Symphony Orchestra, while revealing never-before-heard beauties, made the Tchaikovsky Piano Concerto No. 1 sound positively modern, emphasizing the ferocity that the composer's mentors so deplored.

The same freshness of approach graced the acclaimed PORTopera production of "Madama Butterfly," in which artistic director Donna Vaughn dared to portray Cio-Cio San as anything but a victim. Typical was an unusually long break in the action while the heroine waits all night for Pinkerton, her rigid pose supported only by the orchestra and her steadfastness making her the only noble character in the opera (except perhaps for Sharpless, who should have declared his love a lot sooner).

A brand new opera, "The Summer King" by Daniel Sonenberg — composer in residence at USM — was previewed during the Back Cove Festival of Contemporary Music with four well-written and melodic arias. The opera is

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Press

based on the tragic life of Josh Gibson, a catcher and home-run king of the Negro Leagues who might, if not for alcohol and bouts of madness, have been the first black player to join Major League Baseball. I hope soon to see the entire opera.

There were many striking performances of little-heard contemporary music which, to this listener at least, made it thoroughly enjoyable as well as thought-provoking.

The first that comes to mind is the DaPonte String Quartet's interpretation of Berg's "Lyric Suite," in which the 12-tone method proves ideally suited to painting images, from domestic bliss through children's games to nightmares. Another was Hindemuth's "The Death of Death" at the Portland Chamber Music Festival, and a third was percussionist Evelyn Glennie's performance of Askeell Masson's 1982 Konzertstück for Snare Drum and Orchestra. Most people in the audience were unaware that they were listening to 12-tone music, being too hypnotized by the speed, volume and incredible polyrhythmic playing of Dame Evelyn.

And we can't leave out the world premiere, at the Salt Bay Chamberfest, of Roger Zare's "On the Electrodynamics of Moving Bodies," inspired by Einstein's Special Theory of Relativity.

One particular vocal group, the Vox Nova Chamber Choir, stands out in memory for its amazing performance of "Four Poems by Garcia Lorca" by Finnish composer Einojuhani Rautavaara. That was at Bowdoin College's Studzinsky Recital Hall, where there was also some great Bartok played during the Bowdoin International Music Festival.

The most memorable soloist was pianist Imogen Cooper, who came to Merrill Auditorium under the auspices of Portland Ovations.

I wondered what made her performances of Haydn, Schubert, Brahms, Chopin and Beethoven so mesmerizing, and settled on "richness." Everything she played, from a chord to a cadenza, seemed to have a full orchestra behind it, while the inner voices wove some sort of magic carpet.

Here's hoping 2013 will be even better.

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Portland Press Herald

Concert Review: USM Youth Ensembles' performance dazzles and delights

The youngest musicians, in the Portland Young People's String Consort, with guest conductor Timothy Burns, sound the best they have in years.

By Christopher Hyde

The University of Southern Maine Youth Ensembles concert Thursday night at Merrill Auditorium was well-attended by parents of the musicians, but turned out to be something that non-parents could also enjoy, for the quality of the music. The Portland Youth Symphony Orchestra, conducted by Robert Lehmann, outdid many professional bands, but the other groups also offered some well-performed music.

The large Portland Youth Wind Ensemble, under guest conductor Norman Huynh, was in good form. They began with a bandleader's special, "Portrait of a Clown" by Frank Ticheli (b. 1958), which demonstrated that such a large group could be quick on its feet, followed by "O Magnum Mysterium," by Morten Lauridsen (b. 1943). The latter is often sung by church choirs, but sounded better with the volume and delineation of parts offered by the instrumental version.

CONCERT REVIEW

WHAT: University of Southern Maine Youth Ensembles

WHERE: Merrill Auditorium, Portland

DATE REVIEWED: April 16, 2015

The high point of their program was the First Suite in E-flat by Gustave Holst (1874-1934). Holst is best known for "The Planets," but was a genius at musical education, and his pieces for band are among his best and most lasting works. The suite was played professionally, with good tempi and dynamics, plus a singing melodic line.

