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Leslie Howard

Pianist



Contents:

- *Biography*
- *Awards & Honors*
- *Critical Acclaim*
- *Concerto Repertoire*
- *Recital Programs*
- *Discography*
- *World Tours*
- *Masterclasses*
- *Musicologist*
- *Composer*
- *Engagements*

Biography

Renowned concert pianist Leslie Howard has given recitals and concerto performances all over the world. His repertoire embraces the whole gamut of the piano literature from the time of the instrument's inception to the music of the present day. As a soloist, and in chamber music and song, Howard is a familiar figure at numerous international festivals. With a vast array of more than 80 concertos, he has played with many of the world's great orchestras, working with many distinguished conductors. Leslie Howard was born in Australia, educated there, in Italy and in England, and has made his home in London for more than thirty years.

Howard's gramophone recordings include music by Franck, Glazunov, Grainger, Grieg, Granados, Rakhmaninov, Rubinstein, Sibelius, Stravinsky, Tchaikovsky and, most important of all, Liszt. For fourteen years he was engaged on the largest recording project ever undertaken by a solo musician: the complete piano music of Ferenc Liszt - a project which was completed in a total of 95 compact discs on the Hyperion label. The publication of the series was completed in the autumn of 1999. The importance of the Liszt project cannot be overemphasized: it encompasses world première recordings, including much music prepared by Dr Howard from Liszt's still unpublished manuscripts, and works unheard since Liszt's lifetime. Leslie Howard has been awarded the Grand Prix du Disque on five occasions and a further Special Grand Prix du Disque was awarded upon the completion of the Liszt series. Other Hyperion releases include the Tchaikovsky Sonatas; two double CDs of music by Anton Rubinstein; two double CDs containing – for the first time – all seventeen of Liszt's works for piano and orchestra, with the Budapest Symphony Orchestra and Karl Anton Rickenbacher, and a double CD, *The Essential Liszt*, presenting highlights from the series. In 2002, a recording of *New Liszt Discoveries* was released, and a further CD was released in 2004 - the research is never-ending! Recent releases include the re-issue of the acclaimed *Rare Piano Encores* on Hyperion's second label Helios - including Howard's own operatic fantasy for piano: 'Réminiscences de l'opéra La Wally de Catalani', and several recordings for Merlin Classics, including the piano sonatas of Sibelius, Gade, Palmgren and Grieg, and the complete music for cello and piano by Rakhmaninov, Glazunov and Balakirev, with cellist Jonathan Cohen.

Leslie Howard's work as a composer encompasses opera, orchestral music, chamber music, sacred music and songs, and his facility in completing unfinished works has resulted in commissions as diverse as a new realisation of Bach's *Musical Offering* and completions of works by composers such as Mozart, Liszt and Tchaikovsky. Recent works include *The Owl* and *the Pussy-Cat* (an entertainment for flute, horn, violin and piano with narration), *Kinderspiel* (a chamber piece for children), several motets, a piano quintet and a concerto for marimba. Howard is also a regular writer and speaker on music, and broadcaster on radio and television, and he gives regular masterclasses in tandem with his performances around the world. Leslie Howard is a member of The London Beethoven Trio with violinist Catherine Manson and cellist Thomas Carroll. Since 1988, he is the President of the British Liszt Society, and he holds numerous international awards for his dedication to Liszt's music.

In the 1999 Queen's Birthday Honours Leslie Howard was appointed a Member in the Order of Australia [AM] "for service to the arts as a musicologist, composer, piano soloist and mentor to young musicians". In 2000 he was honoured with the Pro Cultura Hungarica award, and in 2004 was decorated by the President of Hungary with the Medal of St. Stephen. In 2007 Leslie Howard conducted the English Chamber Orchestra in the Royal Festival Hall in the presence of the Prince of Wales.

2009 has been another busy year for pianist Leslie Howard. Tours of America, China and Australia and numerous engagements in Britain and on the Continent have seen him enthralling audiences with his customarily adventurous repertoire. In November 2009, he was invited by the Alkan Society in London to become their new president.

During the past year Leslie Howard has recorded four new CDs: *Liszt New Discoveries 3* - a 2-CD set of world première recordings for Hyperion, bringing his celebrated Liszt cycle to a total of 99 CDs; *25 Études in Black and White* - his own compositions recorded for ArtCorp; and the *Rachmaninov Sonatas* for Melba Recordings.

In addition, Leslie Howard has produced an Urtext edition of the Liszt Sonata for Edition Peters and a new reconstruction and orchestration from Paganini's original manuscript of his fifth violin concerto for the collected Paganini Edition in Italy.

Awards & Honors

Leslie Howard has been the President of the British Liszt Society for 21 years. He has also been awarded the American Liszt Society's Medal of Honor. In 2009, he was invited by the Alkan Society in London to become their new president. Howard currently holds both posts.

Leslie Howard international awards include:

- 2009 Guinness Book Of World Records (99-disc Liszt discography)
- 2005 Premio alla carriera - presented by the City of Grottammare, Italy
- 2004 Medal of St. Stephen - presented by the President of Hungary
(in the presence of the President of Lebanon, Beirut)
- 2001 Doctorate "honoris causa" by the University of Melbourne
- 2000 Pro Cultura Hungarica Medal and Citation - at the Liszt Academy, Budapest
(presented by the Hungarian Minister of Culture)
- 2000 Grands prix du disque - Special Grand Prix for the Liszt series
- 1999 Riconoscimento d'eccellenza as performer and musicologist - Monteverdi Foundation
(presented by the Italian Ambassador at the Italian Embassy)
- 1999 Member in the Order of Australia (AM), Queen's Birthday Honours
(presented by HM The Queen at Buckingham Palace)
- 1994 Alumnus of the Year Award - Monash University, Australia
- 1994 Grands prix du disque - Liszt Ferenc Társaság, Budapest
- 1993 American Liszt Society Medal of Honour
- 1993 Grands prix du disque - Liszt Ferenc Társaság, Budapest
- 1991 Grands prix du disque - Liszt Ferenc Társaság, Budapest (two awards)
- 1989 Grands prix du disque - Liszt Ferenc Társaság, Budapest
- 1986 Ferenc Liszt Medal of Honour - Hungarian Government Award

Critical Acclaim

"...a master of a tradition of pianism in serious danger of dying out".

The Guardian

"Leslie Howard seems more myth than man"

The New York Sun

"The Klemperer of the piano..."

The Guardian

"...a pianist with a monster technique, a superhuman technique, a technique that should be physically impossible."

The New York Sun

"A virtuoso in the true Romantic style with its emphasis on musicality as much as bravura"

The Guardian

"A Superhuman Technician, In the Flesh"

The New York Sun

"Howard is, by general consensus, the finest living exponent of Liszt. He has a formidable intellectual grasp of the music, and his vastly superior performances continue to carry the day."

BBC Music Magazine

"Leslie Howard - the myth is true!"

The New York Sun

"Leslie Howard's concert provided some of the most exciting pianism of the season."

The New York Times

"Leslie Howard is a sensitive, intelligent and committed musician."

Alfred Brendel

On the Hyperion Liszt recordings:

"The most adventurous, most consistently realized, and grandest project in recording history"

Fanfare

60th birthday concert at Wigmore Hall:

"[the Transcendental Studies] were outstandingly well played to a level that one would be hard pressed to name another pianist who could equal, let alone surpass, Howard's playing throughout on this occasion... This was comprehensively flawless pianism from a true master of the instrument."

Musical Opinion Magazine

"The Royal Philharmonic was joined on stage by the great pianist and scholar Leslie Howard. His performance of Liszt's fiendishly difficult piece was lively, colorful and stylish displaying an understated but dazzling virtuosity which grabbed one's attention. Mr Howard delivered an outstanding performance, perhaps the greatest highlight of the evening."

Seen & Heard 2009

"Howard's was a performance of stunning intensity, as might be expected from the undisputed master of this repertoire."

