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Riccardo Schwartz



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

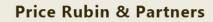
Riccardo Schwartz - Biography

Celebrated pianist, Riccardo Schwartz has had the privilege of performing as a soloist with many world-renowned conductors, among them Gustav Kuhn and Yuri Temirkanov. His acclaimed performances include recitals and concertos for piano and orchestra in many prestigious concert halls including Sala Verdi in Milan, Konzerthaus in Bolzano, Tiroler Festspiele Erl in Austria, Teatro La Fenice in Venice, Teatro Regio in Parma, and Salle Gaveau in Paris.

Called "a pianist of brilliant future for the strength of his pianistic construction and a rare ability of concentration..." by Euterpe Venezia, Mr. Schwartz recently performed the complete Piano Sonatas by Beethoven in an eight-recital-series. The performances, in Milan and Gorizia, received much acclaim. NordEst News noted of the series, "The interpretations...were of the highest level, the pianist was acclaimed with a loud and long applause by the enthusiastic public...Schwartz was required to sign autographs by most of the people present, as a memory of a spectacularly beautiful cycle of concerts (the 32 Beethoven's Sonatas)." The same Beethoven-Sonata-Series is now programmed for next season in Turin as well.

Schwartz was born in Milan in 1986 and completed his studies at Conservatorio of Milan with Riccardo Risaliti, Leonardo Leonardi and Annibale Rebaudengo. After graduating with Honorable Mention he continued at the Accademia Pianistica of Imola, graduating with a degree in performance. His style has been most influenced by pianists such as Joaquin Soriano, Boris Petrushansky, Paul Badura-Skoda and Louis Lortie.

Schwartz strives to evoke the soul of every composer he plays, focusing on technical perfection, and enlightening the heart of every person listening. Invited by Gustav Kuhn, Riccardo Schwartz is also member of the Accademia di Montegral.





Riccardo Schwartz – Press Excerpts

"The richness of colors and feelings revealed by a magnificent interpretation of Schumann's Humoreske by Riccardo Schwartz, a pianist of brilliant future for the strength of his pianistic construction and a rare ability of concentration."

— Gian Paolo Minardi, (Euterpe Venezia - Note veneziane)

"Maestro Riccardo Schwartz played four piano Sonatas by Mozart with a perfect technique, presenting the unedited side of the Austrian composer, through a romantic language made of musical effusion, of sentimentalism, of drama. A real surprise."

- Gazzetta di Saluzzo (the article is signed only with the initials)

"Riccardo Schwartz, who is full of great virtuoso playing and is also animated by audacity, that really connects with the exigence of the composition. Choosing a Tempo, both fast and swiftly but also calm compared with faster interpretations like the one with Martha Argerich and Abbado, Schwartz dominates with absolute mastery both the risky technical difficulties and the often lightning-fast relations with the instruments of the orchestra."

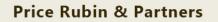
– Andrea Bambace (Alto Adige)

"Mastering the keyboard and a transcendental technique, doesn't make Schwartz an athlete, even if he had all the reasons to boast for it: his playing is defined mostly by sudden languors alternated to a deeply poetic use of a wide palette of colors. A great success and prolonged applause."

- Maria Terraneo Fonticoli (La Provincia, Como)

"The stage is like a dark shell, barely lit by two dim lights, with a piano at the center. Officiant of the great executive marathon (the 32 Beethoven's Sonatas) is a pianist "without tails", Riccardo Schwartz, that besides offering the most convincing interpretations, accompanies them with brief but illuminating comments about the human and philosophic meaning of each work."

Walter De Pace (Spettakolo)





Riccardo Schwartz – Press Excerpts

"The interpretations of Riccardo Schwartz were of the highest level, the pianist was acclaimed with a loud and long applause by the enthusiastic public. Maestro Riccardo Schwartz was required to sign autographs by most of the people present, as a memory of a so beautiful cycle of concerts (the 32 Beethoven's Sonatas)."

NordEst News (the article is not signed)



Riccardo Schwartz – Press

Bolzano. In the wide and relatively not yet explored catalogue of the instrumental compositions by Richard Strauss, a piece for piano and orchestra takes a place of absolute importance in the preferences of pianists, the Burleske in D minor AV 85, written as a young man, destined to the well-known pianist-conductor Hans von Bülow, who, although he was a great virtuoso, found too difficult the piece and refused to play it in public.

Actually the pianistic construction of the Burleske, besides being unusual and setting a new and complex relation with the orchestral score, is characterized by a devilish virtuosity and, for the large extension of the chords seems to be be conceived for very large hands or at least very elastics ones.

