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Conductor

Eric Lederhandler



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Eric Lederhandler – Biography

Born in Brussels in 1965 , Belgian conductor Eric Lederhandler started to study keyboard when he was 7 , and entered at Brussels Royal Conservatory in 1983 where he learned composition and choral conducting .

From 1988 till 1998 , he learned conducting in England with Maestro Frank Shipway and Maestro Yuri Simonov , together with Artistic Management of new Orchestra Nuove Musiche in Belgium still very active currently .

Laureat from Wiener Maesterkurse Für Dirigenten in 1999 , Eric Lederhandler was appointed as Principal Guest Conductor at Vidin State Philharmonic Orchestra (Bulgaria) from 1999 till 2002 , Music Director of Jiangsu Symphony Orchestra (China) from 2012 till 2014 , and currently Honorary Guest Conductor of Czech Virtuosi in Brno (Czech Republic) .

Assistant Conductor in all the main operahouses in Belgium achieving large repertoire from 1996 till 2002 , Eric Lederhandler is still developping local and international career in symphonic and lyric repertoire as well .

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People



As a conductor who gives 10 to 12 concerts in China every year, Lederhandler leads a more varied life than those who go to an office every day would envy. But that life can be complicated.

"You have to be prepared because you know sometimes it's like you're naked in front of 90 people," he jokes. "You have to be in good condition both physically and mentally."

Half of a conductor's job is to manage the music and the musicians' technique, and the other half is dealing with people's personalities. "You get surprises all the time."

At the Royal Conservatory of Brussels, Lederhandler completed a diploma in choir-conducting and later benefited from attending orchestra rehearsals conducted by two masters, Frank Shipway from Britain and Yuri Simonov from Russia.

"After all, conducting is not just theory," he says. "It's important to watch a good conductor, the way he takes his orchestra in hand, the way he organizes things, the way he reveals his knowledge to people."

He recognizes that in China old records that seem old-fashioned to Westerners are popular. To him, they represent the essence of music. "Fifty or 60 years ago, performers played with their emotions, not their minds or their intelligence."

Like father, like son

BELGIAN CONDUCTOR IS DETERMINED TO INTRODUCE THE PLEASURES OF WESTERN CLASSICAL MUSIC TO MORE PEOPLE IN HIS ADOPTED SECOND MOTHERLAND

By FU JING

fujing@chinadaily.com.cn

Belgian orchestra conductor Eric Lederhandler is following his energetic father in fostering friendship between China and Belgium.

Eric's father, Henri Lederhandler, began using his business acumen in the 1960s, when there was little contact between Western countries and China, to foster relations between the new republic and his native Belgium.

Now, Eric uses his concert tours to China to deepen those relations.

As the son of one of the most important founders of the modern China-Belgium relationship, Eric says he has more close friends in China than in his own country.

Lederhandler can still remember his first trip to the "second motherland" of his father in 1993. He was invited to Beijing to attend the 30th anniversary celebration of the founding of his father's import-export corporation.

Though he grew up with Chinese diplomats, politicians and businessmen visiting his home, that trip was still a culture shock for the 28-year-old Belgian.

"I was shocked by the difference, the construction everywhere, the infrastructure and the way of life," recalls the now 48-year-old conductor, as he relaxes in his house in Wemmel, on the outskirts of Brussels, which is decorated with many Chinese souvenirs.

Ten years later, he was invited to revisit Beijing to conduct the Chinese National Symphony Orchestra. On his earlier trip, the city was full of bicycles. In 2003, it was completely different. There were fewer bikes and many more cars.

"In 1993, my father's office in downtown Beijing was surrounded by empty lots," Lederhandler says. "Now, there are many more buildings there and Beijing is much more modern. Some areas even look like America."

As a conductor working with many Chinese orchestras, such as the Central Philharmonic Orchestra and the national, Lederhandler has seen how these orchestras operate.

"Orchestras in Shanghai and Beijing work more like the way we do in the West, from their organization, their mental approach to the way they handle the artists," he says. He thinks provincial orchestras operate in a more traditional, casual and flexible way.

"Our ideas about organization are totally different. The schedule for a European orchestra is planned a year ahead."

The Chinese are prone to changing plans at short notice, he says. It has taken Lederhandler 10 years to get used to this approach but eventually he has grown to like it.

