



Violin Cyrus Forough



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Cyrus Forough – Biography

(476 words; suggested version)

Noted for the “fiery intensity” and “poetic vision” of his playing, Cyrus Forough's reviews comprise a lexicon of superlatives in more than a dozen languages. Of his performance of Debussy's Violin Sonata, Jim Lowe recently wrote, “With a warm sound and deft technique, Forough was an expert musician, utilizing skilled articulations and a broad palette of tonal colors, in delivering Debussy's unique mix of Romanticism and Impressionism.”

Cyrus Forough is a laureate of the Tchaikovsky International Competition, first prizewinner of the Milwaukee Symphony Violin Competition, and finalist in the Munich International Violin Competition. He has performed on radio and television internationally and given command performances for international dignitaries. He and his wife Steinway Artist Carolyn McCracken won the United States Artistic Ambassador Program's National Duo Competition, representing the United States in the Far East and South America. They gave performances in many concert venues including the Teatro Colón in Buenos Aires, the National Gallery in Washington, D.C., the Phillips Collection, and the Kennedy Center. Mr. Forough also holds the World Academy of Arts, Literature, and Media Award in recognition of his contributions to classical music and education.

An active performer of contemporary music throughout his career, Mr. Forough gave the Milwaukee Symphony's premiere of the Shostakovich First Violin Concerto with Paul Polivnick conducting. In 2010, he performed Lutosławski's *Chain 2* with the Carnegie Mellon Philharmonic under Ronald Zollman. Mr. Forough recorded Alireza Mashayekhi's fourth violin concerto in September 2016 with the Ukraine National Symphony, Vladimir Sirenko conducting. Mashayekhi's fourth and fifth violin concertos and his fourth Violin/Piano Sonata are dedicated to Cyrus Forough. He will premiere the sonata along with other Mashayekhi compositions in a November 2017 recital at the ISSUE Project Room in Brooklyn, NY. Other composers who have dedicated works to him are Reza Vali and Alan Fletcher.

Mr. Forough's unique succession of studies, in three major international cultural centers with three of the twentieth century's legendary violin masters, has made him a prominent representative of the Franco-Belgian school of violin playing. Beginning his studies with his mother, herself a violinist and graduate of the Royal Conservatory of Music in Brussels, he became the youngest student

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Cyrus Forough – Biography

ever to attend that same conservatory when he was admitted at age nine to the class of Arthur Grumiaux. He later studied with David Oistrakh and Josef Gingold.

Mr. Forough's dedication to teaching and his skill at communicating his art have earned him a reputation as a sought-after and effective violin pedagogue. At present he is a Professor of Violin at Carnegie Mellon University in Pittsburgh, and was a visiting professor at the Eastman School of Music in 2009, 2010, and 2015. He has performed and taught at festivals in over twenty countries, and his students are prizewinners of national and international competitions and members of professional orchestras worldwide.

Cyrus Forough performs on the 1718 “Wilmotte” Antonius Stradivarius.

Cyrus Forough – Biography (389 words)

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Cyrus Forough – Press

This Just In

Music Review: Fine fiddling at Killington

By Jim Lowe
Staff Writer | July 13, 2015

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Provided photo

Violinist Joseph Silverstein

KILLINGTON — There was some very fine fiddling at Killington Music Festival's "Music in the Mountains" faculty concert Saturday at Killington Resort's Ramshead Lodge — including by one of America's truly great violinists, as well as a particularly fine faculty fiddler.

Joseph Silverstein, former concertmaster of the Boston Symphony, renowned soloist and conductor, is 84 years old and has been coaching very appreciative Killington students. And when he plays, he has plenty to say.

Silverstein opened the program with J.S. Bach's Partita No. 3 in E Major, BWV 1006, for solo violin. The opening Prelude was a bit reserved and the following Loure a bit tentative. But with the Gavotte en rondeau, it took off and the playing was refined and spirited, and continued in that vein. Most importantly, Silverstein played with beauty and quiet authority.