The youngest musicians, in the Portland Young People's String Consort, with guest conductor Timothy Burns, sounded the best they have in years, with familiar works by Handel, Haydn and Bizet, followed by two modern pieces that

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Press

tested their abilities playing syncopated rhythms. The final “Furiant,” by Elliot Del Borgo (1938-2013), was the best played, after the musicians had a chance to warm up, and sounded a lot like Aaron Copland.

A test of any string orchestra is its ability to bring out the characteristic voice of the composer. The Portland Youth Junior Orchestra, under Ferdinand Liva, did just that with the Sinfonia No. 1 in C Major, by Felix Mendelssohn. The job is even more difficult when the composer is still trying to find his own voice ... at age 12! The early piece was written for professional musicians who got together to play at the Mendelssohn home, and is not “easy” by any stretch of the imagination.

What is one to say about the Portland Youth Symphony Orchestra? They continue to amaze and inspire. On Thursday night they began with a rousing orchestral version of “Voices of Spring” by Johann Strauss Jr. (1825-99) that would give the Vienna Philharmonic pause, followed by an awe-inspiring rendition of the final three movements of Stravinsky’s “Firebird” Suite. The latter is one of the most triumphant finales in music – an infernal dance, followed by a berceuse that puts the monsters to sleep, and then the few bars of the Firebird’s victory dance. It may be sacrilege, but youth and enthusiasm, like that of Venezuela’s Bolivar Orchestra under Gustavo Dudamel, may well trump the ability and experience of professional orchestras. I have seldom heard a performance of “Firebird” as good as this one.

April 18, 2010

Concert Review: Youth is served in ensemble performance for the ages

By CHRISTOPHER HYDE

PORTLAND — As the cynical old proverb has it, "Blessed are they who expect nothing, for they shall not be disappointed."

I went to the University of Southern Maine Youth Ensembles concert on Friday night at Merrill Auditorium to see how the next generation of musicians is coming along, and to hear some student work -- good, bad or indifferent.

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Press

The last thing I expected was to be overwhelmed, not merely by the professional quality of the playing, but also by the sensitive and moving interpretation.

Conductor Robert Lehmann has transformed the Portland Youth Symphony Orchestra into something hard to describe. Friday night, it sounded as if a major American symphony had finally had enough time to rehearse. Anyone who encourages a young person to pursue a career in music is committing child abuse, but I don't think I have ever heard Charles Ives' "The Unanswered Question" better performed, by anyone. The questioning trumpets in the balcony were superb, while the strings performed the role of the perpetually unknowing Druids with serene and immortal indifference.

A second conductor led the woodwinds in "The Invisible Answer," lost in the chaos of a different and much faster meter and tempo.

If the Ives was amazing, Elgar's "Enigma" Variations (Op. 36) were a revelation. All of the portraits of Elgar's friends were sensitively drawn, but the ninth ("Nimrod") was so powerful that Lehmann had to stop the orchestra for applause when it ended.

Viola soloist Leigh-Ashley Milne ("Dorabella," the 10th portrait) and cellist Harim Park ("B.G.N.," the 12th one) were singled out for recognition after the performance. Park, a Scarborough High School student, is this year's recipient of the USM Youth Ensembles Scholarship.

October 16, 2011

Review: 'Sleepy Hollow' a true dance legend

By JENNIFER BREWER

Portland Ballet's "The Legend of Sleepy Hollow" is an inspiring example of what outstanding artists from different disciplines can accomplish when they put their heads together.

DANCE REVIEW

WHAT: Portland Ballet's "The Legend of Sleepy Hollow"

WHERE: Westbrook Performing Arts Center

DATE REVIEWED: Saturday

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Press

"Sleepy Hollow" was created last year by Nell Shipman, a versatile choreographer and Portland Ballet's associate artistic director. Shipman collaborated with Kirt N. Mosier, a composer and secondary and university teacher in Missouri, who created the original score.

The resulting ballet has originality and a great deal of clever choreography and characterization. The music is eerie and, in keeping with the title, rather sleepy, with strong thematic elements tied to both the storyline and individual characters.

The story, based on Washington Irving's original tale, centers on a love triangle involving pretty Katrina Van Tassel (Jennifer Jones), mincing schoolmaster Ichabod Crane (Derek Clifford) and strutting tough guy Brom Bones (Joseph Jefferies).

