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Cello Duo Rosin Daniel Gaisford



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Rosin – Biography

The Utah cellists, Jessika Soli and Daniel Gaisford, known as Rosin, have impressed audiences with their charismatic performances and wonderfully varied programs of music from Telemann to Michael Jackson. Rosin is appearing on music series all over the country and creating great excitement wherever they play.

In just six months of working together, Rosin has appeared in concert 20 times in the 2015 - 16 season and will record a debut album and film several videos. Inspired by 2Cellos, Rosin is performing original transcriptions of Pop and Rock as well as Classical and Romantic repertoire written by the master cellists of the 18th and 19th centuries such as David Popper, Julius Klengel, Luigi Boccherini and Jacques Offenbach. Recording plans this season include Three Duets for Two Cellos by Friedrich August Kummer. The complete canonic sonatas of George Philipp Telemann, works by Julius Klengel and transcriptions of Mozart, Beethoven and Brahms.

Jessika Soli is a sought after cellist and performs regularly with pianist, William Joseph and the Empyrean quartet, to name a few. She is a graduate of the University of Utah where she studied with John Eckstein and attended UNLV in Las Vegas studying with Andrew Smith. She served as principal cellist of the SouthWest Symphony and has a cello studio where she teaches a large, talented class of cellists.

Daniel Gaisford has enjoyed a career as a soloist, chamber musician and cello pedagogue. He attended the University of Southern California where he studied with Gabor Rejto and Ronald Leonard. He continued his studies at the Juilliard School of Music studying with Harvey Shapiro, Channing Robbins, Felix Galamir and Lillian Fuchs. He won 1st prize in the Juilliard School's Shostakovich Cello Competition which resulted in his debut in Lincoln Center performing the Shostakovich Cello Concerto No. 2 with Jorge Mester conducting the Juilliard Symphony Orchestra. Following his debut, he has been invited as guest soloist with the country's leading orchestras and conductors.

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Daniel Gaisford – Biography

American cellist Daniel Gaisford has firmly established himself as one of the most expressive cellists performing today. Hailed by the New York Times as "transfixing," and The Philadelphia Inquirer as "remarkable." Mr. Gaisford continues to infuse with new life the great works of the past, while fiercely advocating for the music of our own time. As soloist, Mr. Gaisford has appeared with orchestras throughout the United States and Canada; among them the major orchestras of Saint Louis, Seattle, Toronto and Montreal, under the direction of conductors such as Robert Spano, David Zinman and Hermann Michael.

Equally active as a recitalist and chamber musician, Mr. Gaisford has performed throughout the U.S. and abroad in cities ranging from New York, San Francisco and Berlin, to Boston, Rome and Tokyo. He has been a featured guest at major festivals throughout the world including New York City's Mostly Mozart Festival, the Chautauqua Festival, the Caramoor Festival, and the Davos Festival in Switzerland. Other festivals appearances include the RomaEuropa, New Jersey's Festival of the Atlantic, Michigan's Matrix Festival, the Prince Albert Festival in Kauai, the Aspen Music Festival and the Vail Valley Music Festival in Colorado. Mr. Gaisford has been a frequent guest on radio programs around the country and his performances can be heard on NPR's Performance Today series.

In 2001, Mr. Gaisford recorded composer Michael Hersch's Sonata No. 1 for Unaccompanied Cello and gave the NY premiere at the Tisch Center for the performing Arts to great acclaim. In 2004, he recorded Hersch's Sonata No. 2 for Unaccompanied Cello, which was dedicated to Mr. Gaisford. The performance was recorded on the Vangard Classics label and selected by The Washington Post as one of the most important recordings of 2005 by chief critic Tim Page. New releases include the Bach Suites for Solo Cello. Highlights from Mr. Gaisford's current schedule for the 2013-14 season include performances at The University of Nevada, Las Vegas where Mr. Gaisford is "Artist in Residence" for the Fall semester. Other performances include solo recitals throughout the country and a tour of Gaisford's Cello Festival which was announced in the summer of 2013. The Cello Festival features young, upcoming cello students of

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Daniel Gaisford – Biography

Gaisford as well as renowned cello colleagues from around the world. "The Cellists" feature music written by the great cellists of the past including Klengel, Popper, Piatti and Dotzauer as well as works by Daniel Gaisford and others.