But there was an even bigger treat in store. In the Duo in G Major, K. 423, for violin and viola, Silverstein delivered some of the most delectable Mozart playing one is likely to hear

anytime, anywhere. Although on the quiet side, his playing proved refined, elegant and expressive, with the kind of nuance that comes only from an experienced great artist. It was exquisite.

Silverstein was joined by faculty violist Anat Malkin Almani who, though a bit brash, delivered all of Mozart's lyricism and expressiveness. It was a very special performance.

Cyrus Forough, another faculty member, proved himself a particularly fine violinist in Claude Debussy's Sonata for Violin and Piano. With a warm sound and deft technique, Forough was an expert musician, utilizing skilled articulation and a broad palette of tonal colors, in delivering Debussy's unique mix of Romanticism and Impressionism.

Joining Forough was pianist Theresa Leung whose playing, though overly reserved, proved fine Debussy playing. This was a fine performance.

Closing Saturday's concert was Brahms' Piano Quartet No. 1 in g minor, Opus 25, in a skilled, albeit somewhat relentless, performance by pianist Michael Buhkman, Almani (this time on violin), violist Amadi Azikiwe and cellist Theodore Bucholz. Azikiwe was responsible for some particularly refined and expressive playing.

Killington's faculty performances are of a particularly high level, and most rewarding. Highlights of the July 18 program include Mikhail Glinka's Grand Sextet for piano and strings and violinist Sergiu Schwartz playing Paganini.

Killington Music Festival

Killington Music Festival presents its "Music in the Mountains" concert series, featuring its international faculty, at 7 p.m. Saturdays through Aug. 1, at the Killington Resort's Ramshead Lodge in Killington; tickets are \$25 (\$30 for Aug. 1 finale). The Young Artist Concert Series features student chamber music at 7 p.m. Fridays, July 10-24, and Thursday, July 30, at Ramshead Lodge; admission is by donation. For tickets, call 802-422-1330; for information, call 802-773-4003, or go online to www.killingtonmusicfestival.org.

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0 Comments

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Cyrus Forough – Reviews

“The Beethoven [Sonata No. 7 in C minor] was played with great flair and stylistic understanding by violinist Cyrus Forough, and pianist Irina Nuzova...The first themes of the outer movements were appropriately menacing, and the coda of the last was very fast, and dramatic. The first theme of the second movement...was especially eloquently played. A very fine performance of a great work!”

Donald Isler (August 5, 2016)

“With a warm sound and deft technique, Forough was an expert musician, utilizing skilled articulation and a broad palette of tonal colors, in delivering Debussy’s unique mix of Romanticism and Impressionism.”

Jim Lowe (July 13, 2015)

“Forough displayed deep interpretive insight, technical mastery and skillfully revealed different aspects of his brilliant gift...a musician with a great future.”

Pravda, Moscow

“A triumph...Forough evoked a deeply poetic vision of mystic quality...he gives the music his essence and then the miracle happens.”

La Libre Belgique, Brussels

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Cyrus Forough – Reviews

“There is little doubt that the Forough Duo has a bright and promising future. The quality of their playing was impeccable from start to finish...marvelously fresh, lively and spirited...maintaining delicate balance between parts and displaying subtle command of tempo variation. Violinist Forough offered a dashing stage presence and a superior command of the art of interpretation. One is immediately struck by the beautiful tone he evokes from his instrument...classic ingredients of success: rich, smooth, full-bodied tone coupled with a dash of the ethereal. If performances like this in front of a completely captivated audience are an example of the duo’s high caliber musicianship and professional decorum, then the world should be their oyster.”

Ann Arbor News

“A world class soloist...a musician of international stature.”

Milwaukee Sentinel

“The duo was nothing short of magnificent...an astoundingly brilliant performance...tumultuous and appreciative applause continued...all our expectations did not imagine that we would have been given such a rich treat of music by these artists.”

The Star, Jamaica

“The performance embodied fiery enthusiasm...in addition to an outstanding technique he revealed a marvelous musical vitality which gave us great pleasure.”

