



# Violin Gregory Harrington



## **Jack Price**

**Managing Director**

1 (310) 254-7149

Skype: pricerubin

[jp@pricerubin.com](mailto:jp@pricerubin.com)

## **Rebecca Petersen**

**Executive Administrator**

1 (916) 539-0266

Skype: rebeccajoylove

[rbp@pricerubin.com](mailto:rbp@pricerubin.com)

## **Olivia Stanford**

**Marketing Operations Manager**

[os@pricerubin.com](mailto:os@pricerubin.com)

## **Karrah O'Daniel-Cambry**

**Opera and Marketing Manager**

[kc@pricerubin.com](mailto:kc@pricerubin.com)

### **Mailing Address:**

1000 South Denver Avenue

Suite 2104

Tulsa, OK 74119

### **Website:**

<http://www.pricerubin.com>

## Contents:

- Full Biography
- Program Biography
- Reviews
- Repertoire With Orchestra
- YouTube Video Links
- Photo Gallery

Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Gregory Harrington – Full Biography

Gregory Harrington enjoys a successful international career as a soloist and chamber musician. In July 2000, he debuted in the Purcell Room of the Royal Festival Hall to critical acclaim and as a prizewinner of the Artists International Competition in New York in February 2003, Harrington made another successful debut at Carnegie Hall, where he has given multiple performances.

Harrington has toured and performed as soloist in venues throughout the Americas, Asia and Europe including Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Town Hall and Merkin Hall in New York; Symphony Hall in Boston; the Oriental Arts Center, Shanghai; Benaroya Hall, Seattle; the South Bank Center, London; The Hugh Lane Gallery, the West Cork Chamber Music Festival and The National Concert Hall, Dublin. For his interpretation of Vivaldi's "Four Seasons" with the RTE Concert Orchestra in the National Concert Hall, Dublin, the *Irish Times* commented: "The soloist Gregory Harrington was impressive. This young Dublin born violinist showed natural artistry and an ability to dazzle." More recently, he has made extensive recital tours of North America, New Zealand and the Far East which have included numerous appearances and interviews on TV and radio.

Harrington has performed with the San Diego Symphony, Rhode Island Philharmonic, Mexico City Philharmonic, RTE Concert Orchestra, Naples Philharmonic, the Orquesta Sinfonica del IPN, Mexico; the Irish Concert Orchestra, The Musica Bella Orchestra of New York and the Dublin Symphony Orchestra under the baton of Thomas Wilkins, Robert Houlihan, Alan Tongue, Francisco Noya, Hector Reyes Bonilla, Susan Haig and Philip Gaskill. He has collaborated with members of the renowned Emerson, Manhattan and Lark String Quartets, British virtuoso pianist Simon Mulligan, legendary Irish fiddler Martin Hayes as well as the celebrated jazz bassist John Patitucci.

Harrington's first album "Reflections", accompanied by William Lewis on piano, is a recording of 16 virtuoso short pieces that gathered rave reviews in the press and critical acclaim internationally. "Critics' Choice" in *Newsweek*, the magazine

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Full Biography

declared "This debut CD features a sultry 'Summertime' and a haunting performance of the theme from 'Schindler's List' that rivals Perlman's justly famous recording." His follow up album "A Different World" also garnered rave reviews in the press and is devoted to the music of celebrated Scottish composer James MacMillan. The album includes three world premiere recordings. His current release "Bach: Transcriptions and Variations" (2014) was the highest rising entry into the Billboard Classical Charts on release and was Billboard's "Hot Shot Debut", charting at #7 in the Top Classical Albums.

Harrington's passion and excitement for fusing genres through innovative music projects has inspired classical music lovers and new listeners by taking his artistry out of the concert hall and into alternate venues. Bringing a fresh sound to familiar repertoire, championing new music and pushing the boundaries on artistic collaborations, his performances often juxtapose the music of Bach, Bartok, Beethoven and MacMillan with his own eclectic arrangements of Dylan, Leonard Cohen and Radiohead. Besides his commitment to the standard violin repertoire and expanding the boundaries into crossover repertoire, he dedicates a large part of his artistic activities to contemporary music. He has premiered concerti and solo works by distinguished composers as James MacMillan, Steve Gerber, Meira Warshauer, Jorge Sosa, Ian Wilson and Derek Ball among others in London, Dublin, Wellington, Mexico, Beijing, Shanghai and New York including the North American premiere of Donnacha Dennehy's Concerto for violin and orchestra with the Mexico City Philharmonic.

