



## Instrument

# Hummie Mann

### **Jack Price**

*Founding Partner / Managing Director*

### **Marc Parella**

*Partner / Director of Operations*

### **Brenna Sluiter**

*Marketing Operations Manager*

### **Karrah Cambry**

*Opera and Special Projects Manager*

#### **Mailing Address:**

520 Geary Street Suite 605  
San Francisco CA 94102

#### **Telephone:**

Toll-Free 1-866-PRI-RUBI (774-7824)  
310-254-7149 / Los Angeles  
415-504-3654 / San Francisco  
Skype: pricerubent | marcparella

#### **Email:**

[jp@pricerubin.com](mailto:jp@pricerubin.com)  
[mp@pricerubin.com](mailto:mp@pricerubin.com)

#### **Website:**

<http://www.pricerubin.com>

#### **Yahoo!Messenger**

pricerubin



## Contents:

- Biography
- Credits

Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Hummie Mann - Biography

Two-time Emmy-award winning composer/arranger Hummie Mann has collaborated with some of Hollywood's most celebrated directors in both theatrical and television films. His motion pictures projects have ranged from Mel Brooks' "**Robin Hood: Men in Tights**" to Peter Yates' "**Year of the Comet**", the children's film "**Thomas and the Magic Railroad**" to "**Wooly Boys**" directed by Leszek Burzynski starring Peter Fonda, Kris Kristofferson, Keith Carradine and Joe Mazello.

For television, he has scored projects for Simon Wincer (the miniseries "**P.T. Barnum**"), Jonathan Kaplan (the miniseries re-make of "**In Cold Blood**"), Norman Jewison ("**Picture Windows**"), Peter Bogdanovich ("**The Rescuers: Tales of Courage - Two Women**"), Joe Dante ("**Masters of Horror: Homecoming**"), Jim Abrahams ("**First Do No Harm**"), Richard Friedenberg ("**Suzanne's Diary for Nicholas**"), William Friedkin, John Milius and Ralph Bakshi (all part of the "**Rebel Highway**" series), among others.

Mann was honored with his second Emmy Award for an episode of Showtime's Picture Windows entitled "**Language of the Heart**", a love story about a street musician and an aspiring ballerina. The composer's score so impressed director Jonathan Kaplan that Kaplan hired him to write the music for CBS's "**In Cold Blood**" starring Anthony Edwards and Eric Roberts.

The four-hour miniseries, based on the Truman Capote classic about two young drifters and the murder of a Midwestern family, demanded an unorthodox musical approach. Mann took the lyrics actually written by one of the killers (an amateur songwriter) and set them to music; the songs thus became the heart of the score, which was played by a handful of instruments including mandolin, dobro and bottleneck blues guitar supported by electronic textures.

Kaplan says that Oscar-winning movie-music legend Jerry Goldsmith recommended Mann as a composer with a strong sense of melody and a genuine command of the orchestra. Adds Kaplan: "It's very rare that you can find someone who is as gifted as Hummie is, and as motivated and easy to work with."

In the world of Independent films, Mann scored "**Falltime**" for first time director Paul Warner starring Mickey Rourke, Stephen Baldwin and Sheryl Lee. That film premiered in competition at the Sundance Film Festival. Mann has also scored films by two well-known screenwriters making their initial forays into directing. He composed a contemporary jazz-rock score for the coming-of-age story "**Sticks & Stones**" by Neil Tolkin, and also scored the short film "**The Red Coat**" for Little Women writer Robin Swicord.

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## Hummie Mann – Biography Cont.

Twice Mann has collaborated with legendary comedy director Mel Brooks. His first Brooks score was for “**Robin Hood: Men in Tights**”, which NBC-TV critic Gene Shalit singled out for praise, likening it to the legendary Erich Wolfgang Korngold's scores for the classic swashbucklers of the '30s and '40s. He also scored Brooks' next film- “**Dracula: Dead & Loving It**” which starred Leslie Nielsen.