Another thing that has impressed him is the different energy shown by artists between rehearsals and concerts.

"At rehearsals, I have to try hard

to get the musicians' attention, to get them to work together, while at concerts everyone shows total concentration." "The difference is so great it's amazing."

At the same time, he regrets the fact that few Chinese fully appreciate Western classical music, while most are not educated in it.

"In such a huge city like Beijing, where more than 20 million people live, it's still hard to attract enough people to fill a venue, even when a concert is held in the Forbidden City with US conductors."

Expensive ticket prices in China may be another reason why audience numbers are smaller than in Europe. However, Lederhandler says lower ticket prices do not necessarily lead to bigger audiences. The problem is more about introducing people to Western classical music.

Though he can always feel the audience's appreciation, he says he can be distracted by the noise of people talking, which often happens at concerts in China. However, he also recalls having a totally silent audience during a passionate Beethoven symphony in which the listeners did not need to be so serious.

"People should just react in line with their own emotions and feelings," he says. "You should not think too much about it. There's no need to act like professors."

Having conducted and given masterclasses in cities such as Nanjing, Beijing, Xi'an, Chengdu and Shanghai

as well as living in China for quite a while, Lederhandler thinks the challenge China faces now is to find a balance in its development between Eastern and Western influences and to keep certain traditional values. "Knowledge of and respect for history are essential," he says.

Lederhandler likes to share his experience with young people. He believes young contemporary Chinese are sometimes confused by the combination of tradition inherited from their parents and what they see from the West on the Internet and TV. "This contradiction should be managed," he says.

He is confused about the sudden change in people's ways of dressing, the hair-dyeing and the fanaticism for fashion in China. "Real freedom does not come from material progress but from values inside people."

He is also concerned about corruption in China. "In the cultural sector, it's very bad," he says dejectedly. "People fight not for money but just for ego."

Growing up in downtown Brussels and moving to Wemmel on the city's outskirts when he was 17, Lederhandler considers himself a true child of Brussels. Due to the nature of his father's work, he grew up having easy access to Chinese culture and people.

His perception of the Chinese: "They have weaknesses that come from their great achievements and strengths that come from their weaknesses."

He thinks conductors from the last century worked very simply, allowing musicians to play with feeling and natural energy. "Now, you have to be good-looking. They conduct shows and ballets now."

Lederhandler believes there is a barrier between Chinese people and Westerners because of cultural differences and the way the Chinese approach relationships.

"When you go a little behind this wall, you'll get the trust you won't get here in Brussels. In China people happily share their phone numbers."

"Actually I have more close friends in China than here, and they come from different generations. China is definitely a motherland."

His father, Henri, helped found the Belgium-China Friendship Association, which acted as the first bridge connecting the countries.

This was one of the reasons why Henri was visited by Premier Li Keqiang at his home in Wemmel in May 2012. His meetings with great minds like Mao Zedong, Zhou Enlai and Wu Xueqian in the 1950s and 60s in Europe and China helped lay the foundation of that later friendship between the two countries.

Eric Lederhandler thinks his father became involved in politics, business and friendship with the Chinese at the same time. "Though now it doesn't seem that unusual, in his time it meant a lot. He was a generous man who could make the buyer and the seller happy in an honest way. What he did was a great achievement."

Inspired by his father, Lederhandler believes his job as a conductor is to try to bring knowledge of Western music to China.

"I was lucky to have two great masters who transferred their knowledge to me, and I'm happy to share it with my Chinese friends," says the cultural messenger. "To learn how to play music is to learn a way of life."

Li Xiaofei contributed to this story.

Eric LEDERHANDLER, conductor

First foreign conductor to be appointed as Music Director with a symphonic orchestra in China, Eric Lederhandler was recently appointed to this function at the Jiangsu Symphony Orchestra (Nanking). He is nominated until March 2014. Eric Lederhandler was born in 1965 in Uccle, Belgium. After studying the piano at music school, he entered the Conservatoire of Brussels where he studied the harpsichord, chamber music and the complete study of composing and writing music. He also completed his choir conducting diploma. Eric Lederhandler attained the top level of the “Wiener Meisterkurse für Dirigenten” under the direction of Salvador Mas Conde. This allowed him to conduct at the « Grosser Sendesaal » of the “ORF Funkhaus” (Austrian National Broadcasting Corporation) in Vienna.