Le Soir, Brussels

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Cyrus Forough – Reviews

“Don’t ever die!’ was the admiring scream of the audience after the ovations were received by the Forough/McCracken couple. Cyrus impressed the public with his technical virtuosity, the purity of his harmonics, and the skill and velocity of his staccatos in the Introduction and Rondo Capriccioso of Saint-Saens. As the last piece of the program, his rendition could do no less than unleash the ovations.”

La Nacion, Buenos Aires

“Warsaw’s audience especially loved violinist Cyrus Forough. His instrumental ability and beautiful cantilenas won enthusiastic and prolonged applause.”

Warsaw News, Poland

“An abundant quantity of beauty...their rendition was of the highest level...a magnificent display of virtuosity and warmth...the Forough/McCracken Duo reached absolute ‘maestria’.”

Los Andes, Mendoza

“Forough’s rendering of the Shostakovich Violin Concerto No. 1 was especially authoritative and unusually expressive...illuminating performance.”

The Milwaukee Journal

“Forough executed his program with perfection and with profound musicality.”

Gazet van Antwerpen, Belgium

“Masterful...his performance was a revelation for everyone. His beautifully balanced control quickly gripped the audience. He has all the solidarity and sincerity of his master, the late David Oistrakh.”

Kayhan International

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Cyrus Forough – Reviews

“In his performance of Hindemith’s Concerto for violin, Cyrus Forough evoked a deeply poetic vision of mystic quality emanating from the purest sources...extremely luminous sonority...stark beauty of phrasing...he explores in depth an enlightened technique which is precise, pure and profound, allowing no barrier between mind and matter...most moving sincerity...it is not enough to say that he is a virtuoso of precision and depth: one must state that his lyricism effaces all artificiality and infidelity, and that he attains such a purity of style that he quite naturally transforms the most austere moments of musical art into something that ripples and flows resplendently. In expressing the classicism and hidden magic of this austere composer, Forough succeeded in conveying the intrinsic essence of the work. Deeply inspired...he expertly revealed that however authentic be the maturity, it can only really come into its own through inner happiness.”

“Le Journal”, Michel Sorouille

“Forough showed great confidence and precise interpretation. He drew forth from his violin the sweetest and most luscious voice. It is refreshing to see a young musician who does not, as so many “rising stars”, seem to need the help of various flairs and embellishments, but adheres strictly to pure, classical technique and musicality.”

Teheran Journal

“His presence on stage is remarkable, grand and solid. His charm seduces the audience immediately with impressionable courage and spirited boldness.”

Vers l’Avenir, Brussels, Belgium

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Cyrus Forough – Reviews

“...he approached the Tchaikovsky Concerto with the caresses of a tamer...a magnificent violinist, he makes the music his and enriches it; he gives it his essence and then the miracle happens...thoughtful...refined, warm phrasing...every note was a poetic world and spiritual creation that honored the composer...he possesses a clear, precise and prodigious technique, superbly free left hand and magnificently supple control of the bow, a pure and perfect use of the arm and entire body. His profound sonority is comparable exactly to the great David Oistrakh, intimate, pure and vibrant. Lyrical at all times and always in superb control of himself, of the score, and of the music entirely...he adds something angelic to the diabolical parts of the score. Because of his magnificent qualities, the second movement was unique. His technique finds in the most secret and intimate places, the most pure and vibrant face of its truth...the finale, under the fingers of the knowledgeable violinist and with flying bow (which was at the same time separated from any Paganinism) was a lesson of beautiful virtuosity, of eloquence and precision. He was justly ovationed and the public demanded encores. He gave himself magnificently. The music was served in a noble manner and we cannot thank him enough for it. With the Concerto he traveled through the royal kingdom of music and conducted us all happily to the end of the voyage.”

Michel Sorouille, Journal de Teheran

“The Forough Duo was in perfect accord. Forough’s brilliant technique, McCracken’s florid touch and their fine attunement to each other made them a wonderfully well-matched duo. No doubt they exemplified the best America has to offer in classical music...they were an inspiration and audiences were enraptured with their performances.”

