



Conductor Jens Georg Bachmann



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Contents:

- Biography
- Repertoire
- Reviews
- Testimonial
- Video Links

Complete artist information including video, audio and interviews are available at www.pricerubin.com

Jens Georg Bachmann – Biography

The artistry and musicianship of the young German-born conductor Jens Georg Bachmann has been praised by audiences, orchestras and the press on both sides of the Atlantic; his insightful, inspiring leadership has led to many re-invitations since. His young international career covers symphonic and opera productions in equal measure. Through his impressive artistic versatility he has quickly become a sought after international artist for orchestras, opera houses and educational institutions alike. The Boston Globe has hailed Mr. Bachmann's ability to step-in for Boston Symphony Orchestra's Music Director James Levine saying, "Even the most experienced conductors would shy away from performing Beethoven's Ninth without rehearsal, but Bachmann emerged creditably from the ordeal."

Mr. Bachmann has completed a two-year tenure as Resident Conductor of the NDR Sinfonieorchester Hamburg, serving as Assistant Conductor to Christoph von Dohnányi from 2007 till 2009, conducting the orchestra in several concert series and radio recordings. Bachmann had been Assistant Conductor of the Boston Symphony Orchestra; a position he held from 2004 – 2007. Bachmann repeatedly conducted the BSO in subscription concerts in Symphony Hall and at the Tanglewood Festival, also replacing Music Director James Levine after a stage accident for remaining subscription concerts in March 2006 in Boston. Recent and future engagements include concerts with the NDR Sinfonieorchester Hamburg, NDR Radio Philharmonie Hannover, The Florida Orchestra, Gävle Symfoniorkester in Sweden, Le Nozze di Figaro at the Royal Swedish Opera Stockholm, amongst others.

After three highly successful symphony concerts at the Crested Butte Music Festival in Colorado in July 2009, Mr. Bachmann had been appointed Music Director for three summer seasons from 2010-2012, conducting a minimum of three symphony concerts each summer as well as vocal masterclasses for the festival's young artists program. In addition, he was instrumental in building the festival's Opera Children's Chorus, a contribution to involving children through their singing and acting in a summer festival's professional opera production.

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In 2011/2012 and 2012/13 Bachmann also contributed several months to education: New York University's Steinhardt School of Music and Performing Arts Profession invited him as a guest artist and teacher to lead symphony concerts and teach music seminars. In addition, Bachmann honored an invitation from Manhattan School of Music for the fall 2011 as well as spring and fall 2012. Furthermore, Bachmann was invited to conduct the opening symphony concert of the annual Brahms-Festival of the Musikhochschule Lübeck, Germany in April 2012. Subsequently, New York University as well as the Manhattan School of Music requested to continue Bachmann's much appreciated contribution to their student's artistic growth.

Highlights of recent seasons include his subscription concerts leading the Boston Symphony Orchestra, the NDR Sinfonieorchester Hamburg, the Royal Stockholm Philharmonic, Hamburger Symphoniker, Berliner Symphoniker, the Konzerthausorchester in the Konzerthaus Berlin as well as the German State Orchestras of Stuttgart, Düsseldorf, Wuppertal and the Philharmonic State Orchestra of Halle (Staatskapelle Halle). Appearances in the United States besides the Boston Symphony Orchestra, The Metropolitan Opera and the Crested Butte Music Festival were The Florida Orchestra, the Fort Worth and New Haven Symphony and the Princeton Symphony Orchestra.

Bachmann's career started spending four seasons performing as an assistant to Maestro Levine at the Munich Philharmonic. His association with Levine was unique to other assistant positions. Levine depended on Bachmann for extensive repertoire preparation. While working in Germany Mr. Bachmann also held positions as Associate Conductor of the Fort Worth Symphony Orchestra from 2001-2003, conducting over twenty concerts per season. He was appointed Principal Conductor with the Texas Chamber Orchestra in Dallas, 2003-2004 season, leading the subscription series.

Mr. Bachmann, who is equally at home in symphonic and operatic repertoire, served as Conductor and Assistant Conductor at The Metropolitan Opera where he made his debut conducting The Magic Flute in a national live radio broadcast during the 2006- 2007 season. In the 2007-2008 season Mr. Bachmann conducted Lucia di Lammermoor in his second national live radio broadcast at The MET. For 2009-2010 Mr. Bachmann was engaged to conduct Der

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Rosenkavalier at the Metropolitan Opera. In addition, Mr. Bachmann accepted invitations to conduct Die Zauberflöte in June 2007 and, subsequently, Der Freischütz in May 2008 at Stuttgart State Opera; he returned to Stuttgart in May and June 2009. Also, Bachmann has led productions of Werther and L'Elisir d'Amore at the Nürnberg State Opera. Furthermore, he led La Vie Parisienne at his Komische Oper Berlin debut in a live national broadcast and the late Richard Strauss' Des Esels Schatten at Berlin State Opera.