In 1992, he founded the chamber orchestra “Nuove Musiche”, where he is the conductor in Belgium and overseas.

He received valuable instruction from Frank Shipway and from Yuri Simonov and regularly collaborates with the opera house “la Monnaie”, the “Opéra Royal de Wallonie”, “The Flemish Opera”, the Russian Opera House of Kazan and the Chinese Opera House in Shanghai. He was the conductor of the “Opera Mobile” and is currently the conductor in the opera production house “Idée Fixe”.

Eric Lederhandler was nominated the first chosen guest conductor at the Vidin State Philharmonic Orchestra in Bulgaria and he still collaborates with many orchestras: the Turkish Symphonic Orchestra from Adana, the Noord Nederlands Orchestra and the Limburg Symphonic Orchestra in Holland, the Sewanee Orchestra in the USA, the “Deutsche Kammerorchester” in Germany, the Liepaja Symphonic Orchestra in Lithuania, the “Czech Virtuosi” in the Czech Republic, the “Orchestre Régional de l’Île de France”, the “Bell’Arte” Orchestra, the Philharmonic Orchestra in Monte-Carlo, the Orchestre National de Lorraine in Metz, the Oltenia Filarmonica in Craiova (Roumenia), the Cairo Symphony Orchestra (Egypt), the Central Philharmonic Orchestra, Beijing, the Beijing Symphonic Orchestra, the Shanghai Symphonic Orchestra, the Xiamen Philharmonic Orchestra and the Chinese National Symphony Orchestra. He is regularly invited as a guest at the Conservatoire in Sichuan, China, where he conducts the orchestra and where he gives master classes in conducting. These projects are supported by the Belgian French-Speaking Community.

In Belgium, he has conducted the “Ensemble Vocal” of the RTBF and the choirs of the Royal Conservatoire of Brussels. He has collaborated as guest director with the Royal Chamber Orchestra of Wallonie, the Symphonic Orchestra of the Royal Conservatoire and the Belgian National Orchestra.

10/12/16

Eric Lederhandler – Reviews

“Eric Lederhandler conducting is clear, lively and precise. Balance is pure, especially winds which are so important in Mozart’s music . His special care for singers is just excellent!”

– (La Libre Belgique)

“Sparkling viennese evening ! Eric Lederhandler and Nuove Musiche got real enthusiasm from the audience with Johann Strauss music !”

– (Vers l’Avenir)

“Eric Lederhandler is very precise with dynamics, creating lovely musical colours during the all performance.”

– (Le Rappel)

“Nuove Musiche and Eric Lederhandler made real feat ! To play such a long and difficult music so perfectly!”

– (Rüsselsheimer Echo)

“Eric Lederhandler conducted by heart and so well his excellent orchestra. Audience appreciated very high level interpretation, colours, marvellous sound and perfect taste in Haydn.”

– (Norddeutsche Rundschau)

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REPERTOIRE ERIC LEDERHANDLER

FRANK **AGSTERIBBE**

'Sieben Uhr vorbei...' for string orchestra

ANTON **ARENSKY**

Variations on a theme by Tchaikovsky

JOHANN SEBASTIAN **BACH**

Concerto for oboe, strings and continuo in F

Concerto for piano and strings

Concerto for 2 violins and strings

Brandenburgs concert, BWV 1050

Brandenburgs concert, BWV1051

Suite nr.2 in b minor, BWV 1067

Suite nr.3 in D, BWV 1068

Missa Brevis in A, BWV234

Johannes Passion

C.P.E. **BACH**

Concerto for flute in d Wq.22

HEINRICH JOSEPH **BAERMANN**

Adagio for clarinet and strings

BERNARD **BAERT**

Piu meno, opus 31 (world première)