The Daily Gleaner, Venezuela

“Cyrus Forough...is an extremely talented violinist who balances his virtuoso technique with a noble tonal sonority and an elegant manner of performance...I have great faith and hope in him. “

David Oistrakh

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Cyrus Forough – Reviews

“Cyrus Forough is a wonderful violinist in every respect whose qualities as an artist have been admired by the leading violinists of the world.

Cyrus Forough is a superb violinist.”

Josef Gingold

Distinguished Professor of Music, Indiana University

“Cyrus Forough is in a handful of great violin teachers.”

Ruggiero Ricci

“I have known Cyrus Forough for many years...His outstanding talent was displayed at the Tchaikovsky International Violin Competition. Not only does he possess a beautiful tone and musicality, but remarkable violin mastery as well. I believe his performances will attract the admiration of both the public and musicians alike.”

Leonid B. Kogan

“I congratulate you on the fine work you do (...with Rachel Lee...). My best wishes for your continued success.”

Dorothy Delay

“Cyrus Forough is a talented and gifted artist. He possesses great technical freedom as well as highly refined artistry...He is an excellent violinist...and will become a remarkable and outstanding artist.”

Oleh Krysa

Assistant Professor, Moscow Conservatory

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Cyrus Forough – Reviews

“The violinist Cyrus Forough is a highly talented musician. His fine sense of style, musicality, and instrumental perfection is rare. His execution of Shostakovich's First Concerto had a profound effect on me. He displayed his exquisite talent, penetrating the work with a profound understanding of its psychological depth.”

Rudolf Barshai, Conductor

“Cyrus Forough is a remarkably interesting musician who possesses all the qualities necessary to become premier violinist. He has an extremely beautiful sonority, a superb quality of technique, and noble style of playing...His musical understating is supplemented by his rich cultural background...Forough is a true artist.”

Inna Kollegorskaja, Pianist, accompanist in the studio of David Oistrakh

“This young couple [Cyrus Forough and Carolyn McCracken] is rather amazing.”

Lukas Foss, Conductor and composer

“Mr. Forough...is a thorough, master teacher who seeks to instill solid technical foundation as well as develop in a student a sense of what is necessary to unleash music's profound communicative powers.

A gifted violinist himself, Mr. Forough has had outstanding training from some of the 20th century's greatest international masters, including Arthur Grumiaux and David Oistrakh. Under such guidance, it is not surprising that he captured significant international competition prizes. He has amassed a wealth of high-level professional performance experience and is a recognized due recitalist. His unusual commitment to teaching at the pre-college level is especially noteworthy. A teacher who understands the importance of making his top tier pedagogical expertise available to pre-college students is one who is truly laying groundwork for the future health and vitality of the music profession as well as for the American culture in general.”

David Cerone, President of the Cleveland Institute of Music

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Cyrus Forough – Reviews

“Cyrus performed beautifully with impeccable rhythm, lovely tone quality, musical conviction, and strength of character. He is a violinist you ought to hear!”

Paul Polivnick, Music Director, Alabama Symphony Orchestra

“Mr. Cyrus Forough is known to me as an unusually gifted violinist. His outstanding teachers and his great successes as a concretizing artist in America, Europe, and Asia speak for a great future...in a recent concert, Mr. Forough showed himself as a brilliant violin virtuoso and a musician of depth.”

Julius Herford, Professor Emeritus of Music, Indiana University.

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Cyrus Forough – YouTube Links