Harrington received a bachelor's degree in International Commerce and Spanish literature from University College Dublin and performance diplomas in music from both the Guildhall School of Music in London and Mannes College of Music in New York City. He is also a graduate of the Royal Irish Academy of Music. His principal teachers have been Kevin Kiely, Marat Bisengaliev, Sally Thomas and the late Erick Friedman. He has been a recipient of Awards from the Arts Council and the Department of Cultural Affairs in Ireland. An advocate for culture, education and cancer research, Harrington is passionate about furthering music

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Full Biography

education by putting instruments in the hands of children, affording them opportunities to develop creatively. A committed educator, Harrington devotes time outside performances to teaching in New York and to fundraising in aid of cancer research.

Harrington founded Estile Records, his own independent music label in 2006.

### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Program Biography (short)

Since winning the Artists International Competition in New York in 2002 and making his debut in Carnegie Hall in 2003 where he has given multiple performances, Gregory Harrington's performances as soloist have taken him on tour to four continents where he has performed with many esteemed symphony orchestras and in some of the world's most prestigious venues ranging from Carnegie Hall and Avery Fisher Hall in New York, the Royal Festival Hall in London to as far afield as the National Performing Arts Center in Beijing. He has collaborated and recorded with Grammy winning artists including the Emerson String Quartet, legendary Irish fiddler Martin Hayes, British virtuoso pianist Simon Mulligan, celebrated jazz bassist John Patitucci, singer Vince Gill and has made numerous appearances and interviews on TV and radio on four continents.

A native of Dublin, Ireland, he started the violin at the age of four in the Royal Irish Academy of Music in Dublin studying under Kevin Kiely. His studies continued with Marat Bisengaliev in England, with renowned pedagogue Sally Thomas at the Mannes College of Music in New York, and finally with celebrated soloist Erick Friedman. He holds musical degrees and diplomas from the London Guildhall School of Music and New York's Mannes College of Music along with a bachelor of International Business and Spanish from University College Dublin.

His London debut was met with critical success in 2000 and his orchestral debut at the National Concert Hall, Dublin in 2002 drew rave reviews. Performing Vivaldi's "Four Seasons" with the RTE Concert Orchestra, the *Irish Times* commented: "The soloist Gregory Harrington was impressive. This young Dublin born violinist showed natural artistry and an ability to dazzle." He has given multiple premieres of concerti and new works around the world and has performed with the San Diego Symphony, Rhode Island Philharmonic, Mexico City Philharmonic, RTE Concert Orchestra, and Naples Philharmonic among many others. In 2006 he founded his own record label, Estile Records, and has produced three critically acclaimed albums "Reflections", "A Different World – the music of James MacMillan" which includes three world premiere recordings and both have drawn comparisons to Itzhak Perlman and Jascha Heifetz. His current release "Bach: Transcriptions and Variations" (2014) was the highest rising entry into the Billboard Classical Charts on release and was Billboard's "Hot Shot Debut", charting at #7 in the Top Classical Albums.

A passionate fundraiser for cancer research, he has been invited to perform for Presidents and Vice Presidents alike. He resides in New York and is a committed educator, devoting his time outside touring and performing to teaching and giving masterclasses.

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Reviews

"This debut CD features a sultry "Summertime" and a haunting performance of the theme from "Schindler's List" that rivals Perlman's justly famous recording..."

**-Newsweek**

"The soloist Gregory Harrington was impressive. This young Dublin born violinist showed natural artistry and an ability to dazzle".

**-The Irish Times**

"In James MacMillan's Kiss on Wood, Harrington described its winding contours with aching tenderness, a profound sense of melancholy touching every phrase. With Brahms' Sonata in D minor op. 108, Harrington was in his element, reveling in its rich sonorities and capturing its underlying tensions with great aplomb."