Mentors have played an important role in Mr. Bachmann's career. New York Philharmonic's new Music Director Alan Gilbert invited Bachmann to appear with the Royal Stockholm Philharmonic Orchestra, Andrey Boreyko extended an invitation to the Hamburger Symphoniker four times, Manfred Honeck invited him to Stuttgart Opera repeatedly, James Levine to Boston Symphony and the MET, and Christoph von Dohnányi to NDR Sinfonieorchester Hamburg. James Levine was one of the first major conductors to recognize Mr. Bachmann's passion for orchestra building and his keen ability to engage the musicians. This prompted Levine to invite Bachmann to appear at the UBS Verbier Festival from 2002 – 2004 to work with the UBS Verbier Festival Orchestra extensively. Bachmann conducted several concerts in Verbier and toured with the orchestra to the EXPO 02. Other summer festivals include appearances with the Boston Symphony Orchestra at Tanglewood Festival, the Crested Butte Music Festival, the OK Mozart International Festival in Bartlesville, Oklahoma, and leading the Fort Worth Symphony in "Concerts in the Garden".

Mr. Bachmann has collaborated on stage with some of the world's finest musicians such as violinists Pinchas Zukerman and Daniel Hope, pianists Marc-André Hamelin and Andreas Haefliger and Clarinetist Eddie Daniels; among the singers are Renée Fleming, Susan Graham, Natalie Dessay, Christine Brewer, Jill Grove, Marcello Giordani, Clifton Forbes, Matthew Polenzani, Jonas Kaufmann, Nathan Gunn, Mariusz Kwiecien and Albert Dohmen. In addition, Bachmann collaborated with the comedy duo Igudesman & Joo for their American orchestral premiere in the summer of 2011.

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Composers he has worked with and whose works he has performed or premiered are Elliott Carter, Charles Wourinen, Michael Gandolfi, Yehudi Wyner, Daniel Schnyder, Victoria Borisova-Ollas, Peter Michael Hamel, Ulrich Leyendecker, Elmar Lampson, Wolfgang-Andreas Schultz and Eunyoung Esther Kim among others.

Mr. Bachmann graduated from The Juilliard School in New York under the tutelage of Otto Werner Mueller where he was awarded the Bruno Walter Memorial Scholarship, the German Rotary Club Award and the Intercities Performing Arts Foundation Grant of New York. While a conducting student Bachmann participated actively in masterclasses with some of the world's foremost conductors including Kurt Masur, Leonard Slatkin, Sir Colin Davis, Simone Young, Krzysztof Penderecki and James Levine. Prior to his studies at Juilliard, he attended the Hochschule für Musik "Hanns Eisler" Berlin as a violinist and conductor. He was awarded the Conducting Award at the Carl Maria von Weber Conducting Competition in Munich, 1996.

Mr. Bachmann was born in Berlin, Germany. Currently he lives with his wife, a violinist, and their son in the U.S. and Germany.

{Biography current as of 2012-2013}

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Jens Georg Bachmann – Repertoire

Jens Georg Bachmann, Conductor

Orchestral Repertoire:

Milton Babbitt

Concerti for Orchestra

Johann Sebastian Bach

- Brandenburg Concerto No. 1, F major
- Brandenburg Concerto No. 3, G major
- Brandenburg Concerto No. 4, G major
- Orchestra-Suite No. 1, C major
- Orchestra-Suite No. 2, b minor
- Orchestra-Suite No. 3, D major
- Cantata No. 191 (*Gloria in Excelsis Deo*)

Samuel Barber

- Adagio for Strings
- Essay Nr. 1
- Violin Concerto op. 14

Béla Bartók

- Violin Concerto No. 2
- Piano Concerto No. 3
- Concerto for Orchestra
- Music for Strings, Percussion and Celeste
- Divertimento
- *The Miraculous Mandarin*, Suite
- *Bluebeard's Castle*

Ludwig van Beethoven

- Symphonies No. 1 - 9
- Violin Concerto, D major, op. 61
- Romanze No. 2, F major, op. 50
- Piano Concertos No. 1 – 5
- *Triple Concerto* op. 56
- *Grosse Fuge* op. 133
- “*Ah Perfido*”, Scene and Aria op. 65
- *Coriolan*, Overture, op. 62
- *Egmont*, Overture, op. 84
- *Leonore*, Overture I, op. 138
- *Leonore* Overture II, op. 72a
- *Leonore*, Overture III, op. 72b

