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# Piano Riccardo Schwartz



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Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Riccardo Schwartz – Biography

Celebrated pianist, Riccardo Schwartz has had the privilege of performing as a soloist with many world-renowned conductors, among them Gustav Kuhn and Yuri Temirkanov. His acclaimed performances include recitals and concertos for piano and orchestra in many prestigious concert halls including Sala Verdi in Milan, Konzerthaus in Bolzano, Tiroler Festspiele Erl in Austria, Teatro La Fenice in Venice, Teatro Regio in Parma, and Salle Gaveau in Paris.

Called “a pianist of brilliant future for the strength of his pianistic construction and a rare ability of concentration...” by Euterpe Venezia, Mr. Schwartz recently performed the complete Piano Sonatas by Beethoven in an eight-recital-series. The performances, in Milan and Gorizia, received much acclaim. NordEst News noted of the series, “The interpretations...were of the highest level, the pianist was acclaimed with a loud and long applause by the enthusiastic public...Schwartz was required to sign autographs by most of the people present, as a memory of a spectacularly beautiful cycle of concerts (the 32 Beethoven’s Sonatas).” The same Beethoven-Sonata-Series is now programmed for next season in Turin as well.

Schwartz was born in Milan in 1986 and completed his studies at Conservatorio of Milan with Riccardo Risaliti, Leonardo Leonardi and Annibale Rebaudengo. After graduating with Honorable Mention he continued at the Accademia Pianistica of Imola, graduating with a degree in performance. His style has been most influenced by pianists such as Joaquin Soriano, Boris Petrushansky, Paul Badura-Skoda and Louis Lortie.

Schwartz strives to evoke the soul of every composer he plays, focusing on technical perfection, and enlightening the heart of every person listening. Invited by Gustav Kuhn, Riccardo Schwartz is also member of the Accademia di Montegral.

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## Riccardo Schwartz – Press Excerpts

*“The richness of colors and feelings revealed by a magnificent interpretation of Schumann's Humoreske by Riccardo Schwartz, a pianist of brilliant future for the strength of his pianistic construction and a rare ability of concentration.”*

– Gian Paolo Minardi, (Euterpe Venezia - Note veneziane)

*“Maestro Riccardo Schwartz played four piano Sonatas by Mozart with a perfect technique, presenting the unedited side of the Austrian composer, through a romantic language made of musical effusion, of sentimentalism, of drama. A real surprise.”*

– Gazzetta di Saluzzo (the article is signed only with the initials)

*“Riccardo Schwartz, who is full of great virtuoso playing and is also animated by audacity, that really connects with the exigence of the composition.*

*Choosing a Tempo, both fast and swiftly but also calm compared with faster interpretations like the one with Martha Argerich and Abbado, Schwartz dominates with absolute mastery both the risky technical difficulties and the often lightning-fast relations with the instruments of the orchestra.”*

– Andrea Bambace (Alto Adige)

*“Mastering the keyboard and a transcendental technique, doesn't make Schwartz an athlete, even if he had all the reasons to boast for it: his playing is defined mostly by sudden languors alternated to a deeply poetic use of a wide palette of colors. A great success and prolonged applause.”*

– Maria Terraneo Fonticoli (La Provincia, Como)

*“The stage is like a dark shell, barely lit by two dim lights, with a piano at the center. Officiant of the great executive marathon (the 32 Beethoven's Sonatas) is a pianist "without tails", Riccardo Schwartz, that besides offering the most convincing interpretations, accompanies them with brief but illuminating comments about the human and philosophic meaning of each work.”*

– Walter De Pace (Spettakolo)

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*“The interpretations of Riccardo Schwartz were of the highest level, the pianist was acclaimed with a loud and long applause by the enthusiastic public. Maestro Riccardo Schwartz was required to sign autographs by most of the people present, as a memory of a so beautiful cycle of concerts (the 32 Beethoven’s Sonatas).”*

– NordEst News (the article is not signed)

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## Riccardo Schwartz – Press

Bolzano. In the wide and relatively not yet explored catalogue of the instrumental compositions by Richard Strauss, a piece for piano and orchestra takes a place of absolute importance in the preferences of pianists, the Burleske in D minor AV 85, written as a young man, destined to the well-known pianist-conductor Hans von Bülow, who, although he was a great virtuoso, found too difficult the piece and refused to play it in public.

Actually the pianistic construction of the Burleske, besides being unusual and setting a new and complex relation with the orchestral score, is characterized by a devilish virtuosity and, for the large extension of the chords seems to be conceived for very large hands or at least very elastic ones.