The two men were great fun to watch Saturday evening as they portrayed such different, yet equally self-impressed, characters.

Clifford danced with delicate turns of the ankles and wrists, along with a great variety of other twiddly bits. Jefferies was all bombast, performing huge leaps and multiple pirouettes.

Jones had less opportunity to exert personality, as the quintessential starring village girl, but her performance was lovely and strong as she was partnered by the men in turn. One of her most effective scenes came when Clifford was alone in the schoolroom, looking at her portrait, and she danced dreamily around him. Shipman's most remarkable choreography is for the Specters, who haunt the ballet from the first foreshadowing to the creepy conclusion.

Danced by Megan Buckley, Deborah Grammatic, Daniela Malta and Caroline Shelton, with Eleanor Altholz, Emily Avery, Jacqueline Bolduc and Jane Howard, the Specters writhed and contorted with twists of the neck, flexing hands and other articulations, all while performing stunning leaps, extensions and turns. The corps de ballet performed beautifully as the village women, with several pretty variations. Younger company dancers, as schoolgirls, danced nicely along with the corps and performed with good timing in the comedic schoolroom scene with Clifford.

"The Legend of Sleepy Hollow" ends with a sense of mystery: Was the Headless Horseman real? Where has Crane gone? The conclusion, with the Horseman's lighted jack-o'-lantern on a darkened stage, is just creepy enough.

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Press

The score was performed by a 14-piece orchestra under the direction of Robert Lehmann, a prolific conductor based at the University of Southern Maine School of Music. They played beautifully, with sensitivity to tempo for the dancing and wonderful solos, including several by flutist Alison Hale, clarinetist Thomas Parchman and bassoonist Ardith Freeman.

"Sleepy Hollow" was Portland Ballet's first production at the new Westbrook Performing Arts Center, located within the Middle School on Stroudwater Street. Although challenging for out-of-towners to find, with signage announcing only the school, the theater itself is quite fabulous.

The room has been designed to provide unobstructed viewing from throughout the 1,000 seats, and the sound quality Saturday evening allowed for clarity and resonance from the fine orchestra.

Portland Ballet has a winner with "The Legend of Sleepy Hollow," which, if anything, seemed more polished this year than in its debut. It would be great to see this ballet become a fixed local tradition ushering in Halloween, perhaps with more performances added to the schedule in upcoming years.

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann - Reviews

"During Friday night's performance of the Mahler Symphony No. 3, concerns about technique vanished and the music came through loud and clear. The sixth and final movement, the great adagio "What love tells me," was a peak experience, aesthetically and emotionally. The Mahler Third, lasting more than 100 minutes, is a major undertaking for any orchestra. This one, in celebration of the 70th anniversary of the Portland Youth Symphony Orchestra, was triumphant. Robert Lehmann conducted the combined forces of the Portland Youth Symphony Orchestra, the Southern Maine Symphony Orchestra, the women of the USM Chorale, and the Southern Maine Children's Choir joined by Metropolitan Opera Mezzo-soprano Teresa Herold."

"The Portland Youth Symphony Orchestra, conducted by Robert Lehmann, outdid many professional bands, but the other groups also offered some well-performed music."

"What is one to say about the Portland Youth Symphony Orchestra? They continue to amaze and inspire. On Thursday night they began with a rousing version of "Voices of Spring" by Johann Strauss Jr. that would give the Vienna Philharmonic pause, followed by an awe-inspiring rendition of the final three movements of Stravinsky's "Firebird" Suite. I have seldom heard a performance of "Firebird" as good as this one."

"Conductor Robert Lehmann has transformed the Portland Youth Symphony Orchestra into something hard to describe. Friday night, it sounded as if a major American symphony had finally had enough time to rehearse."

"I don't think I have ever heard Charles Ives' "The Unanswered Question" better performed, by anyone."

"If the Ives was amazing, Elgar's "Enigma" Variations (Op. 36) were a revelation. All of the portraits of Elgar's friends were sensitively drawn, but the ninth ("Nimrod") was so powerful that Lehmann had to stop the orchestra for applause when it ended."