To play it with the "Haydn Orchestra" in Bolzano, and yesterday at the Auditorium of Trento, Gustav Kuhn chose a very young interpret, 22 years old Riccardo Schwartz, who is full of great virtuoso playing and is also animated by audacity, that really connects with the exigence of the composition.

Choosing a Tempo, both fast and swiftly but also calm compared with faster interpretations like the one with Martha Argerich and Abbado, Schwartz dominates with absolute mastery both the risky technical difficulties and the often lightning-fast relations with the instruments of the orchestra, over which stands out the great role of the timpani, performed with punctuality and bravura by Domenico Cagnacci.

At the end of the interpretation Schwartz, maybe for modesty, maybe for pride, despite the audience was manifesting evidently the desire of hearing an encore (also to judge him in a more "normal" piece of music) denied, according to my opinion missing an opportunity, such execution.

Andrea Bambace (Alto Adige)



Riccardo Schwartz - Press

Como. Barely 21 years old, but the pianist Riccardo Schwartz has already very clear ideas. "A pianist must have head, heart and running fingers" said Mozart. In Riccardo Schwartz we had the possibility of appreciate all three qualities once again, the second time at the "Carducci". Strangely his program started with "Almeria", a very beautiful piece from "Iberia" by Albeniz, rich of cradling color full volutes, that put the interpreter and the audience in a mood of enchanted state of mind for the prosecution of the concert. Following there was the powerful Sonata op. 57 "Appassionata" of a Beethoven that blooms, since the first movement, virile energy and Dionysian exaltation, passions, madness of men and elements, disruptive contrasts. A severe meditative aura, the second movement, read by the interpret with absolute rhythmic rigor. In the third movement Riccardo Schwartz returned to the fiery climate of the first movement whose sudden changes of atmosphere were exalted by an intensive and concrete interpretative thought. The program ended with the Sonata op. 58 by Chopin, a beautiful fusion of head, heart and virtuosity. Mastering the keyboard and a transcendental technique, don't make Schwartz an athlete, even if he had all the reasons to boast for it: his playing is defined mostly by sudden languors alternated to a deeply poetic use of a wide palette of colors. A great success and prolonged applause.

- Maria Terraneo Fonticoli (La Provincia, Como)



Concert

W. A. Mozart

Concerto K 414

Concerto K 466

Concerto K 482

Concerto K 491

L. v. Beethoven

Concerto n. 3

Concerto n. 4

Concerto n. 5

F. Chopin

Concerto n. 1

Concerto n. 2

F. Mendelssohn

Concerto n. 1

F. Liszt

Concerto n. 1

Concerto n. 2

R. Strauss

Burleske

P. I. Tchaikovsky

Concerto n. 1

S. Rachmaninov

Concerto n. 2

Concerto n. 3

S. Prokofiev

Concerto n. 3

I. Stravinsky

Concerto for piano and wind instruments

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For Booking Information contact:

Jack Price, Managing Director

Solo

J. S. Bach

Partitas n. 1, 2, 3, 4, 5, 6

French Ouverture BWV 831

French Suite n. 1

French Suite n. 4

Goldberg Variations

W. A. Mozart

Sonata K 284

Sonata K 309

Sonata K 310

Sonata K 331

Sonata K 333

Sonata K 533

Sonata K 545

Sonata K 570

Fantasia K 397

Rondo K 485

Adagio für eine Glasharmonica K 617a

Andante für eine Walze in eine kleine Orgel K 616

L. v. Beethoven

Complete Piano Sonatas (1-32)