SAMUEL **BARBER**

Adagio for strings

BELA **BARTOK**

Rhapsody for violin and orchestra nr.1

6 Roumanian Danses

LUDWIG VAN **BEETHOVEN**

Symphony nr.1 in C, opus 21

Symphony nr.2 in D, opus 36

Symphony nr.3 in Es, opus 55

Symphony nr.4 in B, opus 60

Symphony nr.5 in c, opus 67

Symphony nr.6 in F, opus 68

Symphony nr.7 in A, opus 92

Symphony nr.8 in F, opus 93

Symphony nr.9 in d, opus 125

Concerto for violin and orchestra in D, opus 61

Concerto for piano and orchestra nr1 in C, opus 15

Concerto for piano and orchestra nr.2 in B, opus 19

Concerto for piano and orchestra nr.3 in c, opus 37

Concerto for piano and orchestra nr.4 in G, opus 58

Concerto for piano and orchestra nr.5 in Es, opus 73
Triple Concerto in C, opus 56
Romance nb 2 for violin and orchestra
Overture 'Fidelio'
Overture 'Die Geschöpfe Prometheus'
Overture 'Coriolan'
Overture 'Egmont'
Overture 'Leonore 3'
Overture 'König Stefan'

VINCENZO BELLINI

Concerto for oboe and orchestra
Norma (parts)
Aria Amina

PETER BENOIT

Overture 'Le Roi des Aulnes'

HECTOR BERLIOZ

« Symphonie Fantastique »

LEONARD BERNSTEIN

Overture and aria Cunegonde from Candide

AA BING

Fontaine reflétant la lune

GEORGES BIZET

L'Arlésienne Suites nr 1 and nr.2
Carmen (complete)

LUIGI BOCCHERINI

Concerto for cello and orchestra in Bes
Concerto for cello and orchestra in G
Guitar Quintet 'Fandango' (orchestra version)
Musica Notturna di Madrid

ALEXANDER BORODINE

“ In the Steppes of Central Asia”

JOHANNES BRAHMS

Akademische Fest ouverture
Tragic ouverture
Haydn Variations
Symphony nr.1 in c, op 68
Symphony nr 2 in D, op 73
Symphony nr.3 in F , op 90
Symphony nr.4 in e , op 98
Concerto for piano and orchestra nr.1,op15
Concerto for piano and orchestra nr.2 ,op.83
Concerto for violin and orchestra ,op.77
Double concerto for violin , cello and orchestra,op.102

BENJAMIN BRITTEN

Simple Symphony

MAX BRUCH

Sinfonia concertante for viola, clarinet and orchestra
Concerto for violin and orchestra nr.1
Kol Nidrei

ANTON BRUCKNER

Symphony nr. 3
Symphony nr.4 « Romantic »

FRITS CELIS

Fantasia for string orchestra, opus 45b (world première)

Emmanuel CHABRIER

Espana

ERNEST CHAUSSON

Poème for violon and orchestra

FREDERIC CHOPIN

Concerto for piano and orchestra nr.2
Andante spianato et Grande Polonaise brillante for piano and orchestra

DOMENICO CIMAROSA

Concerto for oboe and orchestra

EDWIN CLAPUYT

Cliffs of rain (world première)

AARON COPLAND

Appalachian Spring

MATHIAS COPPENS

Episoden (world première)

ARCANGELO CORELLI

Concerto grosso, opus 6 nr.8

ED DE BOER

Lieder und Tänze der Nacht, opus 26 (world premiere for orchestra)

CLAUDE DEBUSSY

La Mer

Nuages and Fêtes from 3 Nocturnes for orchestra

Danse sacrée et danse profane pour harpe

Prélude à l'après-midi d'un faune

Frédéric DEVREESE

Benvenuta

Gaetano DONIZETTI

Don Pasquale (parts)

L'Elisir d'Amore (parts)

ANTONIN DVORAK

Serenade for strings, opus 22

Concerto for violin and orchestra in a , opus 53

Concerto for cello and orchestra in b, opus 104

Romance for violin and orchestra

Miniatures, opus 75a

Slavonic Dances opus 46 nr 8-op.72 , nr 2

Symphony nr 6

Symphony nr 7

Symphony nr 8

Symphony nr.9 'New World'

Ouv. Carnaval

Paul DUKAS

L'Apprenti Sorcier

SIR EDWARD ELGAR

Concerto for cello and orchestra

Serenade, opus 20

Elegy

GABRIEL FAURE

Requiem

Pelléas et Mélisande

Pavane, opus 50

LUCA FRANCESCONI

Wanderer

CESAR FRANCK

Psyche et Eros
Variations Symphoniques for piano and orchestra
Symphony in d
Le Chasseur Maudit