Daniel Gaisford grew up in Salt Lake City, Utah where he studied with Richard Hoyt and Gayle Smith. Further studies took him to the University of Southern California where he studied with Gabor Rejto and Ronald Leonard. Gaisford continued his studies with Harvey Shapiro and Channing Robbins at The Juilliard School of Music in New York. While at The Juilliard School of Music, Gaisford was principal cellist of the symphony orchestra and was the first prize winner of the Shostakovich Cello Competition which resulted in his Lincoln Center debut.

Mr. Gaisford performs on his "Shapiro" Goffriller Cello and Tourte bow that was crafted by the internationally famed maker, Christophe Landon.

Mr. Gaisford's recordings can be found at the iTunes store and on his website, as well as many other online music vendors.

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Daniel Gaisford – Press

Hersch Cello Sonatas - CD Review

"Michael Hersch's Sonata no.1 for unaccompanied cello is one of his earliest published works, written when he was 23, in 1994. The riveting piece, given a gripping performance by Daniel Gaisford, is included on the disc. The sonata's profoundly solitary, rhapsodic first movement veers between yearning lyricism and agitated outbursts. The reflective second movement, a showcase for Mr. Gaisford's rich, penetrating tone and searing musicality, ebbs and flows into the harmonically rich final movement, with its virtuoso challenges and almost brutal intensity. Mr. Gaisford, who to judge from this recording, deserves greater recognition, also offers a mesmerizing performance of Mr. Hersch's seven-movement Sonata No. 2, composed in 2000. Mr. Gaisford plays with probing commitment in the passionate fifth movement, a whirlwind of octave leaps and rapidly ascending figurations. The stark staccato motif of the third movement is reprised in the sixth. A poignant chorale pierces the arching finale, which fades to a whisper on a low G."

New York Times (2010)

Performance at Barge Music - Brooklyn, NY

"In Daniel Gaisford, Hersch has found an ideal interpreter—an ideal exponent. Gaisford is an American cellist a few years older than Hersch, and not well-known. Why this is so is a mystery—and it teaches us something about the music business. When I first heard Gaisford in Philadelphia, about a year ago, I was stunned: How could there be so good a cellist I had never heard, or even heard of? Evidently, not every master is on the covers of magazines, or the covers of CDs; some have unorthodox careers. Gaisford has a formidable technique and a formidable mind. He can make a hundred sounds: fat, thin, spiky, lyrical, rich, sickly, piercing, warm. And Hersch's sonatas call for a great many of them.

On the Barge, Gaisford played with a grave mien throughout. He gave the impression that he was not merely performing a sonata, but doing something supremely important."

The New Criterion (2008)

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Performance in Philadelphia

"Comparisons with Bach's unaccompanied cello works are inevitable. But while Bach created a tour de force, sketching huge musical constructions with this predominantly linear instrument, Hersch did more than sketch. Though the second sonata makes passing references to Bach's dance-based movements (though in its own exploded manner), the cello was like an orchestra unto itself - it rants, pants, screams and cowers - particularly as played by the remarkable Daniel Gaisford, who may be America's greatest unknown cellist.

There's a backstory there. With a slew of A-list credits, Gaisford retreated to the Colorado Rockies when he heard one of his radio performances and wasn't happy. Having stumbled upon the 1994 Sonata No. 1, written when Hersch was 23, Gaisford spent a cabin-bound winter near Basalt, Colo., working for the U.S. Forest Service and playing the explosive piece.

By coincidence, he was later hired to premiere another Hersch chamber work at Carnegie Hall. The cellist, now based in Harrisburg, surprised the composer with the unaccompanied sonata memorized and understood with a depth of insight that prompted the creation of the second sonata in 2001."

Philadelphia Inquirer (2007)

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DANIEL GAISFORD

cello

"Gaisford gave a wonderfully vibrant account of the Rococo Variations, rhythmically pointed and alert, simple in its tunefulness, technically at ease. Even his vibrato – neat, quickish – seemed to match the work's rhetoric."

THE LOS ANGELES TIMES

"Sparks flew in Shostakovich's Sonata in D Minor. Gaisford tackled the virtuosities of the diabolical scherzo with fierce intensity. But the best was saved for last: Rachmaninoff's Sonata, Op. 19. Gaisford played from the heart with eloquence in the finest moment of the evening."

THE CINCINNATI ENQUIRER

"Mr. Gaisford's technical and interpretive gifts are considerable, and his throbbing, burnished tone proved quite transfixing."