Sonata op. 2 n. 1

Sonata op. 2 n. 2

Sonata op. 2 n. 3

Sonata op. 7

Sonata op. 10 n. 1

Sonata op. 10 n. 2

Sonata op. 10 n. 3

Sonata op. 13

Sonata op. 14 n. 1

Sonata op. 14 n. 2

Sonata op. 22

Sonata op. 26

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Sonata op. 27 n. 1

Sonata op. 27 n. 2

Sonata op. 28

Sonata op. 31 n. 1

Sonata op. 31 n. 2

Sonata op. 31 n. 3

Sonata op. 49 n. 1

Sonata op. 49 n. 2

Sonata op. 53

Sonata op. 54

Sonata op. 57

Sonata op. 78

Sonata op. 79

Sonata op. 81a

Sonata op. 90

Sonata op. 101

Sonata op. 106

Sonata op. 109

Sonata op. 110

Sonata op. 111

Fantasy op. 77

F. Schubert

Sonata D 784

Sonata D 845

Sonata D 894

Sonata D 959

Six moments musicaux D 780

R. Schumann

Davidsbündlertänze op. 6

Allegro op. 8

Carnaval op. 9

Kreisleriana op. 16

Fantasia op. 17

Arabeske op. 18

Blumenstück op. 19

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Humoreske op. 20

Novellette op. 21 n. 1

Romanza op. 28 n. 2

F. Liszt

Benediction de Dieu dans la solitude

Funerailles

Ballade n. 2

Trascendental Etudes n. 8, 10, 12

Sonata in B minor

Paraphrase on Verdi's Aida

Paraphrase on Verdi's Rigoletto

S. Thalberg

Paraphrase on Verdi's Un Ballo in Maschera

F. Chopin

12 Etudes op. 10

12 Etudes op. 25

24 Preludes op. 28

Sonata n. 2 op. 35

Sonata n. 3 op. 58

4 Ballades

4 Scherzos

Fantaisie op. 49

Polonaise-Fantaisie op. 61

Andante spianato and Grande Polonaise Brillant op. 22

14 Valses

Nocturnes n. 1, 2, 5, 8, 9, 15, 16

Mazurkas op. 33

Prelude op. 45

J. Brahms

Variations on a Theme by Paganini op. 35

Intermezzi op. 117

Klavierstücke op. 118

C. Debussy

Preludes, first Book

Preludes, second Book

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Etudes n. 4, 10, 11, 12

M. Ravel

Sonatine

Gaspard de la Nuit

Miroirs

I. Albeniz

Iberia (second Book)

Granada

J. Sibelius

Sonata op. 12

P. I. Tchaikovsky

Grande Sonate op. 37

S. Rachmaninov

Moments musicaux op. 16 Preludes op. 23 n. 10, op. 32 n. 5 Sonata n. 2 op. 36

S. Prokofiev

Sonata n. 2

I. Stravinsky

Trois Mouvements de Petrouchka

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Riccardo Schwartz – YouTube Links

Beethoven - Sonata op. 2 n. 1, Adagio https://youtu.be/4AvVyBPoXZA

Liszt-Verdi - Aida, Danza Sacra e Duetto Finale https://youtu.be/x0bqaRjdsKo

Thalberg-Verdi - Fantasia on Un Ballo in Maschera https://youtu.be/mbdNNThzX w

Liszt-Verdi - Paraphrase on Rigoletto https://youtu.be/gJ-rBu_bkEM

Prokofiev - Sonata n. 2 op. 14 https://youtu.be/Qqedwr5 SHk

Beethoven - Sonata op.10 n. 3 https://youtu.be/9MsaY7hld4k

Beethoven - Sonata op. 109 https://youtu.be/18MN6FMxzZE

Chopin - 4 Scherzos https://youtu.be/0iArCGyPh5Y

Brahms - Intermezzo op. 118 n. 2 https://youtu.be/K1S9kyQMQFs

Chopin - Etude op. 10 n. 4 https://youtu.be/qEJ Wte04-8

Beethoven - Sonata op 57, I movement https://youtu.be/3D6mk4eykbw

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Riccardo Schwartz – YouTube Links

Brahms - 6 Klavierstücke op. 118 https://youtu.be/qa5zjzW3zdg

Schubert - Sonata D 784 https://youtu.be/upaXmseJj g

Rachmaninov - 2 Preludes (op. 23 n.10, op. 32 n.5) https://youtu.be/mikfKAmE1xo

Artist Website: http://www.riccardoschwartz.com/



Riccardo Schwartz – Photo Gallery







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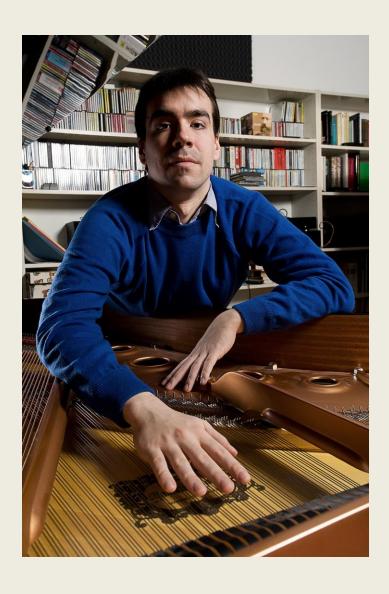
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