Hindemith Concerto for Violin and Orchestra, 1939 III. Lebhaft

<https://www.youtube.com/watch?v=d3qQd04ca8Y>

Ravel's Tzigane

<https://www.youtube.com/watch?v=cVkcBIEMpfk>

Haydn Violin Concerto in C Major, Op. 1 I. Allegro Moderato

<https://www.youtube.com/watch?v=CzvC6SBvOqI>

Haydn Violin Concerto in C Major, Op. 1 II. Adagio

<https://www.youtube.com/watch?v=5vUyQxgHi5M>

Stravinsky Divertimento for Violin and Piano

<https://www.youtube.com/watch?v=k6wKP3U2DAU>

Chain II 3. Ad Libitum by Lutosławski, CMU Philharmonic, Ronald Zollman

<https://www.youtube.com/watch?v=jyVdFxi5FU>

Forough/McCracken Duo, Schubert Sonatina in D Major, D. 284 I. Allegro Molto

https://www.youtube.com/watch?v=LyG9Bryex_c

Forough/McCracken Duo, Schubert Sonatina in D Major, D. 284 II. Andante

<https://www.youtube.com/watch?v=bzCMsDwwdEg>

Forough/McCracken Duo, Schubert Sonatina in D Major, D. 284 III. Allegro Vivace

<https://www.youtube.com/watch?v=MaPeiWsX33Q>

Mendelssohn Violin Concert in D minor, III. Allegro

<https://www.youtube.com/watch?v=bmxo8Krg5cl>

Artist Website: <http://www.cyrusforough.com/>

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Cyrus Forough – Photo Gallery

(For higher-resolution photos, please visit
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Photo © Behrouz Jamali (2007).

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A laureate of the Tchaikovsky International Competition, Mr. Forough also won first prize in the Milwaukee Symphony Violin Competition and was a finalist in the Munich International Violin Competition. He and his wife Steinway Artist Carolyn McCracken, as the Forough/McCracken Duo, won the United States Artistic Ambassador Program's National Violin/Piano Duo Competition. He also holds the World Academy of Arts, Literature, and Media Award in recognition of his contributions to classical music and education.

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When he was five years old, he began his violin studies with his mother, who herself was a graduate of the Royal Conservatory of Music in Brussels, Belgium. First in Liège she had studied under the tutelage of Ernest Chaumont and Leopold Charlier, both distinguished professors of the Franco-Belgian violin school, and subsequently with André Gertler at the Royal Conservatory of Brussels, where she graduated with a First Prize in violin and history of music.

Within the first few years Mr. Forough performed publicly in concerts and on Iranian television. At the age of seven he performed a recital at the Ministry of Arts and Culture recital hall in Tehran, where he played three concertos with piano, namely Vivaldi A minor, Viotti Concerto No. 23 in G major, and Rode Concerto No. 8. At age eight his parents took him to Europe in order for him to further his violin studies with well-known European pedagogues of the time. In Vienna he auditioned for distinguished violinist and pedagogue Ricardo Odnoposoff; in Paris for internationally recognized professor Gabriel Bouillon at

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Cyrus Forough – Extended Biography

the Paris Conservatory and Michelle Auclair; in Salzburg, Austria for André Gertler; and in Brussels for the internationally renowned violinist and professor Arthur Grumiaux, all of whom agreed to take him as their student.

As a result, Cyrus Forough became the youngest student ever to attend the Royal Conservatory of Music in Brussels, admitted at the exceptional age of nine to study with the legendary Belgian violinist Arthur Grumiaux for the first year of his studies. He graduated at age sixteen with a First Prize and High Distinction Medal in violin and at age seventeen with a First Prize with Distinction in chamber music. He then at the age of eighteen became one of only thirteen students chosen by national competition to attend Europe's most renowned school for promising young performers, the Chapelle Musicale Reine Elisabeth, for the 1968–71 session. During this time he also obtained his Superior Prize with High Distinction in violin from the Brussels Royal Conservatory of Music.

Subsequently, after hearing Mr. Forough perform, the legendary violinist David Oistrakh invited him to pursue post-graduate studies with him at the Moscow Tchaikovsky Conservatory, which he attended from January 1973 to January 1976. Upon Mr. Oistrakh's untimely death in October 1974, he completed his studies with David Oistrakh's assistant Mr. Oleh Krysa, who today is a Professor of Violin at the Eastman School of Music. Mr. Forough then attended Indiana University School of Music for two and a half years, where he studied with and was the personal assistant to Professor Josef Gingold, himself a student of the great Belgian violinist Eugène Ysaÿe.