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Reviews

"The world premiere of the ballet "The Legend of Sleepy Hollow" was performed by a 14-piece orchestra under the direction of Robert Lehmann, a prolific conductor based at the University of Southern Maine School of Music. They played beautifully, with sensitivity to tempo for the dancing."

Reviews from the Portland Press Herald

11/9/05 *"Kargul, Southern Maine Symphony shine in new space."*

"...the Southern Maine Symphony which continues to get better and better under the baton of Robert Lehmann. ..Kargul and the [SMSO] did it [the Beethoven Piano concerto No. 4] full justice. Everything about this rendition was enjoyable...the dialog between the piano and the orchestra was striking, and the whole ensemble deserved the instant standing ovation that followed."

"While the orchestra was first-rate in the Beethoven concerto, its full powers were revealed in the final work on the program, the Sibelius Symphony No. 3 in C Major, Opus 52...It makes huge demands on an orchestra, which the [SMSO] met amply. It is hard to believe that this is a..band, composed of students..."

11/20/04 *"The young people played like pros" "... as close to professional as one could get with a student orchestra and chorus."*

4/4/01 *"Youth Ensembles just keep on getting better."*

4/10/02 *"Robert Lehmann has brought the PYSO a long way in a short time,... the final pages ...are a challenge to any orchestra, but this one handled them brilliantly."*

4/15/03 *"The only appropriate adjective for the Youth Orchestra's rendition of "The Pines of Rome" is amazing."*

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann - Reviews

11/17/01 *"The Portland Youth Symphony Orchestra's new conductor, Robert Lehmann, showed his ability to bring out the best in young musicians...[the orchestra] played a suite of highlights from Bizet's "Carmen" better than some of the professional orchestras..."*

4/16/03 *"Youth Ensembles show promise". "...conductor Robert Lehmann has brought the PYSO a long way in a short time. Its rendition of Rimsky-Korsakov's "Russian Easter" overture was outstanding."*

11/23/02 *"Piston Suite gives Youth Symphony chance to strut its stuff." A marvelous performance of Walter Piston's Suite from... "The Incredible Flutist" by the Portland Youth Symphony Orchestra under Robert Lehmann." ...the performance would have done credit to a professional orchestra."*

Violinist

6/17/03 *"DaPonte quartet's strings sound splendid" "second violin was played by guest artist Robert Lehmann, who teaches at the University of Southern Maine and conducts the orchestra there...the ensemble was tightly woven...the bow work in the final Ritmico was little short of spectacular."*

4/25/04 *"Lehmann...[is] a sensitive musician with a technique up to about anything."*

12/05/05 *"String quartet's concert an early Christmas gift from start to finish." {Second violinist Lydia Forbe's} "place was filled admirably by violinist Robert Lehmann...The DaPonte gave it [Mozart's "Dissonant quartet"] an almost flawless performance, with Lehmann playing second violin."*

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Adams

Chairman Dances

Short Ride in a Fast Machine

Albinoni

St. Marks Concerto

Anderson, L.

various

Arias y Luna

**Sonoralia No. 3 (US Premiere)*

Bach

Brandenburg Concerto No. 1

Brandenburg Concerto No. 2

Brandenburg Concerto No. 3

Brandenburg Concerto No. 4

Brandenburg Concerto No. 5

Brandenburg Concerto No. 6

Cantata 4

Cantata 30

Cantata 41

Cantata 47

Cantata 51

Cantata 61

Cantata 62

Cantata 70

Cantata 72

Cantata 75

Cantata 147

Cantata 157

Cantata 110

Cantata 202

Cantata 211

Concerto, violin No. 1 A Min.

Concerto, violin No. 2 E Maj.

Concerto, C Min. violin/oboe

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Concerto, D Min. two violins

Concerto, piano D Min.