To play it with the "Haydn Orchestra" in Bolzano, and yesterday at the Auditorium of Trento, Gustav Kuhn chose a very young interpret, 22 years old Riccardo Schwartz, who is full of great virtuoso playing and is also animated by audacity, that really connects with the exigence of the composition.

Choosing a Tempo, both fast and swiftly but also calm compared with faster interpretations like the one with Martha Argerich and Abbado, Schwartz dominates with absolute mastery both the risky technical difficulties and the often lightning-fast relations with the instruments of the orchestra, over which stands out the great role of the timpani, performed with punctuality and bravura by Domenico Cagnacci.

At the end of the interpretation Schwartz, maybe for modesty, maybe for pride, despite the audience was manifesting evidently the desire of hearing an encore (also to judge him in a more "normal" piece of music) denied, according to my opinion missing an opportunity, such execution.

– Andrea Bambace (Alto Adige)

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## Riccardo Schwartz – Press

Como. Barely 21 years old, but the pianist Riccardo Schwartz has already very clear ideas. "A pianist must have head, heart and running fingers" said Mozart. In Riccardo Schwartz we had the possibility of appreciate all three qualities once again, the second time at the "Carducci". Strangely his program started with "Almeria", a very beautiful piece from "Iberia" by Albeniz, rich of cradling color full volutes, that put the interpreter and the audience in a mood of enchanted state of mind for the prosecution of the concert. Following there was the powerful Sonata op. 57 "Appassionata" of a Beethoven that blooms, since the first movement, virile energy and Dionysian exaltation, passions, madness of men and elements, disruptive contrasts. A severe meditative aura, the second movement, read by the interpret with absolute rhythmic rigor. In the third movement Riccardo Schwartz returned to the fiery climate of the first movement whose sudden changes of atmosphere were exalted by an intensive and concrete interpretative thought. The program ended with the Sonata op. 58 by Chopin, a beautiful fusion of head, heart and virtuosity. Mastering the keyboard and a transcendental technique, don't make Schwartz an athlete, even if he had all the reasons to boast for it: his playing is defined mostly by sudden languors alternated to a deeply poetic use of a wide palette of colors. A great success and prolonged applause.  
– Maria Terraneo Fonticoli (La Provincia, Como)

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# Riccardo Schwartz – Repertoire

## Concert

### **W. A. Mozart**

*Concerto K 414*

*Concerto K 466*

*Concerto K 482*

*Concerto K 491*

### **L. v. Beethoven**

*Concerto n. 3*

*Concerto n. 4*

*Concerto n. 5*

### **F. Chopin**

*Concerto n. 1*

*Concerto n. 2*

### **F. Mendelssohn**

*Concerto n. 1*

### **F. Liszt**

*Concerto n. 1*

*Concerto n. 2*

### **R. Strauss**

*Burleske*

### **P. I. Tchaikovsky**

*Concerto n. 1*

### **S. Rachmaninov**

*Concerto n. 2*

*Concerto n. 3*

### **S. Prokofiev**

*Concerto n. 3*

### **I. Stravinsky**

*Concerto for piano and wind instruments*

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## Solo

### **J. S. Bach**

*Partitas n. 1, 2, 3, 4, 5, 6*

*French Overture BWV 831*

*French Suite n. 1*

*French Suite n. 4*

*Goldberg Variations*

### **W. A. Mozart**

*Sonata K 284*

*Sonata K 309*

*Sonata K 310*

*Sonata K 331*

*Sonata K 333*

*Sonata K 533*

*Sonata K 545*

*Sonata K 570*

*Fantasia K 397*

*Rondo K 485*

*Adagio für eine Glasharmonica K 617a*

*Andante für eine Walze in eine kleine Orgel K 616*

### **L. v. Beethoven**

*Complete Piano Sonatas (1-32)*

*Sonata op. 2 n. 1*

*Sonata op. 2 n. 2*

*Sonata op. 2 n. 3*

*Sonata op. 7*

*Sonata op. 10 n. 1*

*Sonata op. 10 n. 2*

*Sonata op. 10 n. 3*

*Sonata op. 13*

*Sonata op. 14 n. 1*

*Sonata op. 14 n. 2*

*Sonata op. 22*

*Sonata op. 26*

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## **Riccardo Schwartz – Repertoire**