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- *Fidelio*, Overture op. 72b
- *Ruin of Athens*, Overture, op. 113
- *Chorus Phantasy* for Piano, Chorus and Orchestra, c minor, op. 80
- *Missa Solemnis*, op. 123

Vincenzo Bellini

- *Norma* Overture

Alban Berg

- Violin Concerto
- Three Wozzeck Excerpts

Hector Berlioz

- Symphonie Fantastique
- *Carnaval Romain*, Overture
- *Le Corsaire*, Overture
- *Romeo et Juliette*, op. 17
- *La Damnation de Faust*, op. 24

Leonard Bernstein

- *On the Town* (3 Dance Episodes)
- *Candide* Overture

Harrison Birtwistle

- *The Shadow of Night*

Victoria Borisova-Ollas

- *Colours of Autumn* (American premiere)

Alexander Borodin

- *In the Steppes of Central Asia*
- *Prince Igor*, Overture

Johannes Brahms

- Symphonies No. 1 – 4
- Haydn-Variations, op. 56a
- Academic Festival Overture op.80
- Tragische Overtüre/Tragic Overture op. 81
- Serenade No. 1, D major, op. 11
- Serenade No. 2, A major op. 16
- Violin Concerto, D major, op. 77
- Piano Concerto 1 & 2
- Double Concerto Violin & Cello op. 102
- *Schicksalslied*, op. 54
- *Nänie*, op. 82
- *Gesang der Parzen*, op. 89
- Piano Quartet, op. 25 (orch. Schönberg)

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Benjamin Britten

- Violin Concerto, op. 15
- Serenade for Tenor, Horn and Strings op. 31
- *A Young Person's Guide to the Orchestra*
- *Simple Symphony*

Max Bruch

- Violin Concerto No. 1, op. 26 in G minor
- *Scottish Fantasy* for Violin and Orchestra op. 46
- *Kol Nidrei*, op. 47

Anton Bruckner

- Symphony No. 4 "Romantic" (Version 1878/1880)
- Symphony No. 7
- Symphony No. 8
- Symphony No. 9

Ferruccio Busoni

- *Lustspiel* Overture, op. 38

Vincent Calianno

- *The Facts and Dreams of the World...* (world premiere)

Elliott Carter

- *Adagio tenebroso*
- *Three Illusions*
- *Boston Concerto*

Frédéric Chopin

- Piano Concerto No. 1, e minor, op. 11
- Piano Concerto No. 2, f minor, op. 21

Aaron Copland

- *Quiet City*
- *Appalachian Spring*, Suite
- *Fanfare for the Common Man*
- Clarinet Concerto

Ferdinand David

- Trombone Concerto, No. 4, op. 4

Franz Danzi

- Concertino for Clarinet, Bassoon and Orchestra

Claude Debussy

- *Prélude à l'après-midi d'un faune*
- *La Mer*
- *Nocturnes*
- *Images*

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Maurice Delage

- *Quatre Poèmes Hindous*

Gaetano Donizetti

- *La Fille du Regiment*, Overture
- *L'Elisir d'Amore*, Overture

Tan Dun

- *Water Concerto*

Henri Dutilleux

- *Toute en monde lointain* (Cello Concerto)

Franz Doppler

- Concerto for two Flutes and Orchestra

Antonin Dvorak

- *Carnival Overture*, op. 92
- *Serenade*, E major, op. 22
- *Symphony no 7*, d minor, op. 70
- *Symphony No. 8*, G major, op. 88
- *Symphony No. 9*, e minor, op. 95
- *Cello Concerto*, b minor, op. 104

Edward Elgar

- *Enigma Variations*, op. 36
- *Serenade*, op. 20

Hanns Eisler

- *Kleine Sinfonie*

George Enescu

- *Rumanian Rhapsody No. 1*, A major

Gabriel Fauré

- *Requiem*
- *Pavane*

Manuel de Falla

- *The Three-Cornered Hat*, Suite No. 1
- *El Amor Brujo*: Ritual Fire Dance
- *La Vida breve*: Interlude & Dance

César Franck

- *Symphony in D minor*

Michael Gandolfi

- *Impressions from the Garden of Cosmic Speculation*

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Reinhold Glière

- Horn Concerto, op. 91

Giovanni Gabrieli

- Canzon Septimi Toni No. 1
- Canzon Septimi Toni No. 2
- Canzon Primi Toni
- Canzon Noni Toni
- Canzon Duodecimi Toni
- Sonata pian' e forte

George Gershwin

- *Rhapsody in Blue* (full orchestra version)
- *American in Paris*
- *Cuban Overture*
- Piano Concerto F Major

Michail Ivanovich Glinka

- *Ruslan und Ludmilla* Overture

Lars Graugaard

- *Venus* (world premiere)