Magnificat

Motet BWV 230

Orchestral Suite No. 1

Orchestral Suite No. 2

Orchestral Suite No. 3

Orchestral Suite No. 4

Barber

Adagio for Strings

First Essay

Knoxville, Summer 1915

Bartok

Concerto for Orchestra

Rumanian Dances

Beethoven

Choral Fantasy

Concerto, Piano No. 4

Concerto, Piano No. 5

Concerto, Violin, Cello Piano 'Triple'

Egmont Overture

Leonore Overture No. 3

Symphony No. 1

Symphony No. 2

Symphony No. 3

Symphony No. 4

Symphony No. 5

Symphony No. 6

Symphony No. 7

Symphony No. 8

Symphony No. 9

Berlioz

L'Nuits d'ete (Ellen Chickering)

Sinfonie Fantastique

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Bernstein

Symphonic Dances from West Side Story

Bizet

Carmen Suite No. 1 and No. 2

L'Arlesienne Suites No. 1 and 2

Bloch

Concerto Grosso No. 1

Boland*

Rumplestilzkin (world premiere)

Bolcom

Orfee Serenade

Borodin

In the steppes of central Asia

Polovtsian Dances

Brahms

Academic Festival Overture

Concerto piano, No. 2

Concerto, violin and cello (Double)

German Requiem

Serenade No. 1

Serenade No. 2

Symphony No. 1

Symphony No. 2

Symphony No. 3

Symphony No. 4

Tragic Overture

Variations on a theme by Haydn

Bitten

Now Sleeps the Crimson Petal

Simple Symphony

Britten-Rossini

Soirees Musicales

Bruch

Concerto viola, clarinet

Concerto violin

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Bruckner

Te Deum

Burns*

*Symphony Of Stars**

*Goyaesques**

Busoni

Concerto, violin

Case*

Dayspring (clarinet concerto)

Rocket Sleigh

Caviani*

Salon Music (world premiere)

Chadwick

Jubilee, from Symphonic Sketches

Chaminade

Flute Concertino

Cilea

Acerba Volutta! from Adriana Lecouvreur

Comolli

Flight of Icarus

String play

Conus

Violin Concerto

Copland

Appalachian Spring (suite)

John Henry

Lincoln Portrait

Corelli

Concerto Grosso Op. 6 #1

Concerto Grosso Op. 6 #3

Concerto Grosso Op. 6 #8

Daugherty

Lex from Metropolis Symphony

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

DeFalla

Suite Populaire Espagnole (arr. Harris, sop. and 8 cellos)

Suites No. 1 and 2 from the Three Cornered Hat

Debussy

L'Après-midi d'un faune

Dances sacrée et profane

Denniston*

Not in love Splendour (world premiere)

Dukas

Sorcerer's Apprentice

Dvorak

Concerto violin

Czech Suite

Romance for violin, Op. 11

Serenade for winds

Slavonic Dances, various

Symphony No. 6

Symphony No. 7

Symphony No. 8

Symphony No. 9

Elgar

Chanson du Matin, Chanson du Soir

Concerto, cello

Enigma Variations

Introduction and Allegro

Pomp and Circumstance March No. 1 and 4

Enesco

Rumanian Rhapsody No. 1

Faure

Masques et Bergamasques

Pavane

Pelleas et Melisande Suite

Requiem

Fithian*

Vizamrun Shirin (world premiere)

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Franck

Symphony D Min.

Glazunov

Concerto, violin

Glinka

Overture to Russlan and Ludmilla

Gottschalk

Symphony No. 1 "Night in the Tropics"

Gould

American Salute

Gounod

Faust Ballet Music

Funeral music for a Marionette

Grieg

Concerto, piano

Peer Gynt Suites No. 1 and 2

Symphonic Dances, Op. 64

Wedding Day at Troldhaugen

Grill*

Viola Concerto "The Four Elements"

Grondhal

Concerto, trombone

Handel

Handel, Acis and Galatea

Concerto Harp

Concerto Grosso Op. 6 #12

Messiah

arr. Johnson Overture to the Royal Fireworks

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Haydn

Concerto Trumpet

Concerto, Violin G Maj.