The grand-scale symphonic music for Brooks' two film parodies contrasts sharply with Mann's acoustic-guitar-based score for the Donald Sutherland-Amy Irving thriller “**Benefit of the Doubt**”, and the soaring, charming music for Peter Yates' “**Year of the Comet**”, which combined orchestral sounds with Scottish ethnic elements. Yates, the director of Bullitt and The Deep, found "a freshness and energy" in Mann's music for “**Year of the Comet**”. The periodical ‘Film Score Monthly’ named this score as one of the “Ten Most Underrated Scores of the Decade” and it was nominated in the category of Best Score – Drama or Romantic Drama in the 1992 UK Moviemusic Awards.

Among Mann's most provocative projects have been two series for Showtime: “**Picture Windows**”, which Norman Jewison executive-produced and which enabled the composer to collaborate with Jewison, Kaplan, Dante and Bob Rafelson; and “**Rebel Highway**”, a series of drive-in-movie remakes by Kaplan, Friedkin, Milius, Dante, Ralph Bakshi, John McNaughton, Mary Lambert and Uli Edel. Mann also composed the main title theme music for both series.

Mann co-produced the Marc Shaiman scores for such hits as “**Sleepless in Seattle**”, “**A Few Good Men**” and “**Mr. Saturday Night**”, and both orchestrated and conducted the Shaiman scores for “**City Slickers**” and “**The Addams Family**”. His orchestrations can also heard in such films as “**Georgia Rule**”, “**Mad Money**”, “**Speechless**”, “**Addams Family Values**”, “**Misery**”, “**Sister Act**”, “**Dying Young**”, and “**For the Boys**” and he co-arranged the song “Places That Belong to You” for Barbra Streisand's best-selling “**Prince of Tides**” soundtrack album. He also composed the Carl Stalling-style underscore for “**Box Office Bunny**”, the first theatrical Bugs Bunny cartoon released in 26 years.

For television, Mann composed the main title theme and underscore for Rob Reiner's cult series “**Morton & Hayes**”. He received two Emmy nominations for his arrangements on the popular “**Moonlighting**” series, and received an Emmy Award for arranging Billy Crystal's opening number for the “**1992 Academy Awards**” telecast.

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## Hummie Mann – Biography Cont.

For the legit theater, Mann arranged new material for Debbie Reynolds' tour of "**The Unsinkable Molly Brown**". He created new arrangements for Pia Zadora in the Long Beach Civic Light Opera's production of "**Funny Girl**", and has arranged music for several other Southern California stage productions including "**Babes in Toyland**", "**Kiss Me Kate**", "**The Merry Widow**" and Cloris Leachman's "**Perfectly Frank**". He arranged and orchestrated the score for the large scale musical of "**Robin Hood: für liebe und gerechtigkeit**", produced in Germany, and also conducted the London Symphony Orchestra at Abbey Road Studios in London for the cast recording.

His original children's theater musical adaptation of Prokofiev's "**Peter and the Wolf**", collaborating with playwright Allison Gregory, premiered at the Seattle Children's Theater in 2006 for an extremely successful run of over 110 performances. It has been produced in 12 other cities across the US and was named the "Best Children's Show of 2006" by the Seattle Times. It also was produced in New York in late 2008 at the Manhattan Children's Theater and in the Fall of 2009 had a National 40+ city tour.

Born in Montreal, Mann began studying music at the age of seven. He learned to play not only the piano, but also recorder, guitar, clarinet and oboe. He graduated magna cum laude in 1976 from Boston's prestigious Berklee College of Music and moved to Los Angeles in 1980, where he began orchestrating and composing for such top-rated series as "**Fame**", "**Moonlighting**", "**Knots Landing**", "**ALF**" and "**The Simpsons**". In early 1998 Berklee Faculty member and world renowned vibraphonist Gary Burton presented Mann with Berklee's Distinguished Alumnus Award.