Edvard Grieg

- Two Elegiac Melodies, op. 34
- Two Norwegian Airs, op. 63
- *Holberg* Suite, op. 40
- Piano Concerto A minor, op. 16
- *Peer Gynt*-Suite 1 & 2

Felix Alexandre Guilmant

- Symphony for Organ and Orchestra D major, op. 42

Launy Grøndahl

- Bassoon Concerto, Bb major

Sofia Gubaidulina

- *Offertorium* Violin Concerto

Peter Michael Hamel

- *Fünf Tore/Five Gates* (world premiere)

John Harbison

- *Darkbloom*, Overture
- *Canonical American Songbook*

Georg Friedrich Händel

- Concerto grosso op. 3 No. 5, d minor

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Joseph Haydn

- Symphony No. 45, „Farewell“
- Symphony No. 48, C major, *Maria Theresia*
- Symphony No. 49, f minor, *La Passione*
- Symphony No. 52, c minor
- Symphony No. 64, *Tempora mutantur*
- Symphony No. 82, C-Dur, „L'Ours“
- Symphony No. 83 g minor, „La Poule“
- Symphony No. 85 Bb major, „La Reine“
- Symphony No. 94, G major, „Surprise“
- Symphony No. 98, Bb major
- Symphony No. 100, G major, „Military“
- Symphony No. 103, Eb major, „Drumroll“
- Symphony No. 104, D major, „London“
- Sinfonia Concertante Bb major
- Cello Concerto D-Dur
- Cello Concerto C major
- Trumpet Concerto Eb major
- Violin Concerto C major
- *Missa in Tempore belli*

Michael Haydn

- Concertino for Horn and Trombone

Hans Werner Henze

- *Il Vitalino radoppiata* Violin Concerto
- Violin Concerto No. 3 (after Thomas Mann's „Doktor Faustus“)
- Adagio, Fugue & Mänadentanz from „*The Bassarides/Die Bassariden*“ (Bassarides Suite)
- Symphony No. 1

Johann Hellmesberger

- *Teufelstanz*

Johann Nepomuk Hummel

- Trumpet Concerto in Eb major

Paul Hindemith

- Kammermusik Nr.1, op. 24/1
- Eight Pieces for Strings op. 44 III
- *Symphonic Metamorphosis by Themes of Carl Maria von Weber*

Gustav Holst

- *St. Paul's Suite*

Jacques Ibert

- Flute Concerto

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Charles Ives

- *Postlude* in F
- *The Unanswered Question*
- *Central Park in the Dark*
- *Three Places in New England*
- Symphony No. 2
- Symphony No. 3, „*The Camp Meeting*“

Gija Kantcheli

- *Ergo*

Eunyoung Esther Kim

- *Drei Gartenbilder/Three Garden Images* (world premiere)

Erich Wolfgang Korngold

- Theme and Variations, op. 42

Rüdiger Kühmstedt

- *Intermezzo* (world premiere)

Fung Lam

- *Illumination*

Elmar Lampson

- *Passacaglia* (German premiere)

Ulrich Leyendecker

- *Evocatione*

Peter Lieberson

- *Neruda Songs*

György Ligeti

- *Lontano*
- *Ramifications*
- *Atmospheres*
- *Concerto Romanesc*

Franz Liszt

- *Les Preludes*
- Piano Concerto No. 2, A Major

Albert Lortzing

- *Der Waffenschmied*, Overture

Witold Lutoslawski

- Concerto for Orchestra
- *Chain 2* for Violin and Orchestra
- Piano Concerto

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Gustav Mahler

- *Lieder eines fahrenden Gesellen/Songs of a Wayfarer*
- Symphony No. 1
- Symphony No. 2 „Resurrection“
- Symphony No. 3
- Symphony No. 4
- Symphony No. 5
- Symphony No. 6
- Symphony No. 8

Bohoslav Martinu

- Violin Concerto no. 2

Peter Maxwell Davies

- *Five Klee Pictures*

Felix Mendelssohn-Bartholdy

- Symphony No. 1, c minor, op. 11
- Symphony No. 3, a minor, „Scottish“
- Symphony No. 4, A major, „Italian“
- *Hebrides*, Overture, op. 26
- *Calm Sea and Prosperous Voyage*, op. 27
- *Fair Melusina* Overture, op. 32
- Trumpet Overture, op. 101
- *Sommernachtstraum*, Incidental Music
- Sinfonia XIII, D major
- Violin Concerto, e minor, op.64
- Violin Concerto, d minor

Darius Milhaud

- *La Creation du Monde*, op. 81a
- *Le Boeuf sur le Toit*, op. 58

Claudio Monteverdi

- Sonata sopra Sancta Maria ora pro nobis (Vespers 1610)