The Creation

Lord Nelson Mass

Sinfonia Concertante

Symphony No. 45 "Farewell"

Symphony No. 60

Symphony No. 100 "Military"

Symphony No. 104 "London"

Hindemith

Symphonic Metamorphosis

Trauermusik

Horowitz

Concerto, euphonium

Hovhaness

'Talin' Concerto, viola

Symphony No. 2 "Mysterious Mountain"

Humperdinck

Hansel and Gretel Overture and Lullaby and Pantomime sequence

Kodaly

Hary Janos Suite

Koestler

Concertino, tuba

L. Larson

Overture for the End of a Century

Mahler

Kindertotenlieder

Lieder eines Fahrendes Gesellen (Songs of a Wayfarer)

Symphony No. 1

Symphony No. 3

Symphony No. 4

Marcello

Introduction, Aria e Presto

Concerto, Obe

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Marquez

Danzon No. 2

Menotti

Dances from Amhal and the Night Visitors

Merriam*

Opening Id (world premiere)

Mendelssohn

Concerto, violin

Overture to Fingal's Cave

Sinfonia No. 10

Symphony No. 3 "Scottish"

Symphony No. 5 "Reformation"

Moncayo

Huapango

Mosier*

The Legend of Sleepy Hollow Ballet (world premiere 10/10)

Mozart

Concerto, piano, E-flat K. 450

Concerto, piano K. 488

Concerto, clarinet

Don Giovanni Overture

Magic Flute Overture

Magic Flute (complete)

Marriage of Figaro, Finale Act 4

Overture to Abduction from the Seraglio

Padre germani, Addio from Idomeneo

Requiem

Serenade K. 250 "Haffner"

Serenata Notturna

Sinfonia Concertante K. 364

Symphony No. 1

Symphony No. 29

Symphony No. 31 "Paris"

Symphony No. 40

Symphony No. 41 "Jupiter"

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Mussorgsky

Khovantchina Prelude

Night on Bald Mountain

Pictures at an Exhibition (Ravel)

Nicolai

Overture to the Merry Wives of Windsor

Paert

Symphony No. 3

Pettengill*

Unbearable (world premiere)

Piazzola

Cuatro Estaciones Portenas

Piston

Incredible Flutist Suite

Ponchielli

Belacosi Madonna from Gioconda (Yauger/Smith)

Poulenc

Gloria

*Pride**

One Breath (world premiere)

Prokofiev

Alexander Nevsky

Concerto no. 2, violin

Lt. Kije

Romeo and Juliet (suite 1 and 2)

Sonata No. 2 D Major

Symphony No. 1 "Classical"

Puccini

Boheme (Act 4 finale)

Gianni Schicchi

Suor Angelica

Rachmaninoff

Symphony No. 2

Symphonic Dances

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Ramsey*

The Lost Art of Steam Heating (world premiere)

Ravel

Concerto, piano G Maj.

Introduction and Allegro

Pavane

Tombeau de Couperin

Tzigane

Respighi

Ancient Airs and Dances, Suite No. 2

Ancient Airs and Dances, Suite No. 3

The Birds (Gli Ucceli)

Church Windows

Pines of Rome

Rheinberger

Concerto, organ F Maj.

Rimsky-Korsakov

Russian Easter Overture

Scheherazade

Rodrigo

Fantasia para un Gentilhombre

Rossini

Overture to Barber of Seville

Overture to "La Gazza Ladra"

Overture to "Semiramide"

Saint Saens

Carnaval des Animaux

Symphony No. 3

Scearce

A Christmas Memory

Endymion's Sleep

Schubert

Symphony No. 8 "Unfinished"

Symphony No. 9, C Maj. "Great"

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Schumann

Symphony No. 1

Symphony No. 3

Symphony No. 4

Schwartz*

Chamber Concerto VI: Mr. Jefferson (world premiere)

Shostakovich

Concerto, Cello No. 1

Symphony No. 1

Symphony No. 5

Sibelius

Andante Festivo

Karelia Suite

Pelleas et Melisande Suite, Op. 46

Pohjola's Daughter

Symphony No. 2

Symphony No. 3

Smetana

The Moldau

Three Dances from the Bartered Bride

Strauss, J.

Die Fledermaus (complete)

Emperor Waltz

Overture to the Gypsy Baron

Overture to Fledermaus

Pizzicato Polka

Tales from the Vienna Woods

Voices of Spring

Strauss, R.