Adelaide Advertiser, 2009

Beethoven's "Hammerklavier" Sonata:

"Mr. Howard is not only a virtuoso of the first order but a deeply serious musician whose sense of structure served him to the greatest advantage in the sonata. The scale of the first movement was immense, with no trace of hardness in the tone. The Scherzo, taken fast, was for once perfectly accentuated while the great slow movement emerged as the ultimate fulfillment of the composer's art. The fugue was breathtaking in its intensity and clarity."

The Daily Telegraph

Schumann's Fantasy:

"A performance which gave a magical impression of inspired improvisation, culminating in one of the most elegiac finales I have ever heard."

Music and Musicians

Rakhmaninov's Sonata no. 2 [original version]:

"A truly diabolical sweep and panache in a reading both structurally coherent and virtuosically exciting. After such a performance, a Chicago Symphony engagement would be warranted."

Chicago Tribune

Dvořák's Concerto in G minor:

"It is doubtful if the work has ever been so convincingly played."

The Musical Opinion

"Leslie Howard sometimes seems more myth than man. He is known as a pianist with a monster technique, a superhuman technique, a technique that should be physically impossible. And on Friday night, we saw — and heard — that the myth is true. Mr. Howard really does have that kind of technique. And he is a strong musician, to boot."

The New York Sun, 2006

Wigmore Hall Recital:

"The audience was rewarded by playing of the highest order, as those who have followed Leslie Howard's recent career have come to expect...Throughout, Leslie Howard played with the greatest possible strength and delicacy, allied to a profound musical grasp of the music he had chosen. At times, especially in the Glazunov and Rachmaninov pieces, the audience must have felt it was uncannily present at the very acts of creation. It is rare for a Wigmore Hall audience to give an artist ovations at the end of both halves of a recital but the extended cheers and standing applause which greeted Leslie Howard's projection of these works was exceptional in concert going terms and fully deserved."

Musical Opinion, 2007

"Liszt's Grosses Konzertsolo is a muscular essay that ranges over the full keyboard and seems all but impossible to play with only two hands...During Howard's romantic and edifying performance, it was easier to be swept away by the performance than by the work itself. Mr. Howard's dramatic reading made it exciting in purely visceral terms and gave it the quality of a guilty pleasure - a classical equivalent of, say, an Iron Maiden concert, at which virtuosity and showmanship sometimes eclipse the music at hand."

The New York Times, 2005

"Pianist dazzles St. Paul's crowd...Leslie Howard is a pianist who stands apart from his contemporaries...each sonata is extremely difficult in terms of technique and expressive articulation. They demand a pianist with immense technical skills, great dexterity and an incomparable sense of expression. Howard possesses all of these qualities in abundance. At Friday's recital, he showed what a remarkable technician and supremely articulate musician he is. With his program, Howard accomplished the near impossible. The three sonatas, taken individually, tax the abilities of the performer, yet Howard maneuvered around the demands the composers place on the pianist with disarming ease and near flawless execution... Howard managed to bring nuance and color to his playing, differentiating each work with an infinite array of shadings."

Deseret Morning News, 2005

"Howard is, by general consensus, the finest living exponent of Liszt, and his traversals afford all-enveloping verve and charisma, tremendous daring and a formidable intellectual grasp of the music...his vastly superior performances will continue to carry the day."

BBC Music Magazine

Concerto Repertoire

(83 Works)

BACH, J. S.	Brandenburg Concerto no. 5 in D major, BWV1050
BALAKIREV	Concerto in F sharp minor, opus 1
BARTÓK	Concerto no. 3
BEETHOVEN	Concerto in E flat, WoO4 Concerto no. 1 in C major, opus 15 Concerto no. 2 in B flat major, opus 19 Concerto no. 3 in C minor, opus 37 [also with Liszt's cadenza] Concerto no. 4 in G major, opus 58 Concerto no. 5 in E flat major, opus 73 Concerto in C major for piano, violin and cello, opus 56 Fantasy for Piano, Chorus and Orchestra in C minor, opus 80 Concerto in D major, opus 61 [arr. Beethoven from his Violin Concerto]
BRAHMS	Concerto no. 1 in D minor, opus 15 Concerto no. 2 in B flat major, opus 83
BUSONI	Concerto in C major, opus XXXIX
CHOPIN	Concerto no. 1 in E minor, opus 11 Concerto no. 2 in F minor, opus 22 Andante spianato et Grand Polonaise brillante, opus 22
CLEMENTI	Concerto in C major
DVOŘÁK	Concerto in G minor, opus 33 [original version of solo part]
ELGAR	Concerto movement
FRANÇAIX	Concertino
FRANCK	Variations symphoniques, M46
GLAZUNOV	Concerto no. 1 in F minor, opus 92 Concerto no. 2 in B major, opus 100
GRIEG	Concerto in A minor, opus 16
HAYDN	Concerto in D major, Hob.XVIII/11
HONEGGER	Concertino
JANÁČEK	Capriccio Concertino
LISZT	Grande Fantaisie Symphonique "Lelio", S120

LISZT (Cont.)	<p>Malédiction [with string orchestra], S121 De Profundis - Psaume instrumental, S121a Fantasie über Beethovens Ruinen von Athen, S122 Fantasie über ungarische Volksmelodien, S123 Concerto no. 1 in E flat major [final version], S124 Concerto no. 2 in A major [final version], S125 Concerto in E flat [op. posth.] [Howard edition], S125a Totentanz [final version], S126 Totentanz [Busoni's "De Profundis" version], S126a Grand solo de concert [prepared by Howard], S365 Concerto pathétique in E minor [Liszt/Reuss version], S365a Hexaméron [orchestration completed by Howard], S365b Wanderer-Fantasie [Schubert], S366 Polonaise brillante [Weber], S367 Rapsodie espagnole, S254 [orchestrated by Busoni]</p>
MENDELSSOHN	<p>Concerto no. 1 in G minor, opus 25 Capriccio brillante, opus 22</p>
MOZART	<p>Concerto in C major, KV246 Concerto for two pianos in E flat major, KV365 [either part] Concerto in E flat major, KV449 Concerto in B flat major, KV450 Concerto in G major, KV453 Concerto in B flat major, KV456 Concerto in F major, KV459 Concerto in D minor, KV466 [with Beethoven's cadenzas] Concerto in A major, KV488 Concerto in C major, KV503 Concerto in B flat major, KV595</p>
NOVÁK	<p>Concerto in E minor</p>
PROKOFIEV	<p>Concerto no. 1 in D flat major, opus 10</p>
RAKHMANNINOV	<p>Concerto no. 1 in F sharp minor, opus 1 [final version] Concerto no. 2 in C minor, opus 18 Concerto no. 3 in D minor, opus 30 [without cuts, and with large cadenza] Concerto no. 4 in G minor, opus 40 [1926 and final version] Rapsodie sur un thème de Paganini, opus 43</p>
RAVEL	<p>Concerto in D major, for the left hand</p>
RIMSKY-KORSAKOV	<p>Concerto in C sharp minor, opus 30</p>
RUBINSTEIN	<p>Concerto no. 3 in G major, opus 45 Concerto no. 4 in D minor, opus 76</p>
SAINT-SAËNS	<p>Concerto no. 2 in G minor, opus 22 Concerto no. 4 in C minor, opus 44 Concerto no. 5 in F major, opus 103 Wedding-Cake Caprice, opus 76</p>

SCHUMANN Concerto in A minor, opus 54

SHOSTAKOVICH Concerto no. 1 in C minor, opus 35
Concerto no. 2 in F major, opus 102

TCHAIKOVSKY Concerto no. 1 in B flat minor, opus 23
Concerto no. 2 in G major, opus 44 [complete version]
Concerto no. 3 in E flat major, opus 75 & 79
[three movement version, with Andante & Finale]
Concert Fantasy, opus 56
Ungarische Zigeunerweisen
[arr. of work by Sophie Menter, possibly assisted by Liszt]