THE NEW YORK TIMES

"A young reared-in-Utah cellist with all-American-boy good looks brought an audience in Abravanel Hall to its feet. And Daniel Gaisford deserved the accolades – including two curtain calls – after a dazzling performance of Kabalevsky's Concerto No. 1 in C Minor."

SALT LAKE TRIBUNE

"Cellist Daniel Gaisford is a master of his instrument – not only technically and musically but tonally. His tone dulcet and well rounded in the quiet passages and full and robust in the fortes. And in the sonorous opening movement, the sound poured forth with musical excitement."

NEWS AND OBSERVER

"I'm not sure how old Gaisford is but he's earned the right to move up into the front rank of cellists. He's a major-league talent."

THE HARTFORD COURANT

"Cellist Daniel Gaisford is among a unique circle of soloists whose virtuoso playing has earned him much deserved accolades, and his performance with the National Chamber Orchestra demonstrated that talent. Performing the Concerto No. 1 in C by Haydn he immediately affirmed an excellent bowing technique and a superior dexterity on the fingerboard that had finesse. His style was impetuous with a breakneck tempo in the final allegro molto movement, which was breathtaking."

WASHINGTON GAZETTE

"His playing was as joyful and assured as his stage presence, delivering a clear, lyric tone and skillfully shaped phrases. His impassioned cadenza ran the full gamut of the cello's range and character and earned Gaisford and the orchestra a well-deserved standing ovation."

MIDLAND DAILY NEWS

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Daniel Gaisford – Resume

Education:

Young Artists Diploma Program - USC

Bachelor of Music - Juilliard School

Master Classes - Extensive around the country and in Berlin, Italy and Japan.

Teachers - Mstislav Rostropovich, Harvey Sharpiro, Ron Leonard,
Channing Robbins, Janos Starker and Gabor Rejto

Bio:

American cellist Daniel Gaisford has firmly established himself as one of the most gifted and celebrated cellists of his generation. Hailed by The New York Times as “transfixing,” and The Philadelphia Inquirer as “remarkable,” Mr. Gaisford continues to infuse with new life the great works of the past, while fiercely advocating for the music of our own time. As soloist, Mr. Gaisford has appeared with orchestras throughout the United States and Canada; among them the major orchestras of Saint Louis, Seattle, Toronto and Montreal, under the direction of conductors such as Robert Spano, David Zinman and Hermannn Michael.

Equally active as a recitalist and chamber musician, Mr. Gaisford has performed throughout the U.S. and abroad in cities ranging from New York, San Francisco and Berlin, to Boston and Rome. He has been a featured guest soloist at major festivals throughout the world including New York City’s Mostly Mozart Festival, the Chautauqua Festival, the Caramoor Festival, and the Davos Festival in Switzerland. Other Festival appearances include the RomaEuropa, New Jersey’s Festival of the Atlantic, Michigan’s Matrix Festival, the Prince Albert Festival in Kauai and the Vail Valley Music Festival in Colorado. Mr. Gaisford has been a frequent guest on radio programs around the country including 5 appearances on “Around New York” and NPR’s Performance Today series.

Mr. Gaisford has recorded the Michael Hersch Sonatas for Unaccompanied Cello on the Vanguard Classics Label and was selected by the Washington Post as one

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Daniel Gaisford – Resume

of the most important recordings by chief critic Tim Page. Recent recordings include the Bach Suites for Cello, the Piatti Caprices for Solo Cello and 3 volumes of Cello Etudes that are being released over the 2013-2014 season.

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Daniel Gaisford – Repertoire

BACH, J.S.

Concerto in C minor

Concerto in G

BACH, C.P.E.

Concerto No. 3 in A

BARBER

Concerto Op. 22

BEETHOVEN

Triple Concerto Op. 56

BERNSTEIN

3 Meditations from Mass

BLOCH

Schelomo (Hebrew Rhapsody)

BOCCHERINI

Concerto in B flat

Concerto in D major

BRAHMS

Concerto for violin and cello Op. 102

BRIDGE

Oration

BRUCH

Kol Nidrei

DVORAK

Concerto Op. 104

Waldersruhe (Silent Woods) Op. 68

Rondo Op. 94

ELGAR

Concerto Op. 85

FAURE

Elegy Op. 24

GLAZUNOV

Chant du Minestrel Op. 71

Serenade Espagnole Op. 20 No. 2

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Daniel Gaisford – Repertoire

