



Piano

David M. Ward



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Contents:

- Biography
- Press Excerpts
- Press
- Recommendations
- Repertoire
- YouTube Video Links
- Photo Gallery

Complete artist information including video, audio and interviews are available at www.pricerubin.com

David M. Ward – Biography

David Ward began his musical studies at the age of three and performed at a professional level at the age of eight, studying from this young age with professors of music at many colleges and universities. David received over eighty scholarship offers to various schools. As a young man, David graduated from the Juilliard School, Lincoln Center, which he attended on full scholarship. He was also chosen to receive a full scholarship to study under the direction of his mentor Gary Graffman (one of only two students of Vladimir Horowitz) at the Manhattan School of Music and the Music Academy of the West. Through Graffman, David found the connection he had been seeking to the greatest of pianists. When he invited David to be his student, Graffman did so saying, "Your playing made my ears wiggle. I would be honored to work with you." David Ward's other teachers include Adele Marcus, Sasha Gorodnitzki, Jerome Lowenthal, and Oxana Yablonskaya. David also received specialized private training in New York in piano technique from Jeaneane Dowis, teacher of piano mechanics for Rosina Lhevine at Juilliard and the Aspen Music Festival. David Ward finished his Doctorate at the University of Southern Mississippi.

Dr. David Ward is the winner of numerous competitions and awards, including a Steinway grand piano which he won as a youth. Early judges and masterclasses included pianists such as Rosalyn Tureck, Lorin Hollander, and Gina Bachauer. David has given master classes in addition to all levels of piano instruction. He is a Steinway Artist who has appeared on television, radio, and in concert, including Lincoln Center and Carnegie Hall. Dr. Ward has been accepted for registration as Artist-in-Residence by the State of Florida, Department of State, Division of Cultural Affairs, and was featured on National Public Radio and St. Paul's United Methodist Church of Melbourne, Florida.

David Ward's musicality and spirit are displayed through the unbounded artistry of his own exceptional style. Audiences have described his performances as "anointed," "noble," and "electrifying," evidence of his heartfelt love for his music.

Price Rubin & Partners

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David M. Ward – Press Excerpts

“David Ward is a world-class pianist...whose natural rapport with the keyboard assures a permanent place for his musical star in the firmament with such piano luminaries as Horowitz, Rubinstein, Rachmaninoff, and Schnabel.”

– Daytona Beach News Journal, Daytona Beach Florida

“He’s very gifted and imaginative; he’s definitely among those top-notch gifted pianists...”

– Hattiesburg American, Hattiesburg, MS, Ed Kemp

“David is a performer I’ve been looking forward to working with...I know he’ll give a sparkling performance...”

– Florida Today, Melbourne, FL, Brevard Symphony Conductor Christopher Confessore

“David is the finest pianist we have ever heard...”

– Florida Today, Melbourne, FL, Bob Ryland

“David, your playing made my ears wiggle. I would be honored to work with you...”

“I find David to be an extremely talented and conscientious pianist...”

“David, you have a great way with the audience! That’s almost as important as your talent...”

“David, your job is to play well, and play better than anyone else...You can help carry on the tradition of the ‘golden age’ of the piano...”

“and I recommend him most enthusiastically.”

– Gary Graffman: Internationally-known concert pianist; one of only two students of the legendary Vladimir Horowitz; former President of the Curtis Institute; (teacher of fellow students Lang Lang and Yuja Wang)

“David’s playing is like that of the ‘golden age’ of the piano...”

– Jerome Lowenthal: Internationally-known concert pianist; former head of the piano department at Juilliard

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David M. Ward – Press Excerpts

“I have found an artist that I know is a truly great and important talent. To get a true fix on David, one must think of Horowitz, Rubinstein, Paderewski, and Rachmaninoff...”

– Mac Frampton: Internationally-known concert pianist/promoter

“Your interpretations are fresh and personal, with a divine touch and color, expressive depth, beautiful phrasing, and technical excitement and precision!! You play from the heart...”

– Alfred Watson: Internationally-known composer/pianist, Boston, MA

“The profound and free art of (David) is a real divine gift for all people who have a sense for classical music...”

“So fabulous. When (David) plays the piano the compositions develop light and glamour, a holy glamour!...”