WEBER Konzertstück, opus 79 [Liszt's edition of the solo part]

Recital Programs

Leslie Howard's solo repertoire includes the complete works of Liszt and Beethoven and most of the major Russian Romantic literature. Some idea of his range and depth may be seen in a selection of his recent recital programmes:

"A MUSICAL FRIENDSHIP"

CHOPIN	Three Mazurkas, opus 59
LISZT	Mazurka brillante, S221
CHOPIN	Ballade No. 3 in A flat major, opus 47
LISZT	Ballade No. 1 in D flat major - Le chant du croisé, S170
LISZT	Ballade No. 2 in B minor, S171
CHOPIN/LISZT	Six Polish Songs, opus 74, S480
CHOPIN	Two Polonaises, opus 26
LISZT	Two Polonaises, S223

"NEW LIGHT ON OLD MASTERS"

MOZART	Variations on a theme of Gluck "Unser dummer Pöbel meint", KV455
BEETHOVEN	Sonata quasi una fantasia in E flat major, opus 27 No. 1
SIBELIUS	Sonata in F major, opus 12
LISZT	Sarabande and Chaconne [on themes from Handel's "Almira"], S181
LISZT	Légendes: St. François d'Assise - La prédication aux oiseaux; St. François de Paule marchant sur les flots, S175
LISZT	Variations on a motif by Bach "Weinen, Klagen", S180

"GOD, MEPHISTO, AND THE HUMAN STRUGGLE"

BEETHOVEN	Sonata No. 29 in B flat major, opus 106, (Hammerklavier)
LISZT	Les Préludes, S511a
LISZT	Zwei Episoden aus Lenaus Faust: I - Der nächtliche Zug, S513a; II - Der Tanz in der Dorfschenke [Mephisto Waltz No. 1], S515

"THE ART AND MORALITY OF PLAYING BACH ON THE PIANOFORTE"

BACH/LISZT	Prelude and Fugue in A minor BWV543, S462
BACH/BUSONI	Ten Choral Preludes
BACH/D'ALBERT	Passacaglia and Fugue in C minor BWV 582
BACH/BARTOK	Sonata [Trio] No. 6 in G major BWV530

BACH/GRAINGER	Blithe Bells [from Cantata No. 208 BWV208]
BACH/BRAHMS	Chaconne for the left hand [from Partita No. 2 in D minor, BWV 1004]
BACH/RAKHMANINOV	Preludio, Gavotte & Gigue [from Partita No. 3 in E major BWV 1006]
BACH/TAUSIG/BUSONI (GRAINGER)	Toccata and Fugue in D minor BWV 565

"LISZT AT THE OPERA"

WEBER/LISZT	Ouverture aus der Oper Der Freischütz, S575
VERDI/LISZT	Aida di Verdi – Danza Sacra e Duetto Finale, S436
TCHAIKOVSKY/LISZT	Polonaise aus Tschaikowskys Oper Jewgeny Onegin, S429
MOZART/LISZT	Réminiscences de Don Juan, S418
HANDEL/LISZT	Sarabande und Chaconne aus dem Singspiel Almira, S181
DONIZETTI/LISZT	Réminiscences de Lucia de Lammermoor, S397
WAGNER/LISZT	Isoldens Liebestod – Schluss-Szene aus Tristan und Isolde, S447
BELLINI/LISZT	Réminiscences de Norma, S394

"LISZT AT THE OPERA – ENCORE"

WAGNER/LISZT	Phantasiestück über Motive aus Rienzi, S439
GOUNOD/LISZT	Les Adieux 'Rêverie sur un motif de Roméo et Juliette', S409
GLINKA/LISZT	Tscherkessenmarsch aus Russland und Ludmilla, S406
BERLIOZ/LISZT	Bénédiction et Serment – Deux motifs de Benvenuto Cellini, S396
DONIZETTI/LISZT	Valse de concert sur deux motifs de Lucia et Parisina, S214/3
WAGNER/LISZT	Festspiel und Brautlied 'Aus Richard Wagners Lohengrin – I', S446 No 1i
VERDI/LISZT	Rigoletto 'Paraphrase de Concert', S434
MEYERBEER/LISZT	Réminiscences de Robert le Diable: No 1: Cavatine, S413a No 2: Valse infernale, S413

"POLES APART BUT COMRADES IN ARMS"

HAYDN	Sonata No. 39 in D major, Hob. XVI/24
HAYDN	Sonata No. 38 in F major, Hob. XVI/23
HAYDN	Sonata No. 54 in G major, Hob. XVI/40
HAYDN	Sonata No. 50 in D major, Hob. XVI/37
RAKHMANINOV	Études-tableaux opus 33 No. 7 (4) in E-flat major
RAKHMANINOV	Études-tableaux opus 39 No. 2 in A minor
RAKHMANINOV	Études-tableaux opus 39 No. 5 in E-flat minor
RAKHMANINOV	Études-tableaux opus 39 No. 6 in A minor
RAKHMANINOV	Preludes opus 23 No. 6 in E-flat major (Andante)
RAKHMANINOV	Preludes opus 23 No. 4 in D major (Adagio)
RAKHMANINOV	Preludes opus 23 No. 2 in B-flat major (Maestoso)
RAKHMANINOV	Morceaux de Fantaisie opus 3 No. 1 Elegy in E-flat minor
RAKHMANINOV	Romances opus 21 No. 5 Lilacs
RAKHMANINOV	Morceaux de Salon opus 10 No. 1 Nocturne

RAKHMANINOV	Preludes opus 32 No. 5 in G major (Moderato)
RAKHMANINOV	Preludes opus 32 No. 10 in B minor (Lento)
RAKHMANINOV	Preludes opus 32 No. 12 in G sharp minor (Allegro)
RAKHMANINOV	Romances opus 38 No. 3 Daisies
RAKHMANINOV	Moments Musicaux opus 16 No. 3 Andante Cantabile in B minor
BEHR/RAKHMANINOV	Polka de W.R.

"THE RUSSIAN ROMANTICS - FOUR OF THE BEST"

BALAKIREV	Scherzo No. 2 in B flat minor
RUBINSTEIN	Sonata No. 4 in A minor, opus 100
BORODIN	Petite Suite and Scherzo
GLAZUNOV	Sonata No. 1 in B flat minor, opus 74

"THE EXTRAORDINARY RANGE OF THE HUNGARIAN MASTER"

LISZT	Goethe-Festmarsch [2nd version], S521
LISZT	Litanies de Marie [2nd version], S172a/4
LISZT	Aus der Musik von Eduard Lassen zu Hebbels Nibelungen und Goethes Faust, S496: I - Nibelungen [Hagen und Kriemhild; Bechlarn]; II - Faust [Osterhymne; Hoffest: Marsch und Polonaise]
LISZT	Scherzo und Marsch, S177
LISZT	Fantasie und Fuge über das Thema B-A-C-H, S529
LISZT	Valse oubliée No. 3, S215/3
LISZT	Petite valse [Nachspiel zu den drei vergessenen Walzer], S695d
LISZT	Zwei Stücke aus der heiligen Elisabeth, S693a: I - Das Rosenmirakel II - Der Sturm
LISZT	Valse de l'opéra Faust de Gounod - Paraphrase de concert, S407

"VARIATIONS UPON VARIATION"

MOZART	Acht Variationen über "Ein Weib ist das herrlichste Ding", KV613
BEETHOVEN	Sonata No. 25 in G major, opus 79
BEETHOVEN	Sonata No. 30 in E major, opus 109
SCHUMANN	Études symphoniques, opus 13 [complete]
LISZT	Fantasie über Themen aus Mozarts Figaro und Don Giovanni, S697

"MENTORS/ICONS - STUDENTS/DISCIPLES"