Besides his busy composing career, Mann created and is the principal instructor of the Pacific Northwest Film Scoring Program. Multiple times he has taught film composition at Napier University in Scotland as well as Artlab in Copenhagen, Denmark. He twice visited China as a guest artist of the Chinese government meeting with students, film makers and composers and was a guest speaker at the 2012 Beijing International Film Festival. In May 2010 he was invited to teach the first ever workshop in film composition offered in the Arab World at the Dakhla Film Festival in Morocco. Mann has also guest lectured/done residencies at universities across the US including University of Tulsa, Oklahoma; Weber State University, Utah and Roosevelt University in Chicago. Hollywood's Variety Magazine Listed Mann as a "Leader in Learning" in it's 2010 Education Impact Report, which listed top educators that have an impact on preparing students for the film industry.

He is a board member and founding president of the Seattle Composers Alliance and for 10 years served as a governor of the Northwest Chapter of the National Academy of Recording Arts and Sciences. From 2009 - 2011 he commuted to Chicago serving as assistant professor of composition and orchestration for Columbia College.

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# Hummie Mann – Credits

## FEATURE FILM:

composer

- “**Wooly Boys**” [dir. Leszek Burzynski]  
(starring Peter Fonda, Kris Kristofferson & Keith Carradine)
- “**Cyberworld 3D**” [animated IMAX]  
(voices of Jenna Elfman, Dave Foley & Matt Frewer)
- “**Thomas and the Magic Railroad**” [dir. Britt Allcroft]  
(Alec Baldwin, Peter Fonda & Mara Wilson)
- “**After the Rain**” [dir. Ross Kettle]  
(Paul Bettany, Louise Lombard & Ariyon Bakare)
- “**Last Call**” (aka “Goodnight, Joseph Parker”) [dir. Dennis Brooks]  
(Paul Sorvino & Steve Tyler)
- “**Sticks & Stones**” (aka “Joey’s Team”) [dir. Neil Tolkin]  
(Kirstie Alley & Gary Busey)
- “**Dracula; Dead & Loving It**” [dir. Mel Brooks] (Leslie Neilson & Harvey Korman)
- “**Robin Hood: Men in Tights**” [dir. Mel Brooks]  
(Cary Elwes, Richard Lewis & Tracey Ullman)
- “**Year of the Comet**” [dir. Peter Yates] (Penelope Ann Miller & Tim Daly)
- “**Falltime**” [dir. Paul Warner] 1995 Sundance Festival Premiere  
(Mickey Rourke & Stephen Baldwin)
- “**Benefit of the Doubt**” [dir. Jonathan Heap] (Donald Sutherland & Amy Irving)
- “Stoogemania” [dir. Chuck Workman] (Josh Mostel & Sid Ceasar)
- “The Engagement Party” [dir. William Azaroff]
- “In Gold We Trust” (Jan-Michael Vincent)
- “#1 with a Bullet” - uncredited composition
- “Smokey and the Bandit, Part 3” - uncredited composition
- “Deadly Eyes” - uncredited composition

conductor

- “**Drag Me to Hell**” (for composer Chris Young)
- “**The Grudge 2**” (for composer Chris Young)
- “**Ghost Rider**” (for composer Chris Young)
- “**Lucky Number Slevin**” (for composer Joshua Ralph)
- “**Roll Bounce**” (for composer Stanley Clarke)
- “**The Grudge**” (for composer Chris Young)
- “**The Girl Next Door**” (for composer Paul Haslinger) - also score