Burleske

Duet-Concertino

Morgen

Serenade for Winds

Trio from Rosenkavalier

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Stravinsky

Firebird (suite 1919)

Suite No. 2

Tartini

Concerto, trumpet

Telemann

Concerto, viola

Tchaikovsky

Capriccio Italienne

Concerto, violin

Nutcracker, suite and ballet

Serenade for Strings

Swan Lake Suite

Symphony No. 2

Symphony No. 4

Symphony No. 5

Symphony No. 6

Vaughan Williams

Concerto Grosso

English Folk Song Suite

Fantasia on Christmas Carols

The Lark Ascending

Serenade to Music

Concerto, tuba

Wasps Overture

Verdi

Overture to Forza del Destino

Overture to Nabucco

Selections from Aida

Selections from Traviata

Villa Lobos

Bachianas Brasileiras No. 1

Bachianas Brasileiras No. 5

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Repertoire

Vivaldi

Concerto Alla Rustica

Concerto 4 violins

Concerto Grosso Op. 3 #11

Concerto two violins A Minor

Concerto, piccolo C Maj.

Gloria

The Four Seasons

Salve Regina

Wagner

Meistersinger Prelude

Rienzi Overture

Siegfried Idyll

Siegfried's Funeral Music from Gotterdammerung

Weber

Overture to Der Freischutz

Overture to Oberon

Concerto, Bassoon

Weinberger

Polka and Fugue from Schwanda the Bagpiper

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – YouTube Links

Mahler's Symphony No. 3
Portland Youth Symphony Orchestra
Southern Maine Symphony Orchestra
Women of the USM chorale
USM Youth choir
Teresa Herold, mezzo soprano
November 16, 2012

<https://www.youtube.com/watch?v=8tgrL240N3Q>

Portland (Maine) Youth Symphony Orchestra
#1- Mozart Overture to Seraglio
#2- Haydn Symphony No. 104, 1st Mov.
Merrill Auditorium, Portland Maine, April 2013

<https://www.youtube.com/watch?v=NYiITjHeb0c>

Donizetti, Regnava nel Silenzio
Aspen Music Festival
American Academy of Conducting
Aspen, CO 2002

<https://www.youtube.com/watch?v=ORCB9m5t1g8>

Hovhaness, Symphony No. 2
Mysterious Mountain
Kharkov, Ukraine
The Kharkov Symphony
February 2002

<https://www.youtube.com/watch?v=OQOOHEVOATQ>

Bartok Concerto for Orchestra, 1st Mov.
North Shore Philharmonic Orchestra
(MA April 2013)

<https://www.youtube.com/watch?v=OQOOHEVOATQ>

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – YouTube Links

Bartok Concerto for Orchestra, 1st Mov.

North Shore Philharmonic Orchestra

(MA April 2013)

<https://www.youtube.com/watch?v=pEYSvq5uxSo>

Haydn Creation

Overture- Depiction of Chaos

Mozart Society Orchestra

Sanders Theater, Harvard

2000

<https://www.youtube.com/watch?v=3EKD3v8YG1M>

The Flight of Icarus

Gia Comolli

North Shore Philharmonic Orchestra

Beverly, MA

2008

<https://www.youtube.com/watch?v=WA4n4fignMc>

Violin

Mozart Sinfonia Concertante (R. Lehmann, Violin - K. Lehmann, Viola)

North Shore Philharmonic Orchestra

(MA April 2013)

<https://www.youtube.com/watch?v=czJG44xDyp0>

Handel Halvorsen Passaglia (encore)

North Shore Philharmonic Orchestra

(MA April 2013)

<https://www.youtube.com/watch?v=clp6y8TOKFQ>

Artist Website: <http://www.maestrolehmann.com/>

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Photo Gallery



Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>



Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>



Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>



Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>



Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>



Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Long Biography

Robert Lehmann was born and raised in Mexico City. He inherited a love of chamber music and violin at an early age from his parents and grandparents who were amateur musicians. Although he did not start playing the violin until age 12 and did not study it seriously until he was 15, he studied briefly at the Conservatorio Nacional de Musica, and was invited to join the Orquesta Sinfonica Nacional de Mexico at 17. After moving to the US, he earned a double degree in Violin Performance and Music History from the University of the Pacific in Stockton, CA., studying with Warren Van Bronkhorst. During his time in California he was a member of the Stockton and Modesto Symphonies and the Nuveau Arts String Quartet. He then attended the Eastman School of Music where he earned a Master of Music degree and participated in the prestigious Cleveland Quartet seminar. He served as concertmaster of the Eastman Philharmonia in residence at the Heidelberg Schlossfestpiel.