HAYDN

Concerto in C major

Concerto in D major

HERBERT

Concerto No. 2 in E minor Op. 30

KABALEVSKY

Concerto No. 1 Op. 49

*Concerto No. 2 Op. 77**

KHACHATURIAN

*Cello Concerto**

LALO

Concerto in D minor

POPPER

Concerto in E minor Op. 24

PROKOFIEFF

Symphonie Concertante Op. 125

SAINT-SAENS

Concerto in A minor Op. 33

Concerto in D Op. 119

SCHUMANN

Concerto in A minor Op. 129

SHOSTAKOVICH

Concerto No. 1 Op. 107

Concerto No. 2 Op. 126

TCHAIKOVSKY

Variations on a Rococo theme

Pezzo Capriccioso Op. 62

Andante Cantabile

TARTINI

Concerto in D major

VIVALDI

Concerto in G Major P. 120

Concerto in G minor P. 369

WALTON

Cello Concerto

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Rosin – YouTube Links

Rihanna - We Found Love (cover)

<https://www.youtube.com/watch?v=u0u91YE1yyw>

Michael Jackson - Smooth Criminal (cover)

<https://www.youtube.com/watch?v=J18z4qJVz5g>

Coldplay - Every Teardrop is a Waterfall (cover)

<https://www.youtube.com/watch?v=w8Eo-tQlvMs>

Barrière Sonata for two cellos

<https://www.youtube.com/watch?v=rOXCReRCLVE>

God Rest Ye, Merry Gentlemen

<https://www.youtube.com/watch?v=JWYuNDW9FU8&list=PLUjcdt14jbKCwWlleuNXx5xHwzs-wtPue>

Artist Website: <http://rosincelloduo.com/>

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Daniel Gaisford – YouTube Links

Saint Saens Cello Concerto part 1

<https://www.youtube.com/watch?v=48ihFRrTuiE>

Saint Saens Cello Concerto part 2

<https://www.youtube.com/watch?v=UIQZVozrubg>

Saint Saens Cello Concerto part 3

<https://www.youtube.com/watch?v=gE7qHlJemi4>

Poulenc Cello Sonata

https://www.youtube.com/watch?v=zi_8iGyfJTo

Lukas Foss "Capriccio"

https://www.youtube.com/watch?v=Y5_JT_CxWAs

"Dance of the Elves"

<https://www.youtube.com/watch?v=1YZ-h-Lzlbl>

Rachmaninov Cello Sonata Op.19 Part 1

https://www.youtube.com/watch?v=_FypZ6KUqr0

Elgar Cello Concerto

<https://www.youtube.com/watch?v=Eogyei65ZNE>

Bloch - Schelomo

<https://www.youtube.com/watch?v=DgfsWNSB4oM>

Leonard Bernstein - 3 Meditations from Mass

https://www.youtube.com/watch?v=1_B4mMd7KLg

Camille Saint-Saëns Cello Concerto No. 1

https://www.youtube.com/watch?v=MMi9_fPYHwg

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Daniel Gaisford – YouTube Links

Holiday Encore 2014

<https://www.youtube.com/watch?v=AqFyMWfTSt4>

Brahms Cello Sonata in e minor (Allegro)

<https://www.youtube.com/watch?v=C-i5voahSwo>

Beethoven Cello Sonata No. 2 in G minor Op. 5 Part 1

<https://www.youtube.com/watch?v=wHuONMRVg2o>

"Bourree" for cello and piano by Squire

<https://www.youtube.com/watch?v=NQZNxHWjEhU&list=PLEC964C8F2C851597>

Daniel Gaisford

<https://www.youtube.com/watch?v=f-GsORRSWoY>

Bach C major prelude

<https://www.youtube.com/watch?v=7sh5Ucvco7k>

Brahms Cello Sonata e minor

https://www.youtube.com/watch?v=3lYJ_aZot4

Brahms Cello Sonata in F Op.99

<https://www.youtube.com/watch?v=1BTIAAt1f16Y>

Ave Maria (Bach/Gounod) for harp and cello

https://www.youtube.com/watch?v=yZMeqdulEmM&list=PLUgrQuygzfmH8lyePPrSiXJ-Spl9v_mB

Popper Etude No. 28

<https://www.youtube.com/watch?v=mWsra4f3dP4>

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Daniel Gaisford – YouTube Links

Frying Pan River Hoedown for violin and cello

<https://www.youtube.com/watch?v=Yk0W8Ff5NLE>

Rock Cello Jam

<https://www.youtube.com/watch?v=GtAfEqg2rG4>

Artist Website: <http://www.danielgaisford.com/>

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Rosin – Photo Gallery



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