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consultation

- “**Club Dread**” (for composer Nathan Barr) - also score facilitation
- “**The Devil and Daniel Webster**” (for composer Chris Young)
- “**A Walk to Remember**” (for composer Mervyn Warren)
- “**Lewis and Clark**” [Imax] (for composer Sam Cardon)
- “**Finder’s Fee**” (for composer B.C. Smith)
- “**Carolina**” (for composer Steve Bartek)
- “**Juwanna Mann**” (for composers Wendy and Lisa)
- “**Jack of All Trades**” (for composer Lalo Schifrin)
- “**The Addams Family**” - also co-producer of score & album  
(for composer Marc Shaiman)
- “**City Slickers**” - also additional music by  
(for composer Marc Shaiman)

co-producer of scores

- “**Sleepless in Seattle**” - also orchestration  
(with composer Marc Shaiman)
- “**Mr. Saturday Night**” - also music supervisor/co-producer of album  
[dir. Billy Crystal]
- “**A Few Good Men**” - also orchestration (with composer Marc Shaiman)

orchestrator

- “**Mad Money**” (for composer Marty Davich)
- “**Georgia Rule**” (for composer John Debney)
- “**The Whole Ten Yards**” (for composer John Debney)
- “**Speechless**” (for composer Marc Shaiman)
- “**Addams Family Values**” (for composer Marc Shaiman)
- “**That’s Entertainment, Part 3**” (for composer Marc Shaiman)
- “**Sister Act**” (for composer Marc Shaiman)
- “**Diggstown**” (for composer James Newton Howard)
- “**Prince of Tides**” (for composer James Newton Howard) –  
also co-arranger  
of title song (album only)
- “**For the Boys**” (for composer Marc Shaiman)
- “**Dying Young**” (for composer James Newton Howard)
- “**Misery**” (for composer Marc Shaiman)
- “**Mystery Date**” (for composer John Du Prez)
- “**Scenes from a Mall**” (for composer Marc Shaiman)
- “**King Ralph**” (for composer James Newton Howard)
- “**Jetsons: The Movie**” (for composer John Debney)
- “**That Magic Moment**” - producer/arranger of main title song

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## TELEVISION:

composer

- “**Masters of Horror 2: The Screwfly Solution**” - Made for TV movie [dir. Joe Dante]
- “**Masters of Horror: Homecoming**” - Made for TV movie [dir. Joe Dante]
- “**Suzanne’s Diary for Nicholas**” - Made for TV movie [dir. Richard Friedenberg]  
(Christina Applegate)
- “**P.T. Barnum**” - Mini-series [dir. Simon Wincer] Emmy Nomination - best mini-series  
(Beau Bridges)
- “**In Cold Blood**” [remake] - Mini-series [dir. Jonathan Kaplan] Emmy Nomination –  
best mini-series  
(Anthony Edwards, Eric Roberts & Sam Neil)
- “**Picture Windows**” Anthology series - composer: theme and underscore:
- “**Soir Bleu**” [dir. Norman Jewison] (Alan Arkin & Dan Hedaya)
- “**Language of the Heart**” [dir. Jonathan Kaplan] Emmy Award (1996)  
(Michael Lerner)
- “**Lightning**” [dir. Joe Dante] (Ron Perlman, Brian Keith & Kathleen Quinlan)  
“Armed Response” [dir. Bob Rafelson] (Robert Loggia)

## [TELEVISION:]

composer

- “**Meatloaf: To Hell and Back**” - Made for TV movie [dir. Jim McBride]  
(W. Earl Brown)
- “**Naked City: A Killer Christmas**” - Made for TV movie [dir. Peter Bogdanovich]  
(Courtney B. Vance)
- “**The Second Civil War**” - Made for TV movie [dir. Joe Dante]  
(Phil Hartman, Beau Bridges, Ron Perlman, James Earl Jones & Denis Leary)
- “**...First Do No Harm**” - Made for TV movie [dir. Jim Abrahams]  
(Meryl Streep & Fred Ward)
- “**The Rescuers: Tales of Courage - Two Women**” - Made for TV movie  
[dir. Peter Bogdanovich]  
Christopher Award Winner 1998 (Elizabeth Perkins & Sela Ward)
- “**Runaway Daughters**” [remake] - Made for TV movie [dir. Joe Dante]  
(Jennifer Lewis & Julie Brown)
- “**Reform School Girl**” [remake] - Made for TV movie [dir. Jonathan Kaplan]  
(Aimee Graham & Matt LeBlanc)
- “**Girls in Prison**” [remake] - Made for TV movie [dir. John McNaughton]  
(Ann Heche & Iona Skye)
- “**Motorcycle Gang**” [remake] - Made for TV movie [dir. John Milius]  
(Jake Busey & Gerald McRaney)
- “**Confessions of a Sorority Girl**” [remake] - Made for TV movie [dir. Uli Edel]  
(Alyssa Milano)