He received a Doctorate from Boston University and was a member of the EoS Chamber Ensemble in residence at Babson College, as well as performing with Boston Academy of Music, Pro Arte Chamber Orchestra, Alea III and other Boston-based ensembles.

During his doctoral studies, Robert began work with the Greater Boston Youth Symphony Orchestras (GBYSO), first as a violin and chamber music coach, and then as conductor of their Junior Repertory Orchestra. An affinity with the baton must have been evident as it soon led to conducting appointments with the Empire State Youth Orchestra, the Rhode Island Youth Orchestra, and eventually, the Music Directorship of the Mozart Society Orchestra at Harvard University and the North Shore Philharmonic Orchestra.

As Music Director of the North Shore Philharmonic since 1998, he has led the ensemble in not only the standard orchestral repertory, but challenged this venerable community ensemble in presenting world premieres of Stanley Grill's *Viola Concerto* and Tim Burns' *Goyaesques* (to name a few), choral masterpieces such as Brahms' German Requiem, Poulenc's Gloria and Haydn's Creation, and fully staged productions of Puccini's Suor Angelica and Gianni Schicchi. Over the

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Long Biography

last 16 seasons he has collaborated with an outstanding array of soloists drawn from the Boston Symphony and beyond.

He was appointed to the faculty at the University of Southern Maine's School of Music in 2001, Dr. Lehmann is Professor of Music and Director of Strings and Orchestral Activities. At USM he conducts both the Southern Maine Symphony Orchestra and the Portland Youth Symphony Orchestra. In addition to the standard orchestral and choral collaborations, he has also led fully staged productions of Mozart's Magic Flute, Puccini's Suor Angelica and Gianni Schicchi and Strauss' Die Fledermaus. A frequent performer on the faculty concert series, he has performed numerous recitals highlighted by Stravinsky's Soldier's Tale, Beethoven Septet and Vivaldi and Piazzola's Four Seasons.

He has been a frequent guest conductor with the Portland Symphony, conducting their 13 concert run of Magic of Christmas in 2006. He led the Portland Chamber Orchestra for four memorable seasons, and has maintained an active profile as a violinist and teacher. He is concertmaster of the PORT Opera and Choral Arts Society, has performed with the Portland and Bangor Symphonies, the Portland Chamber Music Festival, Maine Pro Musica, Bay Chamber Farnsworth concert series and has performed and led master classes for the Portland Conservatory. His CD, "The Chamber Music of Manuel M. Ponce" was released by Centaur Records in 2009.

Since 2007, he has been the Music Director of the White Mountain Musical Arts Bach Festival. During this time he has been privileged to perform all the Bach violin concerti as well as collaborate with artists such as Metropolitan Opera soprano Ashley Emerson and pianist Frank Glazer.

Dr. Lehmann is in demand as a conductor, violinist, teacher and clinician. He has conducted All-State and honors orchestras from Maine to California and Hawaii. He has adjudicated the National Orchestra Festival at the American String Teachers Association (ASTA) National Convention, and conducted and performed throughout Mexico, Puerto Rico, Europe, Ukraine.

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>

Robert Lehmann – Long Biography

Highlights of the recent few years include, conducting the world premieres of Elliot Schwarts' Violin Concerto (*Chamber Concerto VI: Mr. Jefferson*), Kirt Mosier's "*The Legend of Sleepy Hollow*" commissioned by the Portland Ballet, and having this performance of Mahler's Symphony No. 3 rated the top musical event of the year in Portland.

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

Jack Price, Managing Director

jp@pricerubin.com | <http://www.pricerubin.com>