**-The Strad Magazine**

"Gregory Harrington is the violinist on this excellent and highly recommendable CD of small-scale works by James MacMillan. The two impressions with which you'll come away after even a single sitting with this CD are of the music's immense beauty and powerful economy. And the extent to which the three players honor and convey those and MacMillan's other gifts. Technically, their playing is superb. It never stands in the way of a low key yet vital empathy they have with the idiom, the Scottish idiom too, and the ranges of emotion from the wry and unselfconsciously lighthearted to the extremely poignant and profound which MacMillan has written in this collection. It's a collection, by the way, in which the order of whose works provides a nice sense of contrast. Yet the sequence continually reinforces MacMillan's restrained melancholy. The acoustic and recording could not be better; and there is just the right amount of material and background on pieces and players - and the composer - in the booklet that comes with a CD that contains recordings otherwise unavailable on CD. Don't hesitate. If you're already a MacMillan collector, you'll want this one. If you want to see whether you might become one, let A Different World convince you."

**-Musicweb International (Recording of the Month July '11)**

"... these are very loving atmospheric performances."

**-BBC Music Magazine (double 5 star review of "A Different World")**

"... passionate searching performances, that suggest, if not perfect alignment of faith and politics, a similar view to the composer's on matters relating to human dignity and human spirit."

**-International Record Review**

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Reviews

"Harrington's playing is marked by its veiled richness in the lower register and incredible control into the sometimes stratospheric higher registers employed by MacMillan."

### ***-Composition Today***

"It is obvious to anyone picking up this disc, that it is a labor of love by violinist Gregory Harrington. The playing is emotional, committed and intimately in sync with the printed page. Passion leaps off the recording and grabs the listener. The precision and musicality is impressive and that comes across clearly. Mr. Harrington plays with a beautiful and versatile tone that is appropriately raw when needed. He navigates the highest registers of his instrument with precision and confidence. The great joy of this recording is the commitment of the artists to the music and the assurance that you are hearing almost exactly what the composer envisions. For music that requires a bit of active listening, that is a reward that is rare and well worth the journey to a different world."

### ***-ConcertoNet***

"Violinist Gregory Harrington is the central figure in these compositions and particularly shines on the opening three pieces for violin and piano. The wistful and lonesome melodic lyricism is expressive and emotionally compelling while still sounding very much of contemporary times. The final track brings attention to the crystalline sounds of Harrington, who here brings an almost folk-ish quality to the solo violin version of In Angustiis...II. There is a permeating sadness to the piece but the affect is one of solitary contemplation instead of heart wrenching sobs. MacMillan's music is evocative and expressive, even when he isn't setting text which expresses those emotions. The performers and performances on this disc seize every opportunity for expression on this recording and make a very compelling disc."

### ***-Sequenza 21***

"Mr. Harrington, a superb emerging player who has yet to be called up to the Big Dance in violin performance, revealed himself to be a talent to be reckoned with. The concert concluded with a spectacular and moving performance of the familiar and beloved Chaconne from Bach's Partita in D minor. In Mr. Harrington's interpretation, we could hear the passion and sensuality of the Spanish dance that underlies this form. Rhapsodic and rebellious, totally constrained and yet straining at every turn, this was a Bach I hungered to hear more of. Indeed, I am now on tenterhooks, awaiting the moment we will be graced with a recording of the entire Bach unaccompanied violin oeuvre from this master of the violin."

### ***-The East Hampton Star***

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Reviews

"The performances are driven by violinist Gregory Harrington's obvious affinity for MacMillan — this is intelligent and attractive music-making."

**-Audiophile Audition**

"Harrington conveyed a deep commitment to this work [Kiss on Wood], layering passion, meditation and mystery on top of one another. The simple, monophonic, prayer-like phrases gently tossed back and forth between the two instruments were hypnotizing and mercilessly gripping."

**-The New York Concert Review**

"Harrington combines velvet smoothness with intricate passion... This player nets you gently, and you will find you have listened to every note. It doesn't get much better than that."

**-Waikato Times, NZ**

"Harrington delivered a virtuoso performance"

**-La Jolla Light**

"inheritor of the Heifetz tradition... "

**-Audiophile Audition**

"In Angustiis... II for solo violin is explicitly evocative. You can hear the planes or bodies dropping without much prompting. [Kiss On Wood] is technically treacherous, and this is one of the better performances that I have heard."