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**“Jailbreakers”** [remake] - Made for TV movie [dir. William Friedkin]  
 (Shannon Doherty)  
**“The Cool and the Crazy”** [remake] - Made for TV movie [dir. Ralph Bakshi]  
 (Alicia Silverstone)  
**“Dragstrip Girl”** [remake] - Made for TV movie [dir. Mary Lambert]  
 (Natasha Gregson-Wagner)  
**“I Am Your Child”** - TV special [dir. Rob Reiner] (hosted by Tom Hanks)  
**“Captain Sturdy”** [Cartoon Network] - Pilot: theme and underscore  
 [dir. Darrell Van Citters]  
**“Funny You Don’t Look 200!”** - TV special [dir. Jim Yukich]  
 (hosted by Richard Dryfuss)  
**“Canterberry’s Tales”** [CastleRock] - Pilot: theme and underscore  
 [dir. Peter Bonerz]  
**“Cousins”** [Columbia Pictures Television] - Pilot composer of theme song music  
**“University Hill”** [Ira French Productions] - Pilot: theme & underscore  
**“Access Hollywood”** (daily entertainment magazine show) -  
 composer of original main title theme  
**“Great Scott”** (multiples) - Series  
**“Morton & Hayes”** (multiples) - Series: theme and underscore  
**“Tiny Toon Adventures”** (multiples) - Series  
**“Alfred Hitchcock Presents”** (multiples) - Series  
**“General Hospital”** - co-composer of 'Sneak Attack' (performed by Jack Wagner)  
**“Tonight Show”** - composition/arranging

uncredited composition

**“Christine Cromwell”** (multiples) - Made for TV movies - also orchestration  
**“My First Love”** - Made for TV movie - also orchestration  
**“Police Story - Watch Commander”** - Made for TV movie - also orchestration  
**“She Knows Too Much”** - Made for TV movie - also orchestration  
**“Stranded”** - Made for TV movie - also orchestration  
**“Double Agent”** - Made for TV movie - also orchestration  
**“The Simpsons”** (multiples) - Series - also orchestration  
**“Moonlighting”** (multiples) 2 Emmy nominations - also orchestration/arranging  
**“ALF”** (multiples) - also orchestration  
**“Knots Landing”** (multiples) - also orchestration  
**“Limestreet”** (multiples) - also orchestration  
**“Seven Brides for Seven Brothers”** (multiples) - also orchestration

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arranger

- “**Gimme the Mike & Gimme the Mike 2 (Seattle)**” – musical director  
And composer of theme
- “**Children's T.V Special with Placido Domingo**” [Mexico]
- “**Perfectly Frank**” - supervising orchestrator/arranger  
(Cloris Leechman)
- “**Chip 'N Dale Rescue Rangers**” - co-arranger of theme song
- “**Academy Awards**” 1991, 1992, 1993  
arranger of Billy Crystal's opening number  
Emmy Award (1992)

orchestrator

- “**Once Upon a Time**” (multiples) - Series
- “**Voyager**” - orchestrator of main title  
and end credits for composer Jerry Goldsmith
- “**Lots of Luck**” - Made for TV movie
- “**Rear View Mirror**” - Made for TV movie
- “**The Wickedest Witch**” - Made for TV movie
- “**National Geographic - Centennial**” - TV Special
- “**Higher Ground**” [Columbia Pictures Television] - Pilot
- “**Capitol Critters**” - Series
- “**Tale Spin**” (multiples) - Series
- “**Piggsburgh Piggs**” (library) - Series
- “**Dink the Dinosaur**” (library) - Series
- “**Paradise**” (multiples) - Series
- “**Dads**” (multiples) - Series
- “**Fame**” (multiples) - Series
- “**Boone**” (multiples) - Series
- “**Ripley's Believe It or Not**” - TV Special