Wolfgang Amadeus Mozart

- Symphony No. 4, D major, KV 19
- Symphony No. 29, A major, KV 201
- Symphony No. 31, D major, KV 297, „Paris“
- Symphony No. 32, G major, KV 318
- Symphony No. 34, C major, KV 338
- Symphony No. 35, D major, KV 385, „Haffner“
- Symphony No. 36, C major, KV 425, „Linz“
- Symphony No. 38, D major, KV 504, „Prague“
- Symphony No. 39, Eb major, KV 543
- Symphony No. 40, g minor, KV 550

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- Symphony No. 41, C major, KV 551, „Jupiter“
- Posthorn Serenade D major, KV 320
- *Gran Partita* Serenade No. 10, KV 361
- Sinfonia concertante, Eb major, KV 364
- Bassoon Concerto, Bb major, KV 191
- Violin Concerto No. 1, Bb major KV 207
- Violin Concerto No. 4, D major, KV 218
- Violin Concerto No 3, G major, KV 216
- Violin Concerto No. 5, A major, KV 219
- Piano Concerto No. 9 , Eb major, KV 271 (*Jeunehomme*)
- Piano Concerto No. 17, G major, KV 543
- Piano Concerto No. 20, d minor, KV 466
- Piano Concerto No. 21, C major, KV 467
- Piano Concerto No. 25, C major, KV 503
- Piano Concerto No. 27, Bb major KV 595
- Concerto for two Pianos Eb major, KV 365
- Clarinet Concerto, A major, KV 622
- Concerto for Flute and Harp, C major, KV 299
- Rondo for Violin, Bb major, KV 269
- „Nehmt meinen Dank“, Concert Aria KV 383
- *Eine kleine Nachtmusik*, G-Dur, KV 525
- *La Clemenca di Tito*, Overture
- *Impresario (Schauspieldirektor)*, Overture
- *Idomeneo*, Overture
- *Zauberflöte*, Overture
- Requiem, KV 626

Modest Mussorgsky

- *Khovanchina*, Prelude
- *Pictures at an Exhibition* (instr.: Ravel)

Otto Nicolai

- *The Merry Wives of Windsor*, Overture

Arne Nordheim

- *Tre Voci*

Niccolo Paganini

- Violin Concerto No. 1, D major, op. 6

Jean-Frédéric Perrenoud

- *Septuor*, op. 66

Gabriel Pierné

- *Konzertstück* for Harp and Orchestra

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Krzysztof Penderecki

- *Threnody*
- Symphony No. 8, *Lieder der Vergänglichkeit*

Francis Poulenc

- Concerto for two Pianos

André Previn

- Double Concerto for Violin and Double Bass

Sergej Prokofiev

- Symphony No. 1, D major, op.25, *Symphonie Classique*
- Symphony No. 5, B-Dur, op. 100
- Symphony No. 7, op. 131
- Violin Concerto No. 1, D major, op. 19
- Piano Concerto No. 3, C major, op. 26
- *Romeo and Julia* (complete Ballet)
- *Peter and the Wolf*

Henry Purcell

- *Midsummernight's Dream*, Suite No. 1

Sergej Rachmaninov

- *Rhapsodie on a Theme of Paganini* for Piano and Orchestra, op. 43
- Piano Concerto No. 3, d minor, op. 30
- *Symphonic Dances*, op. 45

Maurice Ravel

- Piano Concerto G major
- Piano Concerto for the Left Hand
- *Le Tombeau de Couperin*
- *Alborada del Gracioso*
- *Bolero*
- *Daphnis et Chloé*, Suites 1 & 2
- *Ma Mère l'Oye*
- *Shéhérazade*
- *La Valse*

John Rutter

- *Mass of the Children*

Ottorino Respighi

- *Pini di Roma*

Nicolai Rimsky-Korsakov

- *Capriccio Espagnol*, op. 34
- *Russian Easter*, Overture op. 36
- *Scheherazade*, op. 35

15

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Antoine Rocquemont

- *Valson* (world premiere)
- *Triton* (world premiere)

Gioacchino Rossini

- *L' Italiana in Algeri*, Overture
- *Il Barbiere di Siviglia*, Overture
- *Semiramide*, Overture
- *William Tell*, Overture

Esa-Pekka Salonen

- Piano Concerto

Alfred Schnittke

- Concerto Grosso No. 5 for Violin and offstage Piano

Dmitri Shostakovitch

- Symphony No. 5, d minor, op. 47
- Symphony No. 7, op. 60, „*Leningrad*“
- Symphony No. 8, C minor, op. 65
- Symphony No. 9, Eb Major, op. 70
- Violin Concerto No. 1, op. 99