Cyrus Forough has performed in recital, with orchestras, and in chamber music ensembles throughout Europe, Asia, and the Americas, including live broadcasts on radio and television. He has performed and taught at festivals in Argentina, Austria, Belgium, Bulgaria, Canada, China, Czech Republic, France, Germany, Great Britain, Hong Kong, Iran, Italy, Luxembourg, Poland, Rumania, Russia, Taiwan, Thailand, the United States, Uruguay and Venezuela. His solo concerts for international dignitaries have included command performances for Queen Fabiola and then-Princess Paola of Belgium, the Shah and Queen Farah Pahlavi of Iran, President Anwar Sadat of Egypt, President Hassanali of Trinidad and Tobago, and President Kreiske of Austria. He also gave a special performance in Bangkok for the birthday celebration of Queen Sirikit of Thailand.

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Cyrus Forough – Extended Biography

Mr. Forough has worked with conductors such as Rudolf Barshai, Sidney Harth, Alan Heatherington, Daniel Hege, Zdenek Kosler, Farhad Mechkat, Paul Polivnick, Alexander Rahbari, Vladimir Sirenko, Adrian Sunshine, Loris Tjeknavorian, André Vandernoot, and Ronald Zollman, amongst others.

He has performed at numerous summer festivals such as the Weimar Festival in Germany, the Plovdiv Music Festival in Bulgaria, the International Schubert Festival at Indiana University, and the American Sacred Music Festival in Milwaukee, invited there by composer and conductor Lukas Foss.

Mr. Forough has championed contemporary music throughout his career. He gave the Tehran Symphony Orchestra's premiere of the Shostakovich First Violin Concerto in 1975 with conductor Adrian Sunshine. In 1985, he gave the Milwaukee Symphony's premiere of that same concerto under the baton of Paul Polivnick. Among other performances of contemporary works, in 2010 he performed Witold Lutosławski's *Chain 2, Dialogue for Violin & Orchestra* with the Carnegie Mellon Philharmonic under Ronald Zollman. Mr. Forough has also performed the works of composers including Erberk Eryılmaz, Alan Fletcher, Lukas Foss, Ramin Heydarbeygi, Otto Luening, Alireza Mashayekhi, Behzad Ranjbaran, Amir Mahyar Tafreshitour, and Reza Vali, including Vali's *Khojasteh "Majestic"*, a duo for violin and cello. This work was dedicated to Cyrus Forough, who gave the premier at the National Gallery in Washington, D.C. in January 2013. He is also the dedicatee of Alan Fletcher's *Woman Holding a Balance*, which he premiered in 2011 at the National Gallery.

In September 2016, Mr. Forough recorded Alireza Mashayekhi's fourth violin concerto with the Ukraine National Symphony, Vladimir Sirenko conducting. Mashayekhi's fourth and fifth violin concertos and his fourth Violin and Piano Sonata are dedicated to Cyrus Forough. He will give the world premiere of the sonata along with other Mashayekhi compositions dedicated to him, including the transcriptions for violin of *Sonata Electronica* and *Tonalian*, in a November 2017 recital at the ISSUE Project Room in Brooklyn, NY.

The Forough/McCracken Duo performed William Kraft's *Double Play* with orchestra, and premiered the Violin and Piano Sonata of Shostakovich and *Central Park Reel* by Lukas Foss in numerous cities in the United States, the Caribbean, and South America.

Called "musical treasures of absolute mastery," the Forough/McCracken Duo has charmed and captivated audiences with the artistry of their unique duo

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Cyrus Forough – Extended Biography

partnership. They have performed in many concert venues, including the Kennedy Center, the Phillips Collection, the National Gallery in Washington, D.C., the Teatro Colón in Buenos Aires, and others.

As Artistic Ambassadors of the United States, they concertized in many countries, performing in recitals and with orchestras, giving master classes and interviews, participating in symposiums and discussions at universities and conservatories, and giving benefit recitals for anti-drug education/rehab and Down syndrome research foundations, all for the purpose of fostering goodwill and cultural understanding between people and nations.