GEORGE GERSHWIN

Concerto for piano and orchestra in F
Rhapsody in blue

MAURO GIULIANI

Concerto for guitar and orchestra nr.1

ALEXANDER GLAZUNOW

Violinconcerto in a

REINOLD GLIERE

Celloconcerto

CHARLES GOUNOD

'Faust' (parts)
'Romeo et Juliette' (complete)

Mikhail GLINKA

Ouv. "Russlan and Ludmila"

EDWARD GRIEG

Concerto for piano and orchestra, op.16
2 Nordic melodies
2 elegiac melodies
2 lyric pieces
Peer Gynt Suites nr.1 and nr 2
Holberg Suite

GEORG FRIEDRICH HAENDEL

Concerto Grosso, opus 6 nr.5
Concerto Grosso, opus 6 nr.12
Concerto for harp and strings in B \flat
Concerto for organ and strings
Cantata 'Look down harmonious Saint'
Messiah (parts)
Water Music

FRANZ JOSEPH HAYDN

Symphony nr.26 in d, Lamentazione
Symphony nr.43, Mercure
Symphony nr.44 in c, Trauersymphonie
Symphony nr.45 in f \sharp , Abschiedssymphonie
Symphony nr.49 in f, La Passione
Symphony nr.50
Symphony nr.52

Symphony nr.59, Feuer
Symphony nr.70
Symphony nr.78
Symphony nr.82, L'Ours
Symphony nr.85, La Reine
Symphony nr.88
Symphony nr.95 in c
Symphony nr.97 in C
Symphony nr 100 in G "Military"
Symphony nr.101
Symphony nr.103 in Es
Symphony nr.104, in D "London"
Concerto for piano and orchestra in D
Concerto for cello and orchestra in C
Concerto for cello and orchestra in D
Concerto for violin and orchestra in C
Concerto for trumpet and orchestra
Overture 'Armida'
Introduction 'die 7 letzten Worte Jesu Christi'
Stabat Mater
Philemon e Baucis

PAUL HINDEMITH

5 Stücke für Streicher
Trauermusik

ARTHUR HONEGGER

Symfonie nr.2
Pastorale d'Eté

JOHANN NEPOMUK HUMMEL

Concerto for trumpet and orchestra
Introduction , thema and variations for oboe and orchestra

JACQUES IBERT

Concerto for flute and orchestra
Concerto da camera for alt saxophone

CLEMENT JANEQUIN

La Guerre

DIMITRI KABALEVSKI

Concerto for piano and orchestra nr.3

ARAM KHATCHATURIAN

Concerto for piano and orchestra
Concerto for violin and orchestra

ZOLTAN KODALY

Dances of Galanta

HANS KRASA

Brundibar (first recording in french language)

FRITZ KREISLER

Liebesleid for violin and string orchestra

Liebesfreud for violin and string orchestra

Schön Rosmarin for violin and string orchestra

LARS-ERIK LARSON

Concertino for horn and string orchestra in D

EDOUARD LALO

Concerto pour violoncelle

Symphonie Espagnole

FRANS LEHAR

Die Lustige Witwe (parts)

GUILLAUME LEKEU

Adagio

FRANZ LISZT

Concerto for piano and orchestra nr.1

Concerto for piano and orchestra nr 2

“ Les Préludes”

“Totentanz for piano and orchestra”

MICHEL LYSIGHT

Trois croquis pour violon et orchestre à cordes (world première)

Chronographie II (world première)

Epode for violin and string orchestra

WITOLD LUTOSLAWSKI

Musique Funèbre

GUSTAV MAHLER

Symphony nr.1

Symphony nr.4

Adagietto (symphony nr.5)

Rückert Lieder

Kindertotenlieder

Des Knaben Wunderhorn (parts)

FRANK MARTIN

Concert pour clavecin et petit orchestre

PIETRO MASCAGNI

Cavalleria Rusticana (parts)

PAULE MAURICE

Tableaux de Provence for saxophone and orchestra

FELIX MENDELSSOHN

Symphony nr.1

Symphony nr.3 "Scottich"

Symphony nr.4 "Italian"

Symphony nr.5 "Reformation"

Symphony nr.11 for string orchestra

Overture "Die Hebriden"