“Mr. Ward transmits profound feeling in every second of his illuminated interpretations. To listen to his interpretations is a profound joy!...”

– Gerd Lindlar: Music critic, Berlin, Germany

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Pianist David Ward to Perform Classics

DAYTONA BEACH—David Ward is a world-class pianist whose musical passion was born at the age of three and launched into a career at the age of eight when he not only began performing professionally but also came under the tutelage of professors at various colleges and universities. His natural rapport with the keyboard assured a permanent place for his musical star in the firmament with such piano luminaries at Horowitz, Rubenstein, Rachmaninoff, and Schnabel. The Museum of Arts and Sciences in Daytona Beach, will host David Ward on May 12, from 2 to 3 p.m. in Root Hall Auditorium.

Ward, a Titusville native and resident, graduated from the Julliard School on full scholarship and was chosen to study with Gary Graffman, who was one of only two students ever taught by Vladimir Horowitz. Steinway, the world's greatest crafters of pianos, was so impressed with Ward that he became one of its artists. He went on to become a concert artist and teacher, was seen and heard on television, radio, and in concert tours, and critics used words like "anointed," "electrifying," and "noble" to describe his art.

In the mid-1980s, Ward was injured in an automobile accident that damaged the muscle and tendons

in his arms. He was told by various doctors that the best advice was to continue playing, which, he later learned, was only causing him to reinjure himself. Finally, a doctor told him to let it heal naturally. He did exactly that by restricting his activity to teaching music.

Today, Ward is back with a vengeance. In his comeback debut, he played several holiday events at various Brevard County venues last year. Ward is eager to get back on the road—he loves to travel—as well as back on the stage. Ward likes many different types of music and his concerts often feature a mixture of the Baroque, Classic, Romantic, and Contemporary periods. His excellent stage charisma and audience rapport has ranked him with the golden qualities of those with whom he has studied. This musicality and spirit are displayed through the unbounded artistry of his own exceptional style, and his heartfelt love for his music is evidenced by audiences that continue to flock to his concerts.

Experience David Ward at The Museum of Arts and Sciences on May 12, from 2 to 3 p.m. in Root Hall Auditorium. Tickets for the performance are \$5 for members, \$4 for nonmembers. For more information, please call (904) 255-0285.

Romantic music fills BSO show

By Sonny Marble
For FLORIDA TODAY

The Brevard Symphony Orchestra presents its annual Pops concert Saturday with a valentine serenade.

"An Evening of Romance" will feature Brevard County virtuoso pianist David Ward on George Gershwin's "Rhapsody in Blue." Music from great movie romances also is on the program, including "Somewhere in Time," "Sleepless in Seattle" and "Titanic," followed by a musical tribute to Richard Rodgers in honor of the 100th anniversary of his birth.

"You can't beat the sound of a full orchestra playing those beautiful film scores in the concert hall," director Christopher Confessore said.

Ward began his musical studies at age 3 and performed at the professional level at age 8. He won numerous competitions and awards, including a Steinway grand piano while a child, and earned a full scholarship to Juilliard School of Music in New York City, from which he graduated.

Ward possesses a thorough understanding of deep feeling for the Baroque, classic, romantic and contemporary periods, but said he doesn't care for pop rock.

Concert preview

The Brevard Symphony Orchestra will perform at 8 p.m. Saturday at the King Center for the Performing Arts in Melbourne. The concert features virtuoso pianist David Ward, right. Tickets are \$26, \$30 and \$37. Call 242-2024.



Based on charisma and audience rapport, Ward has been ranked with renowned piano virtuoso Gary Graffman.

All this acclaim has not been without difficulty. An automobile accident several years ago took a severe toll on Ward.

"It took 10 years of therapy in an attempt to heal my body, and with each passing year, my injuries seemed to get worse. But I finally returned to the instrument I love with fervor and am looking forward to performing Gershwin before my many friends here in Brevard."

Confessore shares that excitement. "David is a performer I've been looking forward to working with," he said. "I know he'll give a sparkling performance of the Gershwin. It's always such a thrill to hear that piece."

In keeping with the theme, "Rediscover the Romance," Confessore has picked selections from romantic film classics.