Arnold Schönberg

- Chamber Symphony No. 1, op. 9 and op. 9b
- Chamber Symphony No. 2, op. 38
- Piano Concerto, op. 42
- Five Pieces for Orchestra, op. 16
- *Verklärte Nacht*, op. 4 (version 1943)
- *Pelleas und Melisande*, op 5
- *A Survivor from Warsaw*, op. 46
- „*Erwartung*“, Monodram

Franz Schubert

- Symphony No. 1, D major, D 82
- Symphony No. 3, D major, D 200
- Symphony No. 4, C minor, D 417, „*Tragic*“
- Symphony No. 5, Bb major, D 485
- Symphony No. 7, b minor, D 759, „*Unfinished*“
- Symphony No. 8, C-Dur, D 944, „*Great*“
- Incidental music and Ballet music from *Rosamunde*
- Rondo for Violin, A major, D 428
- Overture *Rosamunde/Zauberharfe* D 644
- Overture in the Italian Style, D major, D 590
- Overture in the Italian Style, C major, D 591
- Mass No. 2, G major, D 167

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Gunther Schuller

- Seven Studies on Themes of Paul Klee

Robert Schumann

- Symphonies No. 1 – 4
- Piano Concerto A minor, op. 54
- Cello Concerto, a minor, op. 129
- *Genoveva*, Overture, op. 81
- *Manfred* Overture, op. 115

Daniel Schnyder

- *Triple Concerto*
- *Concerto for Nay*
- *Da Kord*
- Clarinet Concerto (American premiere)
- Alphorn Concerto

Jean Sibelius

- Symphony No. 1, e minor, op. 39
- Symphony No. 5, Eb major, op. 82
- Violin Concerto, d minor, op. 47
- *Finlandia* op.26
- *En Saga*
- *Valse triste*

Bedrich Smetana

- *Ma Vlast* (my Fatherland, complete)

Nathaniel Stookey

- *The Composer is Dead*

Johann Strauß

- *Geschichten aus dem Wiener Wald*, Walz op. 325
- *Künstlerleben*, Walz op. 316
- *An der schönen blauen Donau*, Walz op. 314
- *Kaiserwalzer* op. 437
- *Im Krapfenwaldl*, Polka
- *Leichtes Blut*, Polka, op. 319
- *Unter Donner und Blitz*, Polka op. 324
- *Radetzky Marsch*, op. 228
- *Fledermaus*, Overture

Richard Strauss

- Horn Concerto No. 1, Eb major, op. 11
- *Don Juan*, op. 20
- *Till Eulenspiegel*, op. 28
- *Don Quixote*, op. 35
- *Ein Heldenleben*, op. 40

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- *Der Bürger als Edelmann*, op. 60
- *Metamorphosen*
- *Rosenkavalier-Suite*, op. 59
- *Salome's Dance*, op. 54

Igor Stravinsky

- *The Soldier's Tale*
- *Circus-Polka*
- *Octet*
- *Movements for Piano and Orchestra*
- *Pulcinella Suite*, (1949)
- *Symphony in Three Movements*
- *Symphony in C*
- *Symphony of Psalms*
- *Symphonies of Wind Instruments* (1947)
- *Firebird Suite*, (1919 and 1945)
- *Petrushka* (1945)
- *Le Sacre du Printemps*

Franz von Suppé

- *Dichter und Bauer (Poet and Peasant)*, Overture

Georg Philipp Telemann

- *Trumpet Concerto in D major*

Peter Tschaikowsky

- *Symphony No. 2, c minor*, op. 17, „*Little Russia*“
- *Symphony No. 4, f minor*, op. 36
- *Symphony No. 5, e minor*, op. 64
- *Symphony No. 6, B minor*, op. 74, „*Pathetique*“
- *Violin Concerto, D major*, op.
- *Piano Concerto No. 1, Bb minor*, op. 23
- *Swanlake* (complete Ballet), op. 20
- *Capriccio Italien*, op. 45
- *Romeo and Julia*, Overture
- *Francesca da Rimini*, op. 32
- *1812*, Overture op. 49

Michael Tippett

- *A Child of our Time*

Spencer Toppel

- *Hybrid Quintett* (world premiere)

Peteris Vasks

- *Musica Dolorosa*

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Giuseppe Verdi

- *La Forza del Destino*, Overture
- *Nabucco*, Overture
- *I Vespri Siciliani*, Overture

Antonio Vivaldi

- Violin Concerto, a minor
- Bassoon Concerto, e minor

William Walton

- *Facade*

Richard Wagner

- *Siegfried Idyll*
- Wesendonk Songs
- *Meistersinger*, Prelude
- *Tannhäuser*, Overture and Bacchanale
- *Tristan*, Prelude and Liebestod
- *Parsifal*, Prelude