Overture "Die schöne Melusine"

Overture , Intermezzo , Hochzeitmarsch and Scherzo

"Midsummernightdream"

Elias, opus 70 (parts)

Concerto for violin and orchestra in d minor

Concerto for violin and orchestra in e minor

PAUL BAUDUIN MICHEL

Klangfarbencanon (world premiere)

MODEST MOUSSORGSKI

Pictures at an Exhibition

Night an a Bare Mountain

Khovantchina (Bühnedirigent)

WOLFGANG AMADEUS MOZART

Symphony nr.23 in D, K.V.181

Symphony nr.25 in g, K.V.183

Symphony nr.29 in A, K.V.201

Symphony nr.32 in G, K.V.318

Symphony nr.33 in Bes, K.V.319

Symphony nr.35'Haffner'

Symphony nr.36 in C, K.V.425

Symphony nr.38, K.V.504 'Prague'

Symphony nr. 39, K.V.539

Symphony nr.40 in g, K.V.550

Symphony nr.41 in C, K.V.551 'Jupiter'

Divertimento in F, K.V.138

Divertimento in D, K.V.334

Serenata Notturna, K.V.239

Concerto for piano and orchestra nr. 9 , K.V.271 'Jeunehomme'

Concerto for 2 piano's and orchestra nr.10, K.V.365

Concerto for piano and orchestra nr.12, K.V.414

Concerto for piano and orchestra nr.14, K.V.449

Concerto for piano and orchestra nr.15, K.V.450

Concerto for piano and orchestra nr.20, K.V.466

Concerto for piano and orchestra nr.21, K.V.467

Concerto for piano and orchestra nr.23, K.V.488

Concerto for piano and orchestra nr.24, K.V.491
 Concerto for piano and orchestra nr.27, K.V.595
 Concerto for flute and orchestra nr.1 in G, K.V.313
 Concerto for flute and orchestra nr.2 in D, K.V.314
 Concerto for oboe and orchestra in C, K.V.271
 Concerto for clarinet and orchestra in A, K.V.622
 Concerto for violin and orchestra nr.1, K.V.207
 Concerto for violin and orchestra nr.2 in D, K.V.211
 Concerto for violin and orchestra nr.3 in G, K.V.216
 Concerto for violin and orchestra nr.4 in D, K.V.218
 Concerto for violin and orchestra nr.5 in A, K.V.219
 Concerto for flute, harp and orchestra in C, K.V.299
 Concerto for bassoon and orchestra in B flat, K.V.191
 Concerto for horn and orchestra nr.3 in Es, K.V.447
 Concerto for horn and orchestra nr.4, KV 495
 Adagio for violin and orchestra in E
 Rondo for violin and orchestra in C
 Andante for flute and orchestra
 Sinfonia Concertante for violin and alto, K.V.364
 Sinfonia Concertante for winds , K.V.297b
 Overture "Der Schauspieldirektor"
 Ein musikalische Spass
 Eine kleine Nachtmusik
 Laudate Dominum
 Messe in c, K.V.427
 Ave Verum Corpus
 Exsultate Jubilate
 Regina Coeli, K.V.127
 Adagio and Fuga for strings, K.V.546
 Requiem in d, K.V.626
 Entführung aus dem Serail (parts)
 Die Zauberflöte (complete)
 Le Nozze di Figaro (complete)
 Don Giovanni (complete)
 Così fan tutte (parts)
 Concert air « Ah, lo prevedi... » K.V.272
 Concert air "Alma grande e nobil cor..." K.V. 578
 Maurerische Trauermusik K.V.477

JACQUES OFFENBACH

La Vie parisienne (parts)
 Les Contes d'Hoffmann (complete)
 Orphée aux Enfers (parts)

NIKOLAI PAGANINI

Concerto for violin and orchestra nr.1

SIR ANDRZEJ PANUFNIK

Arbor Cosmica Suite

GIOVANNI BATTISTA PERGOLES

Stabat Mater

NICOLO PORPORA

Aria 'Sposa, non mi conosci'

PAUL POSKIN

Ballade nr.3 for cello and strings (world premiere)

SERGEI PROKOFIEV

Symphony nr.1

Symphony nr.5

Concerto for piano and orchestra nr.3

Concerto for violin and orchestra nr.2

"Pierre et le Loup"