"Somewhere in Time" is the story of a writer mystified by the old portrait of a beautiful stage actress from the turn of the century. Through self-hypnosis, he turns back the years and finds the woman who has him spellbound.

In contrast is music composed for the romantic comedy, "Sleepless in Seattle." The movie won a best original song Academy Award for "A Wink and a Smile."

And then there's "My Heart Will Go On" from 1997's "Titanic," which also won an Oscar for best original song.

Of the musical tribute to Rodgers, Confessore said: "Rodgers had such a magnificent gift for melody, and it really shows in an extended instrumental work like the 'Carousel Waltz.'"

This will be followed by music from "South Pacific."

Reputation precedes Utahans

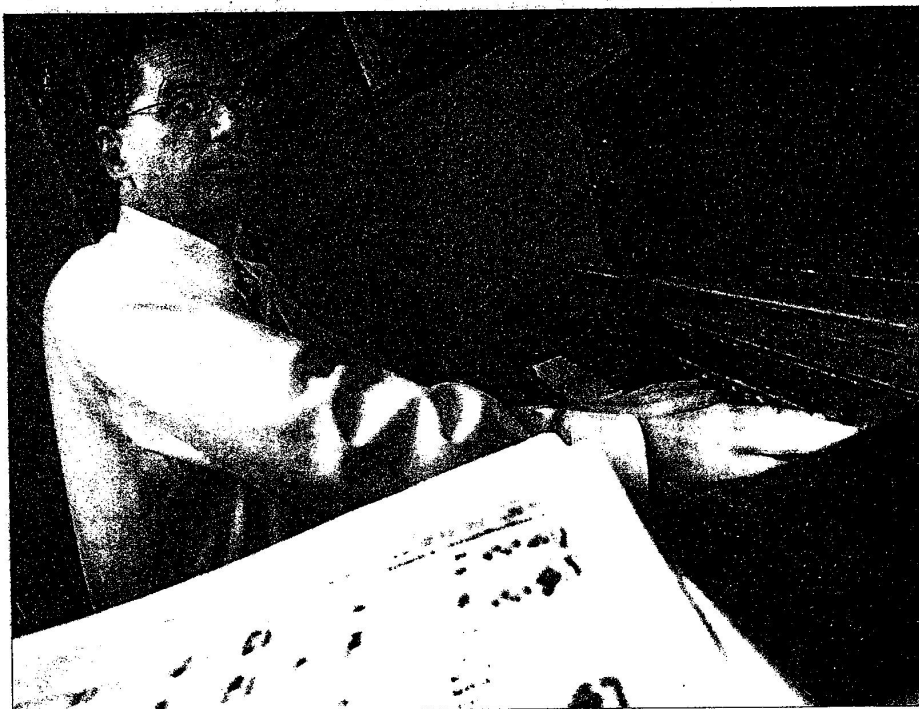


www.floridatoday.com

Making life's dream reality



Court Street United Methodist Church's David Ward is a classically trained pianist. After life's ups and downs, Ward is finally working on his life's goals.



MATT BUSH / Hattiesburg American

DAVID WARD PLAYS A SCALE on the church piano at Court Street United Methodist Church in Hattiesburg. Ward, a classically trained pianist, holds a degree from the Julliard School in New York City and studied under Gary Graffman, one of a select few students taught by Vladimir Horowitz.

By ED KEMP
American Staff Writer
ekemp@hattiesburgamerican.com

IT ISN'T EVERY CHURCH THAT CAN BRING out a world-class pianist to perform for its weekly worship service. Yet every Sunday a round of applause erupts at Court Street United Methodist Church as David Ward finishes coaxing a glorious mix of classical and sacred music from its old spinet piano.

"He's been a real blessing to the church," said Josephine D'Arpa, the church's minister of music and associate professor of music at William Carey University.

Ward, who was once taught by a star pupil of celebrated 20th century pianist Vladimir Horowitz, joined the church's musical staff last August, right at the time that he moved to Hattiesburg to begin post-graduate work in the University of Southern Mississippi's music department. In one year, he completed his master's degree in music with an emphasis in performance and begins doctorate work this semester.

