

Leonora de Laperha

Jack Price Managing Director 1 (310) 254-7149 Skype: pricerubin jp@pricerubin.com

Rebecca Petersen Executive Administrator 1 (916) 539-0266 Skype: rebeccajoylove rbp@pricerubin.com

Olivia Stanford
Marketing Operations Manager
os@pricerubin.com

Karrah O'Daniel-Cambry
Opera and Marketing Manager
kc@pricerubin.com

Mailing Address: 1000 South Denver Avenue Suite 2104 Tulsa, OK 74119

Website: http://www.pricerubin.com



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Leonora de Laperha – Biography

Leonora is regularly invited to perform at recital series in Europe and other countries around the world. She has a large repertoire that includes works from notable Spanish composers such as Granados, Albeniz and de Falla.

She has given recitals and played with orchestras in many countries around the world including México, Guatemala, Brazil, Paraguay, Uruguay, Colombia, United States, Europe, Hong Kong and Russia.

She has performed in well-known venues such as Teatro principal de Guanajuato (Mexico), Casal del Metge (Barcelona Spain), Ateneu de Barcelona Spain, and Filarmonia Hall (Russia), to name a few.

Recently she has performed solo recitals at the Cervantino Festival (Mexico), Academia Festival of the University of Guanajuato (Mexico), Festival de Oaxaca (Mexico), and Festival todo Mozart (Paraguay). She also performed at a festival in honor of Pope John Paul II (Uruguay). She also has given memorable recitals for charity organizations including Motherhood protection Fund and K-mon.

Recently she participated in projects that included the Suit Iberia by Isaac Albeniz, 12 Spanish Danses by Enrique Granados, Manuel de Falla Fantasia Baetica, and Goyescas by Enrique Granados.



Leonora de Laperha – Press

"unforgetable piano recital by Leonora de Laperha" Newspaper in Mexico 2002

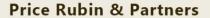
"very exciting piano recital by Leonora de Laperha" Newspaper in Mexico 2002

Full Review from a piano recital in UK

The concert given by Leonora de Laperha on October 2010 at Farnham United Reformed Church featured the music of Isaac AlbÃniz, the Spanish composer who

was born 150 years ago, in 1860. Spain has a musical heritage, and nowhere more than in the music of Albeniz. The programme began with the French Suite in the B minor by J.S. Bach (BWV 814), showing a wide variety of colour in the music, from the brilliance of the Courante to the tenderness of the Sarabande and the dancing

Minuet. The fiery gigue made a good transition to the music by Albeniz. Ingrid chose four pieces from Albeniz's suite 'Iberia'. 'Evocación is a piece dreaming of Spain, as its title suggests, and was followed by the exciting, percussive 'El puerto', descriptive of a busy port. The rhythmical 'Albaicin' refers to the Moorish quarter of Granada, while 'El polo' is a dance from Andalucia. All these pieces are very free and bold - certainly very Spanish; they were well received by the audience. As an encore Leonora played the short Sonata in F sharp minor by another Spanish composer, Antonio Soler, a welcome extra to a highly enjoyable recital.



Toll Free: 866-PRI-RUBI (774-7824) ext. 1 LA: 310-254-7149 Skype: pricerubin



Leonora de Laperha - YouTube Links

Complaints or the Maja and the Nightingale https://www.youtube.com/watch?v=w3AaGT5wiOw

Schubert 1st Movement https://www.youtube.com/watch?v=V5bmnuA-Kvk

Allegro de Concierto Enrique Granados https://www.youtube.com/watch?v=msuEpJ3wO-8

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For Booking Information contact:

Jack Price, Managing Director
jp@pricerubin.com | http://www.pricerubin.com