MENDELSSOHN	Five Variations on an original theme in B flat major, opus 83
GADE	Sonata in E minor, opus 28 [dedicated to Liszt]
GRIEG	Lyric Pieces opus 54 No. 1 Gjætergut [Sherherd's Boy]
GRIEG	Lyric Pieces opus 54 No. 2 Gangar [Norwegian March]

GRIEG Lyric Pieces opus 54 No. 4 Notturmo [Nocturne]
GRIEG Lyric Pieces opus 54 No. 3 Trolldtog [March of the Dwarfs]

RUBINSTEIN/LISZT Zwei Lieder, S554: O! wenn es doch immer so bliebe; Der Asra
PROKOFIEV Sonata No. 8 in B flat major, opus 84

"AN UNEXPECTED LINE OF SUCCESSION"

BEETHOVEN Fantasia in G minor/B major, opus 77
BEETHOVEN Seven Bagatelles, opus 33
BEETHOVEN 32 Variations on an original theme in C minor, WoO 80

BEETHOVEN/ALKAN Cavatine du 13e Quatuor [opus 130]
ALKAN Symphonie pour piano seul
from Douze Études dans les tons mineurs, opus 39

"LA GRANDE SONATE RUSSE - TWO VISIONS"

TCHAIKOVSKY Grande Sonate [No. 3] in G major, opus 37
RAKHMANNINOV Sonata No. 1 in D minor, opus 28

TCHAIKOVSKY Sonata [No. 1] in F minor [1863/4] completed by Howard
RAKHMANNINOV Sonata No. 2 in B flat minor, opus 36 [original version]

"THE ROMANTIC RUSSIAN PIANO SONATA - 1848–1907"

TCHAIKOVSKY Grande Sonate [No. 3] in G major, opus 37
GLAZUNOV Sonata No. 1 in B flat minor, opus 74
RAKHMANNINOV Sonata No. 1 in D minor, opus 28
RUBINSTEIN Sonata No. 1 in E major, opus 12

BEETHOVEN Six Minuets, WoO 10
BEETHOVEN Six Variations on an original theme in F, opus 34
LISZT Études d'exécution transcendante, S139

BEETHOVEN Sonata No. 29 in B flat major, opus 106, (Hammerklavier)
LISZT Années de pèlerinage, troisième année, S163

BEETHOVEN Six Variations on an original theme in F, opus 34
LISZT Années de pèlerinage, troisième année, S163
BORODIN Petite Suite and Scherzo
GLAZUNOV Sonata No. 1 in B flat minor, opus 74

BALAKIREV Scherzo No. 2 in B flat minor
BORODIN Petite Suite and Scherzo
GLAZUNOV Sonata No. 1 in B flat minor, opus 74
RACHMANINOFF Three Pieces [Piece in D minor; Oriental Sketch; Fragments]
RACHMANINOFF Sonata No. 2 in B flat minor, opus 36 [original 1913 version]

BEETHOVEN	Sonata No. 21 in C major, opus 53 (Waldstein)
LISZT	Harmonies poétiques et religieuses, S154
LISZT	Scherzo und Marsch, S177
RACHMANINOFF	Three Pieces [Piece in D minor; Oriental Sketch; Fragments]
RACHMANINOFF	Sonata No. 2 in B flat minor, opus 36 [original 1913 version]

TCHAIKOVSKY	Grande Sonate [No. 3] in G major, opus 37
RUBINSTEIN	Sonata No. 1 in E major, opus 12
RACHMANINOFF	Sonata No. 1 in D minor, opus 28

LISZT	Grosses Konzertsolo, S176
GOUNOD/LISZT	Les Adieux 'Rêverie sur un motif de Roméo et Juliette', S409
LISZT	Variations on a motif by Bach "Weinen, Klagen", S180
LISZT	Fantasie über Themen aus Mozarts Figaro und Don Giovanni, S697

BEETHOVEN	Sonata No. 28 in A major, opus 101
LISZT	Sonata in B minor, S178
SCHUMANN	Faschingsschwank aus Wien, opus 26
BEETHOVEN	Wellingtons Sieg, opus 91 (Beethoven's own transcription of his Battle Symphony)

TCHAIKOVSKY	Grande Sonate [No. 3] in G major, opus 37
GLAZUNOV	Sonata No. 1 in B flat minor, Op 74
RAKHMANINOV	Sonata No. 1 in D minor, Op 28

HAYDN	Fantasy in C major, HobXVII/4
MOZART	Fantasy in D minor, KV397
BEETHOVEN	Fantasy in G minor B major, opus 77
SCHUBERT	Fantasy in C major, D760 Wanderer
GRIEG	Fra Holbergs Tid Suite, opus 40
SIBELIUS	Sonata in F major, opus 12
GRAINGER	Jutish Medley
GRAINGER	To a Nordic Princess

Discography

(130 CDs)

LISZT - THE COMPLETE MUSIC FOR SOLO PIANO [99 CDs] [Hyperion]

- LISZT vol. 1 - The Waltzes
- LISZT vol. 2 - Ballades, Legends and Polonaises
- LISZT vol. 3 - BACH Fantasy, Variations, Odes, Konzertsolo
- LISZT vol. 4 - Transcendental Études, etc.
- LISZT vol. 5 - Berlioz, Chopin and Saint-Saëns Transcriptions
- LISZT vol. 6 - Liszt at the Opera - I [2 CDs]
- LISZT vol. 7 - Harmonies poétiques et religieuses, etc. [2 CDs]
- LISZT vol. 8 - Christmas Tree, Via Crucis and Chorales
- LISZT vol. 9 - Sonata, Elegies, Gretchen, Consolations, Totentanz
- LISZT vol. 10 - Hexaméron, Symphonie fantastique
- LISZT vol. 11 - The Late Pieces
- LISZT vol. 12 - Troisième Année de pèlerinage, etc.
- LISZT vol. 13 - A la Chapelle Sixtine, Bach Transcriptions
- LISZT vol. 14 - St. Elizabeth, Christus and St. Stanislaus pieces
- LISZT vol. 15 - Songs without Words - 60 Transcriptions [2 CDs]
- LISZT vol. 16 - Bunte Reihe
- LISZT vol. 17 - Liszt at the Opera - II [2 CDs]
- LISZT vol. 18 - Liszt at the Theatre
- LISZT vol. 19 - Liebesträume and the Songbooks
- LISZT vol. 20 - Album d'un voyageur, etc. [2 CDs]
- LISZT vol. 21 - Soirées musicales, Soirées italiennes, etc. [2 CDs]
- LISZT vol. 22 - Beethoven Symphonies [5 CDs]
- LISZT vol. 23 - Harold in Italy, etc.
- LISZT vol. 24 - Beethoven/Hummel Septets, Choral transcriptions [2CDs]
- LISZT vol. 25 - Canticle of the Sun, From the Cradle to the Grave, etc.
- LISZT vol. 26 - The Young Liszt; Album-Leaves and Apparitions [2 CDs]
- LISZT vol. 27 - Fantasies on National Songs and Anthems
- LISZT vol. 28 - Dances and Marches [2 CDs]
- LISZT vol. 29 - Magyar Dalok; Magyar Rapszódíák [2 CDs]
- LISZT vol. 30 - Liszt at the Opera - III [2 CDs]
- LISZT vol. 31 - The Schubert Transcriptions - I [3CDs]
- LISZT vol. 32 - The Schubert Transcriptions - II [3CDs]
- LISZT vol. 33 - The Schubert Transcriptions - III [3CDs]
- LISZT vol. 34 - Douze Grandes Études
- LISZT vol. 35 - Arabesques, etc.
- LISZT vol. 36 - Excelsior!, etc.
- LISZT vol. 37 - Tanzmomente, etc.
- LISZT vol. 38 - Les Préludes, etc.
- LISZT vol. 39 - Première Année de pèlerinage
- LISZT vol. 40 - Gaudeamus igitur - Pièces d'occasion
- LISZT vol. 41 - The Recitations with piano
- LISZT vol. 42 - Liszt at the Opera - IV [2 CDs]
- LISZT vol. 43 - Deuxième Année de pèlerinage
- LISZT vol. 44 - The Early Beethoven Transcriptions [3 CDs]
- LISZT vol. 45 - Rapsodie espagnole and other Spanish pieces
- LISZT vol. 46 - Meditations: Responsories and Antiphons [2 CDs]
- LISZT vol. 47 - Litanies de Marie
- LISZT vol. 48 - Complete Paganini Études
- LISZT vol. 49 - Schubert and Weber Transcriptions
- LISZT vol. 50 - Liszt at the Opera - V [2 CDs]
- LISZT vol. 51 - Paralipomènes - the original Dante Sonata, etc. [2 CDs]
- LISZT vol. 52 - Ungarischer Romanzero