**-American Record Guide**

"This was a defining moment in the recital illustrating Harrington's gifts both thoughtful lyricist and serious technician... an array of technical and lyrical splendor."

**-The New Music Connoisseur**

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

# Gregory Harrington – Repertoire With Orchestra

## Concertos with Orchestra

JOHN ADAMS

Concerto for violin and orchestra or chamber orchestra (1993)

BACH, J.S.

Concerto No. 1 in a minor, BWV 1041

Concerto No. 2 in E major, BWV 1042

Concerto in d minor for 2 Violins, BWV 1043

Brandenburg Concerto No. 3 in G major, BWV 1048

Brandenburg Concerto No. 5 in D major, BWV 1050

BARBER

Concerto, Op. 14

BARTOK

Concerto No. 1, Sz 36

BEETHOVEN

Concerto in D major, Op. 61

BERG

Concerto

BRAHMS

Concerto in D major, Op. 77

BRUCH

Concerto No. 1 in g minor, Op. 26

Concerto No. 2 in d minor, Op. 44

Scottish Fantasy, Op. 46

DELIUS

Concerto

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Concertos With Orchestra

DONNACHA DEHENNY  
Elastic Harmonic (2005)

DVORAK  
Concerto in a minor, Op. 53

DAVE FLYNN  
"Music for the Departed" Concerto for violin, fiddle, guitar and orchestra (2010)

STEVEN GERBER  
Concerto (1993)

GLAZUNOV  
Concerto in a minor, Op. 82

PHILIP GLASS  
Concerto No. 1 (1985)  
Concerto No. 2 "The American Four Seasons" (2009) with string orchestra

REYNALDO HAHN  
Concerto in D major

HAYDN  
Concerto in C major, Op. 48

JAMES MACMILLAN  
Concerto (2009)

MENDELSSHOHN  
Concerto in e minor, Op. 64

MOZART  
Concerto No. 3 in G major, K. 216  
Concerto No. 4 in D major, K. 218  
Concerto No. 5 in A major, K. 219

ANDRE PREVIN  
Concerto "Anne - Sophie" (2001)

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Concertos With Orchestra

PIAZZOLLA

Cuatro Estaciones Porteñas, "The Four Seasons of Buenos Aires" with string orchestra

PROKOFIEV

Concerto No.1 in d minor, Op. 19

Concerto No.2 in g minor, Op. 63

MANUEL PONCE

Concerto (1943)

NED ROEM

Concerto (1985)

SIBELIUS

Concerto in d minor, Op. 47

JORGE SOSA

Concerto for violin with string orchestra (2002)

STRAVINSKY

Concerto in D major

SZYMANOWSKI

Concerto No. 1, Op. 35

TARTINI

Concerto in d minor

TCHAIKOVSKY

Concerto in D major, Op. 35

PETERIS VASKS

Concerto for violin with string orchestra (1996)

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Concertos With Orchestra

VAUGHAN - WILLIAMS

Concerto Accademico in d minor with string orchestra (1925)

VIVALDI

The Four Seasons, Op. 8, Nos. 1-4, with string orchestra

Concerto in a minor, Op. 3 No. 6

VIOTTI

Concerto No. 22 in a minor

BILL WHELAN

"Inishlacken", double concerto for violin, fiddle with string orchestra (2002)

WIENIAWSKI

Concerto No. 2 in d minor, Op.22

IAN WILSON

Concerto no. 2 "An angel serves a small breakfast" (1999)

Concerto no. 3 for violin with string orchestra "Sullen Earth" (2005)

## Pieces with Orchestra

BARTOK

Rhapsody No.1

BEETHOVEN

Romance in G major, Op. 40

Romance in f minor, Op. 50

CORIGLIANO

Chaconne from "The Red Violin"

DVORAK

Romance

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Pieces With Orchestra

KERNIS  
Air

KREISLER  
Caprice Viennois Op. 2  
Tambourine Chinoise Op. 3  
Libesfreud  
Libesleid  
Schon Rosmarin  
La Gitana

MASSENET  
Meditation from "Thais"

MONTI  
Czardas "Gypsy Caprice"