Mr. Forough's dedication to teaching and his skill at communicating his art have earned him a reputation as a sought-after and highly effective violin pedagogue. Having studied on three continents with some of the greatest violin virtuosos of the twentieth century, he is one of the living links to the great Franco-Belgian school of violin playing and pedagogy.

At present he is a full-time tenured Professor of Violin at Carnegie Mellon University's School of Music in Pittsburgh. Mr. Forough has previously taught at several other universities and was an Artist Faculty member of the Music Institute of Chicago's Academy for the Gifted. He was also a visiting professor at the Eastman School of Music in 2009, 2010, and 2015.

Mr. Forough's former students are members of professional orchestras worldwide, including the Royal Danish Opera Orchestra (concertmaster) in Copenhagen, Denmark; National Symphony of Argentina in Buenos Aires (concertmaster); Dallas Symphony Orchestra (associate concertmaster); Chicago Symphony Orchestra; Cleveland Orchestra; Indianapolis Symphony Orchestra; Milwaukee Symphony Orchestra; Buffalo Philharmonic; Naples Philharmonic (Florida); Calgary Symphony Orchestra; Hong Kong Sinfonietta; and many others. Former students are members of chamber ensembles such as the JACK Quartet and the Palladian Ensemble, amongst others.

Mr. Forough's college and pre-college students have also received first prizes, awards, and other prizes in many international and national competitions. Among these are Finalist and "Public Prize" at the Sibelius International Violin Competition, the Paganini Award at the Indianapolis International Violin Competition, Prizewinner at the Menuhin International Violin Competition, "Best Talent" at the Sarasate International Violin Competition, Wieniawski International Violin Competition (3rd round), and

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prizewinner at the Henryk Szeryng International Competition in Mexico. His students have won numerous first and other prizes at competitions in the United States such as the Washington International Competition for Strings, the Johansen International, the Klein International String Competition, the Stulberg International String Competition, the Cooper International Violin Competition, the Lynn National Competition, and the Illinois Bell Young People's Concerto Competition, performing live on television with the Chicago Symphony Orchestra. Mr. Forough's students have also taken first prizes at the Fischhoff, Rembrandt, and countless other violin and chamber music competitions.

Numerous pre-college students have been chosen to perform on "From the Top" including at Carnegie Hall, New York, and throughout the nation broadcast on radio and television. His students have included winners of the National Foundation for Advancement in the Arts and a Presidential Scholar.

In the summer of 2017, Mr. Forough will return as a faculty member at the Summit Music Festival in Pleasantville, New York, to perform and teach. He has also been on the faculty at numerous other summer music festivals. U.S. destinations have included the Beverly Hills International Music Festival (California), Bowdoin International Music Festival (Brunswick, Maine), Indiana University String Academy (Bloomington, Indiana), Killington Music Festival (Rutland, Vermont), Madeline Island (Wisconsin), Meadowmount Summer School of Music (New York), and the Northwestern University Summer Violin Institute (Evanston, Illinois). Internationally, he has been on the faculty at the Cambridge International String Academy (Cambridge, Great Britain), Chateau de Champ Music Festival (Paris, France), International Music Festival Montpellier (France), Niagara International Chamber Music Festival (Canada), Pilsen International Music Academy (Czech Republic), Schlern International Music Festival (Italy), and Sulzbach-Rosenberg International Music Festival (Germany).

Mr. Forough has been an adjudicator for competitions including the Stulberg International Competition and the Sorantin International String Competition, and has conducted master classes at the aforementioned summer festivals as well as at the Oberlin Conservatory of Music, Northwestern University, the Cleveland Institute of Music, Beijing Central Conservatory, Shanghai Conservatory of Music, Guangzhou Xinghai Conservatory of Music, Peabody Institute Preparatory, Mount Royal College-Academy "Program for Gifted Youth" in residence in Calgary, Canada, the Glenn Gould School of the

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Toronto Royal Conservatory of Music, and many others. In March 2016 he gave a master class and violin recital as part of the A.I. Lack Master Class series at the University of Houston's Moore School of Music.

Mr. Forough performs on the 1718 "Wilmotte" Antonius Stradivarius.

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