LISZT vol. 53a - Music for Piano and Orchestra - 1 [2 CDs]
LISZT vol. 53b - Music for Piano and Orchestra - 2 [2 CDs & bonus CD single]
LISZT vol. 54 - Liszt at the Opera - VI [2 CDs]
LISZT vol. 55 - Grande Fantaisie sur La clochette, etc. [3 CDs]
LISZT vol. 56 - Rarities, Curiosities, Album-Leaves and Fragments [4 CDs]
LISZT vol. 57 - Rapsodies hongroises [2 CDs]

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NEW LISZT DISCOVERIES 2

NEW LISZT DISCOVERIES 3

BACH Transcriptions by Bartók, Busoni, Brahms, etc. [Merlin]

BEETHOVEN, MENDELSSOHN AND SCHUMANN FOR VIOLA AND PIANO, w. Paul Coletti: Beethoven Notturmo; Mendelssohn Sonata; Schumann Märchenbilder [Hyperion]

ENGLISH MUSIC for viola and piano, w. Paul Coletti: Clarke, Grainger, Vaughan Williams, Bridge, Britten, Bax [Hyperion]

FRANCK Prelude Choral and Fugue; Prelude Fugue and Variation [with Iain Quinn, organ]; Prelude Aria and Finale, etc. [Merlin]

GLAZUNOV Sonatas 1 & 2; Grand Concert Waltz [Pearl]
GLAZUNOV Variations, Studies, Prelude and Fugue, etc. [Pearl]

GRAINGER Piano Music vols. 1 & 2 [3 CDs] [Musical Heritage]
GRAINGER Piano Music [2 CDs] [Eloquence - ABC Classics]

GRANADOS Goyescas, El Pelele, etc. [Merlin]

GRIEG, GADE, PALMGREN and SIBELIUS The Pianoforte Sonatas [Merlin]

HOWARD 24 Preludes, opus 25 - [Cavendish/Boosey & Hawkes]
HOWARD Ramble on a Russian Theme and other works by Rakhmaninov, Rimsky-Korsakov, etc., on "The Virtuoso Mandolin" with Keith Harris [Musical Heritage]

LISZT Complete music for piano trio; CHOPIN Trio opus 8 - with Deborah Fox and William Howard [Merlin]

POULENC Babar etc., with John Amis [Nimbus]

RAKHMANINOV - Variations opus 42; Sonata no. 1 opus 28; Sonata no. 2 opus 36 [Merlin]
RAKHMANINOV, GLAZUNOV, BALAKIREV - The Complete Music for cello and piano- with Jonathan Cohen [Merlin]

RARE PIANO ENCORES inc. works of Bruckner, Rossini, Wagner, Reger, Grieg, Gershwin, Rakhmaninov, Moszkowski etc. [Hyperion]

RUBINSTEIN The Complete Piano Sonatas [1-4] [Hyperion]
RUBINSTEIN Sérénades, opus 21; Fantaisie, opus 77; Caprices, opus 22; Mélodies, opus 2; Variations, opus 88; Barcarolle no. 1 & Allegro appassionato, opus 30; Barcarolles 2-4 [2 CDs] [Hyperion]

STRAVINSKY Pétrouchka, with Claudio Abbado and the London Symphony Orchestra [DG]

TCHAIKOVSKY The Three Sonatas for the Piano [Hyperion]

Forthcoming recordings:

DVORÁK & NOVAK - Piano Concertos [Hyperion]

RUBINSTEIN - Piano Concertos 3 & 4 [Hyperion]

World Tours

Leslie Howard has performed in over 200 cities in 45 countries. His international concert tours have included performances in the following halls:

Country:	City:	Venue:
Argentina	Buenos Aires	Teatro Colón
Argentina	Buenos Aires	Auditorio de Belgrano
Australia	Adelaide	Festival Theatre
Australia	Adelaide	Adelaide Town Hall
Australia	Brisbane	Brisbane Civic Centre
Australia	Brisbane	Queensland Performing Arts Centre
Australia	Brisbane	Brisbane Concert Hall
Australia	Canberra	Llewelyn Hall
Australia	Hobart	Hobart City Hall
Australia	Launceston	Princess Theatre
Australia	Melbourne	Melbourne Town Hall
Australia	Melbourne	Melba Hall
Australia	Melbourne	Melbourne Concert Hall
Australia	Melbourne	Blackwood Hall
Australia	Melbourne	Myer Music Bowl
Australia	Melbourne	Grainger Museum
Australia	Newcastle	Hunter Theatre
Australia	Sydney	Sydney Opera House
Australia	Sydney	Sydney Town Hall
Australia	Sydney	Angel Place City Recital Hall
Australia	Sydney	Verbrugghen Hall
Australia	Sydney	New South Wales Art Gallery
Austria	Vienna	Bechstein-Saal
Belgium	Brussels	Musée des Instruments
Bermuda	Hamilton	City Hall Theatre
Canada	Guelph	Guelph Festival
Canada	Hamilton	McMaster University
Channel Islands	St. Helier	Jersey Arts Centre
Chile	Santiago	Teatro Oriente
China	Beijing	Concert Hall, Conservatory
China	Guangzhou	Concert Hall, Conservatory
China	Shanghai	Concert Hall, Conservatory
Czech Republic	Prague	Dvořák Hall
Czech Republic	Prague	National Theatre

Denmark	Copenhagen	Royal Danish Academy of Music
Denmark	Copenhagen	The Black Diamond - The Royal Library
England	Alnwick	Alnwick Castle
England	Bath	Guildhall
England	Barnstaple	Queen's Theatre
England	Birmingham	BBC Pebble Mill Studios
England	Birmingham	Birmingham Conservatoire
England	Boston	Sam Newsom Music Centre
England	Bournemouth	Talbot Heath School
England	Brighton	Royal Pavilion
England	Bristol	St. George's Brandon Hill
England	Buxton	Palace Hotel
England	Cambridge	Fitzwilliam College
England	Cambridge	King's College
England	Cheltenham	Pittville Pump Room
England	Coventry	Coventry Cathedral
England	Durham	Van Mildert College
England	Durham	Durham University
England	Hastings	White Rock Theatre
England	Hinckley	Concordia Theatre
England	Holkham	Holkham Hall
England	Hove	Hove Town Hall
England	Huddersfield	St. Paul's Hall
England	Leeds	Leeds Town Hall
England	Leicester	Haymarket Theatre
England	Leicester	De Montfort Hall
England	Leicester	Victorian Gallery - New Walk Museum
England	Leicester	Fraser Noble Hall
England	Leicester	St. James the Greater
England	London	Royal Festival Hall
England	London	Queen Elizabeth Hall
England	London	Purcell Room
England	London	Wigmore Hall
England	London	Royal Albert Hall
England	London	Barbican Concert Hall
England	London	BBC Concert Hall
England	London	St. John's Smith Square
England	London	Theatre Royal - Drury Lane
England	London	Royal Opera House - Covent Garden
England	London	Royal Academy of Music Athenæum
England	London	Australia House
England	London	St. Peter's Eaton Square
England	London	Goldsmith's College
England	London	Bishopsgate Library
England	London	Austrian Institute
England	London	Hungarian Embassy
England	London	Italian Institute
England	London	Royal Over-Seas League Athenæum
England	London	Steinway Hall
England	London	Blackheath Concert Halls