MOZART  
Adagio in E major, K. 261  
Serenade in D major, K. 250

ARVO PART  
Fatres for violin and string orchestra (1999)

RAVEL  
Tzigane

RIMSKY-KORSAKOV  
Flight of the Bumble Bee

SARASATE  
Zigeunerweisen, Op. 20, No. 1

SAINT-SAENS  
Introduction and Rondo Capriccioso, Op. 14

TCHAIKOVSKY  
Serenade Melancolique, Op. 26

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

**Gregory Harrington – Concertos With Orchestra**

UNGAR

The Ashokan Farewell

WIENIAWSKI

Polonaise de concert in D Major, Op. 4

Legende in g minor, Op. 17

WILLIAMS, JOHN

Theme from Schindler's List

Tango from "Scent of a Woman" (Gardel)

Theme from "Memoirs of a Geisha"

Theme from "Sabrina"

Fiddler on the Roof

PETERIS VASKS

Lonely Angel for violin and string orchestra (1999)

Fantasy for violin and string orchestra (2008)

VAUGHAN - WILLIAMS

The Lark Ascending

VIEUXTEMPS

Souvenirs d'Amérique, Op.17 (Yankee Doodle)

VITALI

Chaconne

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – YouTube Video Links

Gregory Harrington YouTube Videos, May 2015

YouTube channel: <https://www.youtube.com/user/harringtonmusic>

Gregory Harrington (violin) performs The Ashokan Farewell (Jay Ungar)

<https://www.youtube.com/watch?v=TLjfu9qPglc>

(5:44)

with Laura Metcalf, cello

Gregory Harrington (violin) U2 - "With or Without You"

<https://www.youtube.com/watch?v=SlzZruVL5IU>

(5:40)

with Laura Metcalf, cello

Gregory Harrington (violin), Debussy - Clair de lune

<https://www.youtube.com/watch?v=d5AFn0kNFVc>

(5:33)

with William Lewis, piano

Bach - Prelude from the cello suite BWV 1007 (excerpt)

<https://www.youtube.com/watch?v=BX-E3l6O9Xw>

(0:50)

Gregory Harrington (violin), Chairman's Waltz from Memoirs of a Geisha  
(Williams)

<https://www.youtube.com/watch?v=Urbq4lqPIjs>

(2:48)

Gregory Harrington plays Schindlers' List (John Williams)

[https://www.youtube/watch?v=Lw\\_rb\\_uPk50](https://www.youtube/watch?v=Lw_rb_uPk50)

(4:46)

with Matel Varga, piano

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – YouTube Video Links

Gregory Harrington Plays Ravel's Tzigane

<https://www.youtube.com/watch?v=k-15nnXIYkQ>

(9:30)

with Matel Varga, piano

Gregory Harrington and William Lewis play Bartok Romanian Dances

<https://www.youtube.com/watch?v=zXOmAVJw8Xc>

(6:10)

Gregory Harrington and William Lewis play Astor Piazzolla Oblivion

[https://www.youtube.com/watch?v=KH\\_8rNSwiXI](https://www.youtube.com/watch?v=KH_8rNSwiXI)

(4:28)

Gregory Harrington and William Lewis play Kreisler Caprice Viennois Op. 2

<https://www.youtube.com/watch?v=TmhZ8TkYB0g>

(4:09)

Gregory Harrington and William Lewis play Massenet Meditation from Thais

<https://www.youtube.com/watch?v=UEOlg8wat5w>

(5:30)

National Anthem LA Lakers - Gregory Harrington, solo violin

<https://www.youtube.com/watch?v=8e54plPfY0Q>

(1:45)

"At Last" - Gregory Harrington live in Carnegie Hall

<https://www.youtube.com/watch?v=2yh8mlhrXpo>

(3:10)

Gregory Harrington plays Tango from "Scent of a Woman" (Williams-Gardel)

<https://www.youtube.com/watch?v=oqU2Rbaulww>

(4:05)

with Matel Varga, piano

**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>

## Gregory Harrington – Photo Gallery



### Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>



**Price Rubin & Partners**

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

**Jack Price, Managing Director**

jp@pricerubin.com | <http://www.pricerubin.com>