Carl Maria von Weber

- Clarinet Concerto No. 1, f minor, op. 73
- *Freischütz*, Overture
- *Oberon*, Overture
- *Peter Schmoll*, Overture

Anton Webern

- Passacaglia, op. 1
- Concerto op.24

Charles Wourinen

- *Grand Bamboula*
- Piano Concerto No. 4

Kurt Weill

- Symphony No. 2, "Paris"

Bernd Alois Zimmermann

- Oboe Concerto

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Jens Georg Bachmann, Conductor

Opera Repertoire:

Bela Bartok

- Bluebeard's Castle

Ludwig van Beethoven

- Fidelio

Gaetano Donizetti

- L'Elisir d'Amore
- Lucia di Lammermoor

Engelbert Humperdinck

- Hänsel und Gretel

Jules Massenet

- Werther

Wolfgang Amadeus Mozart

- Die Entführung aus dem Serail
- Le Nozze di Figaro
- Don Giovanni
- Die Zauberflöte

Jacques Offenbach

- La Vie Parisienne

Giacomo Puccini

- Butterfly
- La Boheme

Henry Purcell

- Dido and Aeneas

Gioacchino Rossini

- Il Barbiere di Siviglia

Nino Rota

- Il Capello di Paglia di Firenze

Arnold Schönberg

- Erwartung
- Moses und Aron

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Johann Strauß

- Die Fledermaus

Richard Strauss

- Des Esels Schatten
- Elektra
- Der Rosenkavalier

Igor Stravinsky

- Oedipus Rex

Giuseppe Verdi

- La Traviata
- Otello
- Falstaff

Richard Wagner

- Der fliegende Holländer
- Lohengrin

Carl Maria von Weber

- Der Freischütz

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Jens Georg Bachmann – Reviews

"Bachmann led Schoenberg's Chamber Symphony confidently and well, taking a somewhat more expansive view of some episodes than Levine and bringing flow to music that can coagulate."

"Even the most experienced conductors would shy away from performing Beethoven's Ninth without rehearsal, but Bachmann emerged creditably from the ordeal."

Richard Dyer | Boston Globe

"Vigorous applause [...] greeted the first Symphony Hall performance by Boston Symphony assistant conductor Jens Georg Bachmann. As you would expect from a protégé of James Levine, all pieces sounded different and individual, yet also connected to the same pervasive Romantic-period impulses. His tempos were well-chosen, and convincing. The famous melody in the slow movement of the Mendelssohn ["Scottish"] soared sumptuously."

Richard Dyer | Boston Globe

"A Protégé's Turn"

"It was an impressive start. Bachmann showed sure control of the orchestra along with a clear sense of musical values. The Boston Symphony has been fortunate in its choice of assistant conductors [...]. There was nothing of a callow youth in the performance of Shostakovich's Fifth. And with some wonderful responsive playing from the BSO, Bachmann caught both the lonely acceptance and the embittered defiance. Bachmann also showed a keen ability to sustain slow tempos and quiet, grieving passages to the stretching point but never beyond. When the savagery, grotesquery and horrendous climaxes broke out, they meant something. Bachmann has [the] ability to get inside the skin of a piece."

Andrew L. Pincus | The Berkshire Eagle

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"Levine Assistant makes fiery debut"

"With the Boston Symphony Orchestra, Bachmann put his best foot forward in a fiery performance of Shostakovich's Fifth Symphony. Bachmann has much more theatrical presence than his mentor, who looked on from the audience.

Bachmann has a flamboyant technique and personality, but his efforts are directed entirely to the orchestra, not to show off for the audience."

Richard Dyer | Boston Globe

Jens Georg Bachmann led the [Boston Symphony] orchestra in zesty accounts of the Leonore Overture No. 3 and Beethoven's Symphony No. 7. Bachmann's podium gestures suggest a good admixture of economy and passion. The Seventh [...] telegraphed a clear visceral excitement.

Jeremy Eichler | The Boston Globe

„Jens Georg Bachmann’s conducting was right on the money.“

ClassicToday.com | January 2007 | “The Magic Flute” at the MET

"...a highly talented and very promising young conductor in the international arena"

KlassikRadio | March 27, 2006

"Jens Georg Bachmann had clearly shaped the orchestra which played better than in any other repertoire performance this season."

Uwe Schweikert | Stuttgarter Zeitung ("Der Freischütz" at Stuttgart State Opera)

"Jens Georg Bachmann took good care of a transparent and singer-friendly sound of the Stuttgart State Orchestra."