England	London	Roehampton Institute
England	London	Eltham Palace
England	London	Fulham Palace
England	London	Conway Hall
England	London	Sydenham Festival
England	Oxford	Radley College, Abingdon
England	Manchester	Free Trade Hall
England	Manchester	Royal Northern College
England	Manchester	Salford University
England	Much Wenlock	Holy Trinity
England	Norwich	Blickling Hall
England	Norwich	Assembly Rooms
England	Nottingham	Royal Concert Hall
England	Plymouth	Saltram House
England	Preston	Preston Music Club
England	Richmond, Yorkshire	Georgian Theatre Royal
England	Sheffield	Crucible Theatre
England	St. Albans	Cathedral of St. Alban)
England	Solihull	Solihull Library
England	Southampton	Turner Sims Hall
England	Truro	Hall for Cornwall
England	Tunbridge Wells	Assembly Hall
England	York	York University
Finland	Kuhmo	Festival Theatre
France	Beaune	Théâtre Municipal
France	Cannes	Palais des Festivals
France	Paris	Palais des Congrès; Orangerie de Bagatelle
France	Poitiers	Contemporary Music Festival
France	Rouen	Seine-Maritime Festival
France	St. Étienne	Contemporary Music Festival
Germany	Amberg	Stadttheater
Germany	Berlin	Haus der ungarische Kultur
Germany	Frankfurt	Alte Oper
Germany	Hamburg	Schloß Reinbek
Germany	Husum	Schloß vor Husum
Germany	Passau	Großer Rathaussaal
Germany	Stuttgart	Hugo Wolf Academy
Germany	Weimar	Festsaal Fürstenhaus; Altenburg
Holland	Haarlem	Concertgebouw
Holland	Rotterdam	De Doelen
Holland	Utrecht	Vredenburg
Holland	Utrecht	Nationaal Museum van Speelklok tot Pierement
Hong Kong	Hong Kong	HK City Hall
Hong Kong	Hong Kong	Academy for the Performing Arts
Hungary	Budapest	Ferenc Liszt Academy
Hungary	Budapest	Hungarian Radio Studios

Hungary	Budapest	Buda Castle Theatre
Hungary	Budapest	Ferenc Liszt Research Centre
Hungary	Pécs	House of Fine Arts
Hungary	Szolnok	Szolnok Town Hall
Ireland	Dublin	RTE National Concert Hall
Ireland	Wexford	Wexford Festival
Italy	Ancona	Teatro Sperimentale
Italy	Asolo	Teatro Duse
Italy	Bari	Teatro Piccinni
Italy	Bergamo	Teatro Donizetti
Italy	Bergamo	Sala Greppi
Italy	Bologna	Istituto Liszt
Italy	Bologna	Conservatorio Martini
Italy	Bologna	Accademia Filarmonica - Sala Mozart
Italy	Bolzano	RAI Studios
Italy	Brescia	Teatro Grande
Italy	Carrara	Teatro degli Animosi
Italy	Catania	Teatro Metropolitan
Italy	Città di Castello	Teatro degli Illuminati
Italy	Ferrara	Teatro Comunale
Italy	Florence	Lyceum
Italy	Florence	Teatro alla Pergola
Italy	Florence	Santo Stefano
Italy	Genoa	Teatro Carlo Felice
Italy	Grottammare	Liszt Festival
Italy	Imola	Teatro Comunale
Italy	Merano	Kurhaus
Italy	Messina	Teatro Vittorio Emanuele
Italy	Milan	Teatro alla Scala
Italy	Milan	Conservatorio Verdi
Italy	Monza	Teatro Manzoni
Italy	Naples	Teatro San Carlo
Italy	Naples	Teatro delle Palme
Italy	Palermo	Duomo di Monreale
Italy	Perugia	Sala dei Notari
Italy	Pescara	Teatro Massimo
Italy	Piacenza	Conservatorio Nicolini
Italy	Pistoia	Salone dei Concerti
Italy	Rome	Teatro Ghione
Italy	Rome	Sala San Leone Magno
Italy	Rovereto	Teatro Zandonai
Italy	Savona	Teatro Chiabrera
Italy	Siena	Accademia Chigiana
Italy	Tivoli	Villa d'Este
Italy	Trento	Società Filarmonica
Italy	Turin	Teatro Regio
Italy	Venice	Teatro La Fenice
Japan	Tokyo	Musashino Hall
Japan	Tokyo	Matsuo Hall

Korea	Seoul	Schönbrunn Clavier Hall
Lebanon	Beirut	Sursok Museum
Lebanon	Beirut	Bustani Concert Hall
Luxembourg	Luxembourg	Concert Hall, Conservatoire
Malaysia	Kuala Lumpur	KL Concert Hall
Mexico	Mexico City	University of Mexico
Mexico	Mexico City	Auditorio Blas Galindo
Mexico	Mexico City	Palacio de Bellas Artes
New Zealand	Auckland	Auckland Town Hall
New Zealand	Christchurch	Hollywood Theatre
New Zealand	Dunedin	Dunedin Town Hall
Norfolk Island	Norfolk	St. Peter's
Northern Ireland	Belfast	Clandeboyne House
Northern Ireland	Belfast	BBC Studios
Philippines	Manila	Manila Cultural Centre
Poland	Duzniki Zdrój	Concert Hall
Scotland	Blair Atholl	Blair Atholl Castle
Scotland	Edinburgh	Queen's Hall
Scotland	Edinburgh	Stockbridge Parish Church
Scotland	Glasgow	Henry Wood Hall
Scotland	Glasgow	Royal Scottish Academy
Scotland	Glasgow	Royal Concert Hall
Scotland	Elgin	Gordonstoun
Scotland	Haddington	Haddington Hall
Scotland	Killiecrankie	Strathgarry Concert Hall
Scotland	Perth	Glenalmond College
Scotland	Stirling	Stirling University
Singapore	Singapore	City Hall
Singapore	Singapore	Victoria Concert Hall
South Africa	Cape Town	Baxter Concert Hall
South Africa	Cape Town	Nico Theatre
South Africa	Johannesburg	Linder Auditorium
South Africa	Pretoria	Old Mutual Hall - University of South Africa
South Africa	Pretoria	State Opera Theatre
Spain	Bilbao	Sociedad Filarmonica
Spain	Mallorca	Cala Mallor, Auditorium SA Mániga
Sweden	Arjeplog	Festival Theatre

Sweden	Stockholm	Conservatory
Sweden	Stockholm	Sollentuna – Amorina concerts
Switzerland	Berne	Empire-Saal
Switzerland	Berne	Bern Konservatorium
Switzerland	Berne	Radiostudio Bern
Switzerland	Zürich	Tonhalle
Taiwan	Taipei	Municipal Teachers' College
Thailand	Bangkok	Concert Hall
Turkey	Istanbul	Yildiz Palace
United States	Albuquerque	Kirtland Airforce Base
United States	Amherst	University of Massachusetts
United States	Boston	WGBH Studios
United States	Cedar Rapids	Coe College
United States	Chicago	Chicago Public Library
United States	Cincinnati	University of Cincinnati
United States	Cincinnati	Xavier University
United States	Columbus, OH	Capital University
United States	Columbus, OH	The Ohio State University
United States	College Park, MD	Gildenhorn Recital Hall
United States	Fresno	University of California
United States	Hagerstown	Maryland Theatre
United States	Hartford	Wilde Auditorium, Hartt College
United States	Kansas	White Recital Hall, University of Kansas
United States	La Jolla	Sherwood Auditorium
United States	Logan, Utah	Harrison Auditorium
United States	Los Angeles	Ambassador Auditorium, El Camino Auditorium
United States	Minneapolis	Chopin Society
United States	New York	Carnegie Recital Hall
United States	New York	Merkin Hall
United States	New York	Juilliard School
United States	New York	WNCN Studios
United States	New York	WQXR Studios
United States	New York	Mannes College
United States	Park City, Utah	Performing Arts Centre
United States	Philadelphia	Ethical Culture Hall
United States	Provo	Brigham Young University
United States	St. Louis	Ethical Culture Society
United States	St. Paul	Schubert Club
United States	Salt Lake City	Abravanel Hall
United States	Salt Lake City	Temple Square
United States	Salt Lake City	Kingsbury Hall
United States	Salt Lake City	Fine Arts Gallery
United States	Salt Lake City	St. Mark's Cathedral
United States	San Diego	The Immaculata, University of San Diego
United States	San Francisco	Masonic Auditorium
United States	Santa Fe	St. Francis Auditorium, Museum of New Mexico
United States	Seattle	Meany Theater, University of Washington