At 45, he's a non-traditional student, and the path that has taken him from his home of Satellite Beach, Fla., to Hattiesburg has featured dizzying heights and crushing lows. He began taking piano lessons at age 2, gaining instruction from his mother and piano teacher, Duski Ward. When his mother had given him all the instruction she could, Ward moved on to various elite music programs including one at Southern Miss and another at the renowned Julliard School in New York City.

Musical training

Lois Leventhal, professor of music at Southern Miss since 1976, recalls a teenage David Ward making waves with his enormous skill.

"He came in and just dazzled us with his playing. He was one of the most impressive students we've had in a while," Leventhal said.

He reached the apex of his training while studying at the Manhattan School of Music with Gary Graffman, one of a select group of Horowitz's students and a world-renowned pianist in his own right. Graffman not only linked Ward to Horowitz, but to a number of pianists who came to prominence during the early-mid 20th century, including Arthur Rubinstein, Artur Schnabel and Glenn Gould.

"He knew most of them personally. You can't put a price on that," said Ward, referring to Graffman.

But just as Ward seemed poised for greatness, his fortunes took a dramatic turn. A car accident in the mid-1980s damaged the tendons and muscles in his arms, and this, combined with a regimen of physical therapy that he said he believes doctors prescribed prematurely, set back his playing career 10 years.

Ward said a subsequent unhappy marriage drained him of money and energy, proving yet another roadblock to a career that once showed so much promise.

Now he's in school in order to jumpstart his career, hoping that a doctorate will position him better for academic teaching positions as well as artist-in-residency opportunities.

He chose Southern Miss, in part, to reunite with Leventhal, who says it's a joy to have him back. While Ward faces obstacles in a competitive job market that features young, talented pianists,

his Julliard pedigree and exceptional talent gives him the potential for great success, she believes.

"There's nothing that he cannot do... he's very special," Leventhal said.

Turning back the clock

Just as Ward attempts to turn back the clock in his own career, he also hearkens back to an earlier age in his musical aesthetic.

"People say, 'You should have been born at an earlier time,'" he said with a laugh.

Growing up, Ward routinely witnessed space shuttles take off and soar into orbit. His father was an engineer with NASA and the family lived within minutes of Cape Canaveral, Fla. The effect of such close proximity demystified this great symbol of 20th century technological progress.

"It soon became like 'that's old hat,'" he said.

Much of his aesthetic stems from an anxiety about society's embrace of such technologically oriented values as order and uniformity. He cites thinkers Jacques Ellul and C.S. Lewis in his philosophy that a world which removes the sacred and spiritual from its everyday life begins to worship efficiency at the expense of intuition and inspiration.

It's a trend he sees within the art of piano-playing, which he said has fallen away from the golden age of Rubinstein, Horowitz and Gould. Though contemporary pianists exhibit supreme technical mastery, he believes the singular focus on technique in their training has come at

the expense of an intuitive, passionate response to the music.

Passion is a key word for Ward, who employs the words "sweep" and "passion" of his hero Rubinstein to convey the delicate balance a great pianist maintains in his or her approach to a work. When setting fingers to a piece by a great composer such as Beethoven, he said a great pianist must demonstrate at once the grand architecture or "sweep" of the music while also adding color or "passion" to each minute phrase in order to convey its warmth.

Playing that emphasizes one over the other loses its completeness, Ward said. It's a trait that he sees in Gould's later playing, which he says emphasized the structural aspects of the music to the point of sounding detached and "other worldly."

"Rubinstein has a word for this - he says it's 'flawed,'" Ward said.

"Flawed" is not a word often used to describe Ward's playing.

Clint Nichols, a voice specialist at Jones County Junior College and former instructor at Southern Miss, became acquainted with Ward when he accompanied several of his vocal students on piano.

"He's a very, very gifted pianist," Nichols said.

Nichols recalls especially Ward's heartfelt performances of keyboard works by Johann Sebastian Bach.

"He's so expressive in everything that he plays," he said.

Leventhal, who has taught several state competition winners at Southern Miss as well as gained exposure to other skilled pianists through her own international performance career, also pays high praise to her student.

"He's very gifted and imaginative; he's definitely among those top-notch gifted pianists. He plays with imagination, vitality and energy. He's definitely a joy to listen to."

"He's very gifted and imaginative; he's definitely among those top-notch gifted pianists. ... He's definitely a joy to listen to."