## THEATRICAL SHORTS:

composer

- “**Mr. Bill Goes to Washington**” - (released with 'Ernest Rides Again') -  
[dir. Walter Williams]
- “**Box Office Bunny**” - (released with 'Never Ending Story, Part 2') -  
[dir. Darrell Van Citters]
- “**Happy Birthday Bugs**” - adaptation  
(released with 'National Lampoon's Christmas Vacation') –  
[dir. Chuck Workman]

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**[THEATRICAL SHORTS:]**

composer

- “The Red Coat”** - [dir. Robin Swicord]  
(Teresa Wright & Annabeth Gish)
- “A Test of Will”** - [dir. Richard Zelniker]
- “Who Owns the Sun”** Walt Disney Educational Films -  
[dir. Mark Jean]  
[Awards include: 1st Place - New York Film Festival,  
1st Place - Black International Film Festival,  
Gold Awards - Houston and Chicago International Film Festivals]

**STAGE:**

- “The Brementown Musicians”** – composer/co-lyricist  
Seattle Children’s Theater
- “Peter and the Wolf”** – composer/co-lyricist/adaptation  
Seattle Children’s Theater/Childsplay (Arizona)/  
Des Moines Playhouse (Iowa)/Manhattan Children’s Theater
- “Robin Hood: Das Musical”** – orchestral arrangements  
La Belle Musicalproduktions (Bremen & Munich, Germany)  
cast album recorded with the London Philharmonic at  
Abbey Road – conductor/arranger
- “Alfie”** – composer/arranger of incidental music  
The Met Theater (Los Angeles) Maddy Award (2004)
- “Funny Girl”** - arranger/orchestrator Long Beach Civic Light Opera
- “Opposite You”** - composer West End Playhouse
- “Unsinkable Molly Brown”** - arranger US Touring Company
- “Babes in Toyland”** - arranger Pasadena Playhouse
- “Growing Pains”** - arranger Westwood Playhouse
- “Kiss Me Kate”** - arranger Old Globe Playhouse [San Diego]
- “Rasputin”** - arranger Ridgecrest Community Theater
- “Federico”** - composer Los Angeles Actor's Theater
- “Unsold Pilots”** - arranger/adaptation Gene Dynarski Theater
- “Perfectly Frank”** - arranger/orchestrator La Mirada Civic Center
- “The Merry Widow”** - arranger/orchestrator  
Long Beach Civic Light Opera

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**LOGO IDs:**  
composition

Clear Blue Sky / Vulcan Productions  
AMC Theaters corporate ID: "Feature Presentation", "Previews",  
"Silence is Golden" 1991 & 1994  
Bedrock Productions [A division of Hanna-Barbera]

**RECORDS:**

"Lost and Found" & "Here" - arranger >artist: Judith Owen  
Century of Progress Productions  
"Saving Up Christmas" – co-songwriter >artist:  
Captain and Tenille R2 Entertainment  
"Sneak Attack" - co-composer >artist: Jack Wagner  
on 'All I Need' album Quest Records  
"PBS Greatest Hits" - arranger >artist: London Chamber Orchestra  
BMG Records  
"The Tales of Cri-Cri" - arranger  
artist: Placido Domingo & Mireille Mathieu [album] CBS Records  
"Heard It in a Heartbeat" - producer >artist: Sari Featherstone  
[single] Front Street Records  
"Don't Look Back", "Blessed are the Peacemakers" &  
"Recession Blues" - producer  
>artist: Rosemary [singles] Independent Canadian Label  
"Hymns Triumphant 2" - orchestration >artist: Amen Choir and  
London National Philharmonic [album] Sparrow Records  
"We Are Called" - orchestration >  
various artists [album] Sparrow Records