GIACOMO PUCCINI

La Bohème (complete)

Madame Butterfly (complete)

Intermezzo Manon Lescaut

Air Tosca

Crisantemi

SERGEI RACHMANINOV

Rhapsody on a theme by Paganini for violin and orchestra

Concerto for piano and orchestra nr.2

Concerto for piano and orchestra nr.3

Vocalise op.34

MAURICE RAVEL

Pavane pour une infante défunte

Bolero

Concerto for piano and orchestra in G

Concerto for the left hand

Tzigane for violin and orchestra

La Valse

Mother Goose Suite

Daphnis et Chloé Suite nb 2

Rapsodie Espagnole

Valses Nobles et Sentimentales

KARL REINECKE

Fluteconcerto op.283

OTTORINO RESPIGHI

Suite nr.3 'Antiche Danze ed Arie'

Fontane di Roma

NICOLAI RIMSKY-KORSAKOV

« Mozart & Salieri »

Spanish Caprice

« Shéhérazade » , symphonic suite

JOAQUIN RODRIGO

Concierto de Aranjuez
Fantasia para un gentilhombre

GIOACCHINO ROSSINI

Petite Messe Solennelle
Sonate nr.3 in C
Introduction, theme and variations for clarinet and orchestra
Il Barbiere di Siviglia (complete)
Semiramide (overture & parts)
L'Italiana in Algeri (overture & parts)
Overture 'La Gazza Ladra'
Overture 'Cinderella'
Overture 'William Tell'

JOHN RUTTER

Magnificat
For the beauty of the Earth

CAMILLE SAINT-SAENS

Havanaise for violin and orchestra
Concerto for violin and orchestra nr.3
Concerto for piano and orchestra nr.2
Concerto for piano and orchestra nr.4
Concerto for cello and orchestra nr.1
Dance Macabre

PABLO SARASATE

"Zigeunerweisen" for violin and orchestra
Carmen Fantasy for violin and orchestra

JOHANN PETER SALOMON

Romance for violin and strings

FRANZ SCHUBERT

Symphony nr.1
Symphony nr.2
Symphony nr.3
Symphony nr.4
Symphony nr.5
Symphony nr.6
Symphony nr.8 "Unfinished"
Symphony nr.9 "Great"
Rondo for violin and strings
Der Tod und das Mädchen (orchestra version)
Mass in G
Rosamunde overture

ERWIN SCHULHOFF

Concerto for piano, flute and orchestra

ROBERT SCHUMANN

Schumann nr 1 op.38 "Spring"

Symphony nr 2 , op.61

Symphony nr 3 , op.97 "Reinische"

Symphony nr 4, op.120

Concerto for cello and orchestra in a, opus 129

Concerto for piano and orchestra in a, opus 54

Manfred Overture

DMITRI SHOSTAKOVICH

Symphony nr.1

Symphony nr.5

Symphony nr.11 "1905"

Kammersymphonie opus 110 A

Concerto for piano and orchestra nr.2, opus 102

Concerto for cello and orchestra nr.1, opus 99

JEAN SIBELIUS

Symphony nr.1

Symphony nr.2

Symphony nr.3

Symphony nr.4

Concerto for violin and orchestra, opus 47

En Saga

The Swan of Tuonela

Valse triste

Pelleas et Melisande

Karelia Suite

JEAN-MARIE SIMONIS

Intrada alla Francese (world première)

BEDRICH SMETANA

Die Moldau

CARL STAMITZ

Concerto for clarinet and orchestra nr.3

THOMAS STEVENS

Variations in Olden Style for tuba and orchestra

JOHANN STRAUSS SR.

Radetzky Marsch

JOHANN STRAUSS JR.