— Lois Leventhal, professor of music at University of Southern Mississippi

Watch how tobacco money is spent

By Kenneth Schroeder
Merritt Island

Now that Florida has won the huge settlement from the tobacco industry, how will the money be spent?

If Joe Blow has cancer, will he get help with bills? I doubt that. I think it should go to helping people to quit smoking, like paying for the patch or finding new ways to quit. Also, the new tax will just mean less food for the children of the poor, as it's very hard to quit.

Let's all watch how the money is spent.

Tobacco, government profit at your demise

By John Schubert
Rockledge

If you smoke, you are aware that cigarettes have recently increased in price another \$5 a carton. The price of cigarettes has nearly doubled in the past two years. So where have the billions of dollars gone?

It hasn't gone to make nicotine patches, or gum, or the new prescription drug Zyban readily available to those addicted to tobacco. These billions have not been spent on the treatment of nicotine addiction at all. Tobacco profits have gone to government

government expense. They're literally out to profit from your demise.

Concert was great, management lacking

By Bob Ryland
Melbourne

We attended the Space Coast Pops Concert at the King Center on Nov. 29. The performers were magnificent. David Ward is the finest pianist we have ever heard, and Gena Bilder was a pleasure to hear. We enjoyed about 2½ hours of wonderful music.

However, we cannot imagine why the people in charge permitted a man to wonder around the stage near the pianist with a camcorder during each of the performances. He was a distraction and a detraction, dressed in Levis, tennis shoes and a checkered shirt, in contrast to others who were properly dressed.

We were aggravated by this, as we wanted to settle into the atmosphere and concentrate on the music. The temperature was so cold people wore coats and sweaters. The program should have given us background on David Ward, the pianist, and Gena Bilder, the singer.

The performers were great, but management left much to be desired.

No one should be surprised. What is surprising is that no one remembers that this has been the thrust of the National Rifle Association for as long as I can recall. We shouldn't be surprised to learn that there are ample laws on the books, federal and state, concerning crimes committed with guns.

Why have the police and the courts just woken up to the effectiveness of incarcerating criminals for longer sentences when they commit crimes with guns?

I am positive that this program will prevent far more crimes of violence than instant checks. It will certainly be more effective than suing the gun manufacturers.

Have yourself a 'redneck day'

By Ralph Perkins
Grant

While growing up in Mississippi and being dirt poor, our family, along with black families, picked cotton and pulled corn.

I wore an undershirt that came up to the lower part of my neck. With the long days and hot sun, my face and neck would get a reddish-tan color. When I would pull off my shirt to go swimming, my peers would call me "redneck."

It doesn't matter if you're from the North or South, black or white, if you work in the sun you're going to be a "redneck."

So get out in the sun and have a "redneck day."



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OFFICE OF THE PRESIDENT

Date: March 27, 2006

Re: Recommendation letter David Ward

To Whom It May Concern:

David Ward studied with me in the early 1980's at the Manhattan School of Music as well as at the Music Academy of the West. We worked on a wide variety of repertoire and I found him to be an extremely talented and conscientious young artist. The other faculty felt the same way and, as far as I recall, he invariably received A's from the juries who heard him play.

Now I have just heard a recent CD of Mr. Ward's which is most impressive. I think he has developed his potential in a fine manner and applaud his desire, in his maturity, to continue his musical education. I hope that he will have an opportunity to achieve his goals, and recommend him most enthusiastically.

Sincerely,

Gary Graffman

A handwritten signature in black ink, reading "Gary Graffman". The signature is written in a cursive, flowing style with a large, prominent "G" and "G".



Dear Concert Sponsor

I feel it is the duty and obligation of successful artists to give a helping hand to young performers with extraordinary talent. Throughout my career of almost 30 years I have been blessed with more than 100 engagements a year, and it all began because an astute and caring agent believed in me and saw to it that I got those very important first concerts. Now, after a life-long search I have found an artist that I know is a truly great and important talent. It gives me much pleasure to introduce DAVID WARD. It is a fact – not just an opinion that David Ward deserves to rightfully take his place among the “Golden Giants” of the piano.