**LIVE PERFORMANCE:**  
arranging

John Denver	Placido Domingo	Aretha Franklin
Bonnie Pointer	Ann Jillian	Terry Lester
Young Americans	Anne Jeffreys	Tony Orlando
Von Trapp Children	Judith Owens	New American Orchestra

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## **EDUCATIONAL VIDEO:**

“CTV - Civics Television” [Dreyfuss/James Productions] - composer

## **HOME VIDEO:**

“The New You: The Shirley Jones & Sheila Cluff Complete Fitness Program” – composer

## **JINGLES & AD MUSIC:**

partial list

State Roofing Ad Campaign (with Sue Ennis, lyricist)  
[Soundie Award Winner]

Coca-Cola (dir. Rob Reiner) - arranger/adaptation

Public Service Campaign for FOX Children’s Network (dir. Mark Jean)  
[George Foster Peabody Award, ACT Award, Parent’s Choice Award]

Rose Hills Memorial Park “Twain, Thoreau, Rodgers, Shaw”

[2 AAF Awards, Sunny Award & International Radio Award (NY)- Gold Medal]

Lucky Markets - composer of corporate ID logo [1984 to 1991]

Thom McAn Shoes “Shoe-Wah” [Clio Nomination]

Levis 501 “All in the Jeans” [International Film & TV Awards- Gold Medal]

## **EDUCATION:**

Berklee College of Music - Bachelor of Music  
Major in Composition - Magna Cum Laude [1976]

University of Salford – Doctor of Musical Arts  
(currently completing thesis) Graduating 2014

## **AWARDS:**

Emmy Awards - 4 nominations / 2 awards

Maddy Award (2004)

Golden Reel Awards - 4 nominations

Clio Awards – 2 nominations

Soundie Award (2004)

Berklee College of Music Distinguished Alumnus Award [1998]

Frederick Loewe Award [Palm Spring Film Festival 1995]

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## **OTHER:**

Columbia College Chicago – Assistant Professor of film composition & orchestration (2009 – 2011)  
Columbia College Symphony Orchestra – Guest Conductor 2009 – 2010  
Dakhla Film Festival, Morocco - Workshop Leader 2010  
Pontiac Bay Symphony Orchestra - Guest Conductor 2004 – 2009  
(Seattle, WA)  
Microsoft Global Briefing (Atlanta) – Composer of Overture/Opening Production Number  
Visiting lecturer at Artlab, Copenhagen, Denmark 2005 - 2008  
Visiting lecturer at Napier University, Edinburgh, Scotland 2004, 2005, 2006, 2010  
Visiting artist/lecturer to China as a guest of the Chinese Workers Center for International Exchange 2002, 2003  
Founder/Lead Instructor of the “Pacific Northwest Film Scoring Program”  
[[www.pnwfilmmusic.com](http://www.pnwfilmmusic.com)]  
1998-Present  
1995 Palm Springs International Film Festival - Guest Speaker  
Composer/Producer of “Songs with Your Name”  
“Voyage of the Little Mermaid”  
[Attraction at Disney/MGM Theme Park] - adaptation/composition  
6 Little Golden Book Read-Along book cassettes featuring Batman, Bugs Bunny and other Warner Brothers classic animation characters - composer  
Superbowl XXV (1991) Half-Time Show - arranger  
Disney World “Magic Castle Show 1989” - arranger/orchestrator  
GM Transcenter Pavilion at Epcot - arranger/orchestrator  
[recorded by London Symphony Orchestra]  
Adjudicator - UCLA David Joel Miller Jazz Competition 1983-85, 88-90  
Instructor UCLA Extension Film Scoring Program [4 years]  
Owner- New England Lady Music [Publishing]

## **AFFILIATIONS:**

Academy of Motion Pictures Arts and Sciences Academy of Television Arts and Sciences

Academy of Canadian Cinema and Television National Academy of Recording Arts and Sciences Seattle Composer’s Alliance

American Federation of Musicians, Local 47

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