United States
United States
United States
United States
United States

Seattle
Stamford
Tacoma
Washington
West Palm Beach

Nippon Kan Theater
Schubert Club
Pantages Centre
Catholic University
Flagler Museum

Wales
Wales
Wales

Cardiff
Cardiff
Cardiff

St. David's Hall
BBC Llandaff Studios
University of Cardiff

Zimbabwe
Zimbabwe
Zimbabwe
Zimbabwe
Zimbabwe

Bulawayo
Bulawayo
Bulawayo
Harare
Harare

City Hall
Sibson Hall
St. John's Cathedral
Courtauld Hall
Margolis Hall

Masterclass & Competition Jury History

Leslie Howard is frequently invited to sit on the juries of music competitions, including:

- International Franz Liszt Piano Competition of Utrecht (also member of the Artistic Advisory Committee)
- International Franz Liszt Piano Competition of Weimar – Bayreuth
- Hilton Head International Piano Competition (Chairman)
- Manchester International Concerto Competition (Chairman)
- Royal Over-Seas League – London
- Ibla Grand Prize International Piano Competition, Italy
- Consumer Association's Piano Test, Belgium
- The International Keyboard Institute & Festival
- Gina Bachauer - Salt Lake City
- Concorso Liszt – Parma

Leslie Howard is renowned for his masterclasses (in piano, chamber music and song), which he has given in many countries and in several languages, thereby acquiring many young disciples who look to him for advice and encouragement.

Leslie Howard has given masterclasses at:

Country:	Venue:
Australia	Melbourne University
Australia	Tasmanian College of the Arts
Australia	Adelaide Festival
Australia	Eltham College – Victoria
Australia	Macquarie University
Australia	Sydney University
Australia	Victorian College of the Arts, Melbourne
Denmark	State Conservatorium; Copenhagen
Great Britain	Royal Academy of Music
Great Britain	Royal College of Music
Great Britain	Trinity College of Music
Great Britain	Guildhall School of Music and Drama
Great Britain	Blackheath Conservatoire
Great Britain	University of Salford

Great Britain	Leicester Polytechnic
Ireland	Wexford Festival
Italy	Accademia Pianistica - Imola
Italy	Istituto Liszt - Bologna
Italy	Como Festival
Italy	Teatro La Fenice – Venice
Italy	Conservatorio di Piacenza
Italy	Portogruaro Festival
Italy	Masseria Salamina - Pezze di Greco – Bari
Sweden	Arjeplog Festival
Finland	Kuhmo Festival
Canada	University of Guelph
Holland	Vredenburg, Utrecht
Hong Kong	HK City Hall
Mexico	Mexico City Conservatorium
Philippines	Manila Cultural Centre
Thailand	Bangkok Conservatory
Singapore	Singapore Conservatory
U.S.A.	Juilliard School - New York
U.S.A.	University of California – Fresno
U.S.A.	Capital University – Columbus, Ohio
U.S.A.	Cincinnati Conservatory of Music - Ohio
U.S.A.	University of Maryland - College Park
U.S.A.	University of Utah – Ogden
U.S.A.	University of Utah - Salt Lake City
U.S.A.	Santa Fe Festival
U.S.A.	Masonic Auditorium - San Francisco
U.S.A.	University of Massachusetts – Amherst
U.S.A.	University of Washington – Seattle
U.S.A.	Hartt College - Hartford, Connecticut
U.S.A.	Mannes College - New York
Zimbabwe	Zimbabwe College of Music, Harare
Zimbabwe	Academy of Music, Bulawayo

Musicologist

Dr. Howard's enormous skill and experience as a musicologist has enabled him to prepare many works from primary sources.

Leslie Howard edited volumes for the Liszt Society Publications on Hardie Press include:

- The Complete Music for Cello and Piano
- The Complete Music for Piano Trio
- Grosses Konzertstück & Concerto pathétique for two pianos
- Twenty-One Songs
- La romanesca & other unfamiliar piano pieces
- The Complete Music for Violin and Piano

Leslie Howard other edited Liszt volumes include:

- Fantasie über Themen aus Figaro und Don Giovanni (Editio Musica Budapest)
- Hexaméron for piano and orchestra (Editio Musica Budapest)
- Grand solo de concert (Editio Musica Budapest)
- Zigeuner-Epos (Sarastro)
- Ungarischer Romanzero (Sarastro)
- Weimars Volkslied for 4 horns (Sarastro)
- Carnaval de Venise (Rugginenti)
- La lugubre gondola - the Venice manuscripts (Rugginenti)
- Ernani - Première paraphrase (Rugginenti)
- Consolations und Liebesträume (Urtext Edition) (Edition Peters)
- Two Episodes from Lenau's Faust (Urtext Edition) (Edition Peters)
- Sonata in B minor (Urtext Edition) (Edition Peters)

In addition to his work editing and completing many of Liszt's scores, Howard has prepared for publication operas by Vincenzo Bellini, and the violin concertos of Paganini, including the first edition of Paganini's Violin Concerto No. 1 ever to be published in the correct key of E-flat (it usually played from an erroneous edition in D major, the orchestration of which is not by Paganini).

Leslie Howard's completed editions of unfinished works include:

- New realization of Bach's Musical Offering
- Completion of Mozart's String Quartet movement K. 464a
- Completion of Scriabin's Sonata in E-flat minor
- Completion of Shostakovich's Piano Trio No. 1 in C minor, Op. 8
- Completion of Tchaikovsky's Piano Sonata in F minor

Leslie Howard's other editions include:

- Music by Grainger for Bardic Edition
- The new vocal score of I Puritani for the New Bellini Edition
- New Corrected Edition of the 2-piano score of Rachmaninoff's 4th Piano Concerto (in collaboration with Robert Threlfall) for Boosey & Hawkes.

Leslie Howard's narrative publications include:

- The articles on Liszt and Rakhmaninov for the Viking Opera Guide
- A chapter in David Dubal's Horowitz symposium
- Innumerable annotations to recordings and concert programmes
- Ferenc Liszt - A list of his musical works (Rugginenti, 2002) (with Michael Short)
- Ferenc Liszt - A thematic catalogue (Pendragon, 2002) (with Michael Short)
- The Music of Liszt (Yale UP) (in progress)

Composer

Leslie Howard's work as a composer encompasses opera, orchestral music, chamber music, sacred music and songs, and his facility in completing unfinished works has resulted in commissions as diverse as a new realization of Bach's Musical Offering and completions of works by composers such as Mozart, Liszt and Tchaikovsky.

Howard has written an opera, a marimba concerto, chamber music, and many piano pieces. Howard's best known work is his "24 Classical Preludes for Piano, Op. 25", cycling through the major and minor keys, each written in the style of a different composer. Howard has recorded this work for Cavendish Music (Boosey & Hawkes).

In 1997, Howard was commissioned by Gramophone magazine to compose and record a short piano piece ("Yuletide Pastorale") for its Christmas Competition: a CD was given away with the magazine, and readers were asked to state in which composer's style the piece was written, and to identify the seven well-known Christmas melodies concealed within it.