To get a true fix on David, one must think of Horowitz, Rubenstein, Paderewski and Rachmaninoff. We are honored to present him to you through the concert division of Music-Art, Inc. and Creative Artists Productions. We are offering his concerts at a low introductory fee and will be happy to supply a video and CD upon request.

Won't you please consider this marvelous artist for your series?

Sincerely,

A handwritten signature in cursive script, appearing to read "Mac".

Mac Frampton

David M. Ward – Repertoire

Piano Concerti

J. S. Bach

Piano Concerti- A Major, d minor, f minor, g minor

Wolfgang Amadeus Mozart

Piano Concerti- d minor K. 466, C major K. 467, A major K. 488, c minor K. 491, B-flat major K. 595

Ludwig van Beethoven

Piano concerti- [All] C major op. 15, B-flat Major op. 19, c minor op. 37, G major op. 58, E-flat major op. 73

Johannes Brahms

Piano Concerti- d minor op. 15, B-flat major op. 83

Frederic Chopin

Piano Concerti- e minor op. 11, f minor op. 21

Manuel de Falla

Nights in the Gardens in Spain

Cesar Franck

Symphonic Variations for piano and orchestra

George Gershwin

Rhapsody in Blue, Concerto in F

Edward Grieg

Piano Concerto a minor op.16

Franz Liszt

Piano Concerti- E-flat major op. 22, A major op. 23

Felix Mendelssohn

Piano Concerto g minor op. 25

Sergei Prokofiev

Piano Concerti- No. 1 D-flat major, No. 3 C major

Sergei Rachmaninoff

Piano Concerto No. 2 c minor

Maurice Ravel

Piano Concerto in G

Camille Saint-Saens

Piano Concerti- #2 g minor op. 22, #4 c minor

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David M. Ward – Repertoire

Robert Schumann

Piano Concerto in a minor op. 54

Peter Ilitch Tchaikovsky

Piano Concerto No.1 B-flat minor op. 23

The concerto list may not be entirely complete

Piano Solo

Because I have been performing since I was a child and have studied much music during this time, my list of repertoire covers most of the standard piano repertoire. I have also been told I am a quick learner, so if the occasion arises that an unfamiliar piece is encountered, it hopefully would not be a problem to assimilate that work as well. Basically, it is almost impossible to remember every piece that has been performed or studied from childhood to the present.

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David M. Ward – YouTube Links

J.S. Bach- Prelude and Fugue in A flat Major WTC Book 1 BWV 862

<https://youtu.be/CmhFA0IvcDY>

J. S. Bach- Prelude and Fugue in C sharp Major WTC Book 1 BWV 848

https://youtu.be/sMscb7FT_EU

Ludwig van Beethoven- "Moonlight" Sonata No. 14 op. 27 #2

<https://youtu.be/xP0NL5fIOWM>

Franz Liszt- Consolation No. 3 in D flat Major (S. 172)

https://youtu.be/KiTsg7_SbPw

Amazing Grace (Sacred) -Author Unknown- Arrangement by David M. Ward

<https://youtu.be/gmuA0K7mKmw>

J. S. Bach- Jesu, Joy of Man's Desiring- Cantata BWV 147- Arrangement by David M. Ward

<https://youtu.be/Ct3jaE9ORbA>

Martin Nystrom- As the Deer Panteth for Water (Sacred) - Arrangement by David M. Ward

<https://youtu.be/R3D1XsEraDU>

Claude Debussy- Gardens in the Rain (Jardins sous la pluie) - Estampes No. 3

<https://youtu.be/FGUS44WwFMg>

Schumann/Liszt- Widmung (Dedication) - Liebeslied- S. 566

<https://youtu.be/4VObqhBJWSM>

Claude Debussy- Reflections in the Water (Reflets dans l'eau) - Images Book 1

<https://youtu.be/DwCXYJJXsYg>

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David M. Ward – YouTube Links

Frederic Chopin- Ballade No. 1 in g minor op.23

<https://youtu.be/zBImG1dpt00>

Artist Website: <http://davidmward.com/>

Facebook Music Page: <https://www.facebook.com/davidmward24k/>

LinkedIn Site: <https://www.linkedin.com/in/david-m-ward-3b682233>

YouTube: https://www.youtube.com/channel/UCtVBx5_qJhVkcczIS-pRSKg

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David M. Ward – Photo Gallery



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