Overture 'Die Fledermaus'
Tritsch-Tratsch Polka
Geschichten aus dem Wienerwald
Pizzicato Polka
Neue Pizzicato Polka
Kaiser Walzer
Auf der Jagd
Annen-Polka
Unter Donner und Blitz
An der schönen blauen Donau
Wiener Blut
Frühlingstimmen
Wein , Weib und Gesang
Aegyptische Marsch
Elien Magyar
Die Libelle
Künstlerleben

RICHARD STRAUSS

Concertino for clarinet, bassoon and orchestra
Des Esels Schatten
Tod und Verklärung

IGOR STRAVINSKY

Cantata
"The Firebird" suite (version 1919)

PIET SWERTS

Valse tendre for cello and orchestra

ERIC TREKELS

Quatre mouvements pour cordes (world première)
Te decet hymnus, Deus, in Sion (world première)

PETER ILLITCH TCHAIKOVSKI

Concerto for violin and orchestra in D, opus 35
Concerto for flute and strings (reconstructed)
Concerto for piano and orchestra nr.1, opus 23
Serenade in C, opus 48
Andante Cantabile for cello and strings
Variations on a Rococo theme for cello and orchestra
Valse Scherzo for violin and orchestra
"Souvenir d'un lieu cher" for violin and orchestra
Slavonic March
Fantasy Overture 'Romeo and Juliet'
Elegy in G
Polonaise and Lenski aria (Evgeni Onegin)
"Pique Dame"(complete)
Flower Wals

Symphony nr 2 , opus 17
Symphony nr4 , opus 36
Symphony nr 5 , opus 64
Symphony nr 6 "Pathetic" , opus 74

JOAQUIN TURINA

La Oracion del Torero

PIETER VAN MALDERE

Symphony in D opus 5/1

FREDERIK VAN ROSSUM

Epitaphe
Divertimento

UNICO WILHELM GRAAF VAN WASSENAER

Concerto armonico nr.1

RALPH VAUGHAN-WILLIAMS

Concerto for oboe and strings

GIUSEPPE VERDI

Otello (complete)
Un Ballo in Maschera (complete)
Don Carlo (complete)
Rigoletto (complete)
LaTraviata (complete)
Aida (complete)
Chorus 'Va pensiero'
Chorus 'Patria oppressa' from Macbeth
Overture 'La Forza del Destino'
Overture 'I Vespri Siciliani'
Overture 'Luisa Miller'

GABRIEL VERSCHRAEGEN

3 Flemish dances for oboe and orchestra

HENRI VIEUXTEMPS

Concerto for cello and orchestra nr.1, opus 46
Concerto for violin and orchestra nr.5

HEITOR VILLA-LOBOS

Ciranda das Setes Notas for bassoon and strings

ANTONIO VIVALDI

4 Seasons
Concerto for oboe, strings and continuo in a
Concerto for flute, strings and continuo in g, opus 10 nr.2 "La Notte"

Concerto for violin, strings and continuo in d, RV242
Concerto for violin, strings and continuo in Bes, RV 362 " La Caccia"
Concerto per l'orchestra di Dresde
Motet "In Furore"
Gloria
Stabat Mater

CARL MARIA VON WEBER

Concerto for clarinet and orchestra nr.1
Concerto for clarinet and orchestra nr.2
Ouverture 'Oberon'
Ouverture 'Freischütz'

RICHARD WAGNER

Siegfried Idyll
Tristan und Isolde (complete)
Lohengrin , Prekude Act 3

WILLIAM WALTON

Suite 'Henry V'

FRANZ WAXMAN

"Carmen Fantasy" for violin and string orchestra

KURT WEILL

Drei Grosschen Opern (complete)

WILFRIED WESTERLINCK

Nocturne for mezzo, oboe and string orchestra

HENRYK WIENIAWSKI

Concerto for violon and orchestra nr.2

Hao Fu **ZHANG**

"Passaglia" for string orchestra (world premiere)

HUANG XIAOZHI

« La Bonne Recolte »

EUGENE YSAYE

« Les Neiges d'Antan" for violin and strings

(updated october 2016)

Eric Lederhandler – YouTube Links

Bruckner Symphony n°3

https://www.youtube.com/watch?v=wPS_8dIRlIc&feature=youtu.be

Elgar Cello Concerto

<https://youtu.be/6BQWlsu-3kk>

Franck The Cursed Hunter

https://www.youtube.com/watch?v=a6_33iICkPo&feature=youtu.be

Artist Website: <http://www.ericlederhandler.eu/>

Price Rubin & Partners

Toll Free: 866-PRI-RUBI (774-7824) ext. 1

LA: 310-254-7149 Skype: pricerubin



For Booking Information contact:

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Eric Lederhandler – Photo Gallery



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