Susanne Benda | Stuttgarter Nachrichten

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"Mr. Bachmann drew a lush sound from the orchestra, painting a grand musical landscape and enticing very expressive playing from the musicians.

Tchaikovsky's *Romeo and Juliet Fantasy Overture* can be an old war horse, but in the hands of an opera conductor such as Mr. Bachmann this overture can be well-nuanced and dramatic. The winds together were especially well blended. Emphasizing dynamics from the pizzicato strings was an especially nice effect, and the tension built well within the overture. While conducting, Mr. Bachmann [...] is clearly one musical mood ahead of the players. A rousing performance of Dmitri Shostakovich's Symphony No. 9 closed the afternoon's program."

Nancy Plum | Town Topics (Princeton)

"Mr. Bachmann led a brilliant performance of the Symphony No. 4 [by Beethoven]. The orchestral playing was the cleanest of the four-day festival, and for once there was a welcome clarity in the sound. Particularly impressive was the grace and precision of the string playing, which gave the four movements a lyric beauty and sheen not often heard at Fort Worth Symphony concerts."

Olin Chism | Dallas Morning News

"Mr. Bachmann conducted Beethoven's Symphony No. 2. His vigorous interpretation also made much of the work's contrasts and nicely captured the wit in Beethoven's quick movements. The larghetto was quite lovely!"

Olin Chism | Dallas Morning News

"The shifting moods between the country festival (Beethoven is depicting a day out of doors), the thunderstorm and the peaceful shepherd's song were nicely brought off, and, to his credit, the orchestra produced pleasant sounds, both as a whole and in passages spotlighting different sections." [Beethoven Symphony No. 6]

Olin Chism | Dallas Morning News

"Bachmann [was] inventive in his debut" "Energetic, elegant and occasionally given to broad dramatic gesture --both physically and emotionally-- conductor Bachmann, who conducted from memory, presented a performance characterized by a spacious overview. But the result was always emotionally satisfying. Bachmann constantly revealed the layers and textures within the music, giving an ongoing richness to his performance."

Wayne Lee Gay | Fort Worth Star-Telegram

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"Bachmann produced a momentous emotional journey, showing [...] a talent for finding and displaying inner voices and rich textures. His finest single moment came with the final fortissimo [of Beethoven's 6th], which has to be handled with great subtlety, coming on the tail of a pianissimo passage. Bachmann and the orchestra gave just the right sense of solidity without spoiling the delicacy that preceded it."

Wayne Lee Gay | Fort Worth Star-Telegram

"The orchestra under Jens Georg Bachmann played with engagement and virtuosity and even displayed the frivolity and irony in the pompous triumph at the end."

Bernd Feuchtnner | Opernwelt | "Des Esels Schatten" (R. Strauss) at Berlin State Opera

"Jens Georg Bachmann, at age 24 a nine-year conducting veteran, expertly leads his gifted cast and orchestra."

Paul Moor | International Herald Tribune | "Des Esels Schatten" (R. Strauss) at Berlin State Opera

{2011-2012 Press Quotes}

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Testimonial—James Levine

MET

Metropolitan Opera Association, Lincoln Center, New York, New York 10023 (212) 799-3100

James Levine, Artistic Director

May 8, 2001

Re: Yens Georg Bachman

To Whom It May Concern:

I have known Yens Bachman for several years and have worked with him during that time on diverse orchestral and operatic repertory, both in Munich (where he assists me at the Munich Philharmonic) and in New York.

I am impressed with Yens' talent, discipline, commitment, energy and musicianship. I recommend him highly to anyone looking for an excellent young conductor -- one who, given the opportunity, has limitless potential.

Sincerely,



Cable Address: Metopera, New York
Telex: 237107

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Jens Georg Bachmann – Video Links

Jens Georg Bachmann, conductor

VideoLinks to relevant performances with professional and student orchestras:

Conducting various repertoire with Boston Symphony Orchestra:

<http://www.youtube.com/watch?v=t5bkV0AD6Pw>

Conducting *Schubert Symphony No. 1* with NYU Symphony Orchestra:

<http://www.youtube.com/watch?v=2NnMuT5jQXo> (close-up camera view)

<http://www.youtube.com/watch?v=iJz4dFnRzBk> (total/general view; static)

Conducting *Schönberg Chamber Symphony No. 2* with NYU Symphony Orchestra:

<http://www.youtube.com/watch?v=TPc76amFhiA> (close-up camera view)

<http://www.youtube.com/watch?v=dIpdvwy8Yzg> (total/general view; static)

Conducting and hosting educational orchestra show in German TV
idea, concept & script: Jens Georg Bachmann

<http://www.youtube.com/watch?v=DkqFkhvQ854>

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