*Sonata op. 27 n. 1*

*Sonata op. 27 n. 2*

*Sonata op. 28*

*Sonata op. 31 n. 1*

*Sonata op. 31 n. 2*

*Sonata op. 31 n. 3*

*Sonata op. 49 n. 1*

*Sonata op. 49 n. 2*

*Sonata op. 53*

*Sonata op. 54*

*Sonata op. 57*

*Sonata op. 78*

*Sonata op. 79*

*Sonata op. 81a*

*Sonata op. 90*

*Sonata op. 101*

*Sonata op. 106*

*Sonata op. 109*

*Sonata op. 110*

*Sonata op. 111*

*Fantasy op. 77*

### **F. Schubert**

*Sonata D 784*

*Sonata D 845*

*Sonata D 894*

*Sonata D 959*

*Six moments musicaux D 780*

### **R. Schumann**

*Dauidsbündlertänze op. 6*

*Allegro op. 8*

*Carnaval op. 9*

*Kreisleriana op. 16*

*Fantasia op. 17*

*Arabeske op. 18*

*Blumenstück op. 19*

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*Humoreske op. 20*

*Novellette op. 21 n. 1*

*Romanza op. 28 n. 2*

### **F. Liszt**

*Benediction de Dieu dans la solitude*

*Funerailles*

*Ballade n. 2*

*Trascendental Etudes n. 8, 10, 12*

*Sonata in B minor*

*Paraphrase on Verdi's Aida*

*Paraphrase on Verdi's Rigoletto*

### **S. Thalberg**

*Paraphrase on Verdi's Un Ballo in Maschera*

### **F. Chopin**

*12 Etudes op. 10*

*12 Etudes op. 25*

*24 Preludes op. 28*

*Sonata n. 2 op. 35*

*Sonata n. 3 op. 58*

*4 Ballades*

*4 Scherzos*

*Fantaisie op. 49*

*Polonaise-Fantaisie op. 61*

*Andante spianato and Grande Polonaise Brillant op. 22*

*14 Valses*

*Nocturnes n. 1, 2, 5, 8, 9, 15, 16*

*Mazurkas op. 33*

*Prelude op. 45*

### **J. Brahms**

*Variations on a Theme by Paganini op. 35*

*Intermezzi op. 117*

*Klavierstücke op. 118*

### **C. Debussy**

*Preludes, first Book*

*Preludes, second Book*

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## **Riccardo Schwartz – Repertoire**

*Etudes n. 4, 10, 11, 12*

### **M. Ravel**

*Sonatine*

*Gaspard de la Nuit*

*Miroirs*

### **I. Albeniz**

*Iberia (second Book)*

*Granada*

### **J. Sibelius**

*Sonata op. 12*

### **P. I. Tchaikovsky**

*Grande Sonate op. 37*

### **S. Rachmaninov**

*Moments musicaux op. 16*

*Preludes op. 23 n. 10, op. 32 n. 5*

*Sonata n. 2 op. 36*

### **S. Prokofiev**

*Sonata n. 2*

### **I. Stravinsky**

*Trois Mouvements de Petrouchka*

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## Riccardo Schwartz – YouTube Links

Beethoven - Sonata op. 2 n. 1, Adagio

<https://youtu.be/4AvVyBPoXZA>

Liszt-Verdi - Aida, Danza Sacra e Duetto Finale

<https://youtu.be/x0bqaRjdsKo>

Thalberg-Verdi - Fantasia on Un Ballo in Maschera

[https://youtu.be/mbdNNThzX\\_w](https://youtu.be/mbdNNThzX_w)

Liszt-Verdi - Paraphrase on Rigoletto

[https://youtu.be/gJ-rBu\\_bkEM](https://youtu.be/gJ-rBu_bkEM)

Prokofiev - Sonata n. 2 op. 14

[https://youtu.be/Qqedwr5\\_SHk](https://youtu.be/Qqedwr5_SHk)

Beethoven - Sonata op.10 n. 3

<https://youtu.be/9MsaY7hld4k>

Beethoven - Sonata op. 109

<https://youtu.be/18MN6FMxzZE>

Chopin - 4 Scherzos

<https://youtu.be/0iArCGyPh5Y>

Brahms - Intermezzo op. 118 n. 2

<https://youtu.be/K1S9kyQMQFs>

Chopin - Etude op. 10 n. 4

[https://youtu.be/qEJ\\_Wte04-8](https://youtu.be/qEJ_Wte04-8)

Beethoven - Sonata op 57, I movement

<https://youtu.be/3D6mk4eykbw>

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## Riccardo Schwartz – YouTube Links

Brahms - 6 Klavierstücke op. 118

<https://youtu.be/qa5zizW3zdg>

Schubert - Sonata D 784

[https://youtu.be/upaXmseJj\\_g](https://youtu.be/upaXmseJj_g)

Rachmaninov - 2 Preludes (op. 23 n.10, op. 32 n.5)

<https://youtu.be/mikfKAmE1xo>

Artist Website: <http://www.riccardoschwartz.com/>

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