Leslie Howard's original compositions include:

- opus 1 - String Quartet
- opus 2 - Adagio for piano, horn and string orchestra
- opus 3 - Capriccio for two pianos
- opus 4 - Trio for piano, violin & cello
- opus 5 - Sonata for violin and piano
- opus 6 - Sonata for percussion and piano
- opus 7 - Sonata burlesca for double bass and piano
- opus 8 - Sonata elegiaca for clarinet and piano
- opus 9 - Quattro Riflessioni - for violin, clarinet & piano
- opus 10 - Sonata for piano
- opus 11 - Pavane for clarinet, two violins & piano
- opus 12 - Choral Song for solo trebles, chorus & orchestra
- opus 13 - Sonata for horn and piano.
- opus 14 - Fruits of the Earth (ballet) for chamber orchestra.
- opus 15 - Ramble on a Russian Theme for domra (or mandolin or violin) and piano.
- opus 16a - Three Pieces for two cellos.
- opus 16b - De profundis - choral prelude for harp.
- opus 16c - Recitation for speaker, guitar, cello and double bass.
- opus 16e - Two Album-Leaves for piano, opus 16d; Romance for flute and piano.
- opus 17 - Variations on a theme by Bartók for piano duet.
- opus 18 - A Festival Mass for choir and organ.
- opus 19 - Hreidar the Fool - Opera in one act.
- opus 19bis -Suite for Orchestra: Hreidar the Fool.
- opus 20 -Canzona Sinfonica for symphonic wind band.
- opus 21 -Five Songs for middle voice and piano.
- opus 22 -Ulysses for baritone and piano.
- opus 23 - Sonata for cello and piano.
- opus 24- Trio for piano, violin and viola (or clarinet).
- opus 24a - Réminiscences de l'opéra La Wally de Catalani - operatic fantasy for piano.
- opus 25 - 24 Classical Preludes for piano.
- opus 26 - Missa Sancti Petri for double choir and organ.
- opus 26a - Preghiera - Praeludium for organ.

opus 27 - Moto di gioia - Postludium for organ.
opus 28 - Grand Galop drôlatique for organ and piano.
opus 28a - Mr. Haydn's Clock for organ.
opus 29 - Caritas Dei diffusa est - Baptismal motet for double mixed chorus.
opus 30 - Ave Maria - Motet for soprano, mixed chorus ad lib. and organ.
opus 31- Intremus in habitationem ejus - Motet for double mixed chorus.
opus 32- The Captains and the Kings Depart - March for organ.
opus 32a- Yuletide Pastoral for piano.
opus 33 - Meditation with Marimbas - for 6 Zimbabwean marimbas, 2 clarinets, piano & string orchestra.
opus 34 - Études for Octet - 2 alto saxophones, 2 bassoons, 2 cellos & 2 double basses.
opus 35- The Owl and the Pussy-Cat - An Entertainment for flute, horn, violin and piano with recitation.
opus 36 - Libera me - Motet for eight-part chorus.
opus 37 - Induite vos ergo - Motet for four-part chorus, violin and organ.
opus 38 - Kinderspiel – for flute, oboe, snare drum and piano.
opus 38a - Canzonetta – for piano.
opus 39 - Réminiscences de l'opéra Turandot de Puccini - operatic fantasy for piano.
opus 40 - Ruddigore – Concert fantasy for piano on the opera by Sullivan.
opus 41 - Concerto for Marimba and orchestra, and concert version for marimba and piano.
opus 42 - Quintet for piano and strings.

Leslie Howard Transcriptions, Completions, & Cadenzas include:

- Transcriptions for piano, two pianos, cello and piano and string quartet from music by Bach, Delius, Dvorák, Glazunov, Liszt, Mozart, Novello, & Puccini.
- Completions of unfinished or unrealized works by Bach, Liszt, Mozart, Shostakovich, Skryabin, & Tchaikovsky.
- Cadenzas to music of Bach, Beethoven, Haydn, & Mozart

Publishers of Leslie Howard's music include:

- Mephisto Music (London)
- Boosey and Hawkes
- Plucked String
- Bardic Edition
- The Hardie Press
- Sarastro
- Rugginenti
- Editio Musica Budapest

Engagements

International Festival History:

Leslie Howard has been a guest artist at international festivals, including:

Country:	City Festival:
Australia	Adelaide
Australia	Barossa
Australia	Sydney
Canada	Guelph
England	Promenade Concerts (London)
England	Almeida (London)
England	Blackheath Piano Festival (London)
England	Camden (London)
England	Greenwich (London)
England	Bath
England	Bromsgrove
England	Cheltenham
England	Cricklade
England	Epsom
England	Huddersfield
England	Petworth
England	St. Leonard's
England	Summer Festival of British Music - Radley College
England	Warwick Arts Festival
U.S.A.	West Palm Beach (Florida)
U.S.A.	Santa Fe (New Mexico)
U.S.A.	Newport (Rhode Island)
Ireland	Wexford
Italy	Brescia-Bergamo
Italy	Como
Italy	Portogruaro
Scotland	Edinburgh
Sweden	Arjeplog
Zimbabwe	Bulawayo

Conductor History:

Leslie Howard has performed with distinguished conductors, including:

Claudio Abbado
Arthur Fiedler
Sir Charles Mackerras
Fritz Rieger
Roy Goodman

Vernon Handley
James Judd
Adam Fischer
Werner Andreas Albert
Dalia Atlas
Robert Debbaut
Hiroyuki Iwaki
Henry Krips
Theodor Kuchar
Lü Jia
John Hopkins
Jansug Kakhidze
Alexander Lazarev
Jerzy Maksymiuk
Karl Anton Rickenbacher
Elyakum Shapirra
Joseph Silverstein
Georg Tintner
Barry Tuckwell
Jorge Velazco

Orchestra History:

Leslie Howard has worked with many of the world's finest orchestras, including:

London Symphony
London Philharmonic
Royal Philharmonic
La Scala
Orchestra of the Royal Opera House - Covent Garden
Orchestre de Cannes
BBC Symphony
BBC Philharmonic
BBC Scottish
BBC Ulster
Budapest Philharmonic
Budapest Symphony
Birmingham
English Northern Philharmonia
RTE National Symphony – Dublin
Albany Symphony
Maryland Symphony
Utah Symphony
Utah Philharmonia
Sydney Symphony
Melbourne Symphony
Adelaide Symphony
Queensland Symphony
Queensland Philharmonic
Tasmanian Symphony
Cape Town Philharmonic
Zimbabwe National
Hanover Band
Jupiter
Mexico

RAI Toscana
San Remo Symphony
Tübingen
National Arts – Pretoria

Chamber Music History:

Leslie Howard is a member of The London Beethoven Trio, with the violinist Catherine Manson and the cellist Thomas Carroll. He has also collaborated with many international artists in chamber music and song, including:

Salvatore Accardo
Sir Thomas Allen
Amadeus Quartet
John Amis
Guy Ben-Ziony
Robert Breault
Britten Quartet
John Carney
Thomas Carroll
Levon Chilingirian
Paul Coletti
Sophie Danemann
Werner Dickel
Augustin Dumay
Timothy Eddy
Edinburgh Quartet
Endellion Quartet
Erick Friedman
Patrick Gallois
Bruno Giuranna
Benny Goodman
Chloe Hanslip
Steven Isserlis
Ani Kavafian
Yvonne Kenny
Catherine Leonard
Ida Levin
Tasmin Little
Dame Felicity Lott
Catherine Manson
Charles Neidich
Geoffrey Parsons
Melissa Phelps
Daniel Phillips
Todd Phillips
Li Wei Qin
Winfried Rademacher
Gustav Rivinius
Nathaniel Rosen
Rosendale Quartet
Torleif Thedéen
Alan Titus
Barry Tuckwell
Sarah Walker
Elizabeth Wallfisch