



## Piano and Harpsichord

# Antonio Piricone

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## Contents:

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- Photo Gallery

Complete artist information including video, audio and interviews are available at [www.pricerubin.com](http://www.pricerubin.com)

## Antonio Piricone – Biography

First Prize at the Van Wassenauer Concours (Amsterdam, 2009), the most prestigious competition of early chamber music in the industry, Antonio Piricone, was awarded in March 2011 of Clementi Award in England, the coveted prize for researching original repertoire on historical keyboards. His interpretative skills, versatility, sense of style and technical qualities distinguish him both as a soloist, recitalist and as a chamber musician and make Antonio an Italian musician of the younger generation whose personal approach, both as a pianist and an exponent on historical keyboard instruments, is commanding increasing attention internationally.

After his initial studies in Catania (IT) on modern piano, Antonio furthered his musical education at the Royal Conservatoire The Hague (NL), specializing in Early Music, Performance Practice and Historical Keyboard instruments and most recently with Andreas Staier in Cologne (DE) and Sally Sargent in Vienna (AU).

Antonio appears at major international music venues, festivals and concert series in Europe and Japan. These include Dvorak Hall in Prague, Prague Spring Festival, Prinzregententheater of Monaco of Bavaria, Essen Philharmonie - Alfred Krupp Hall, Liverpool Philharmonic Hall, Muziekgebouw & Concertgebouw in Amsterdam, Utrecht Early Music Festival, Kerkrade World Music Festival, Cité de la Musique in Paris, the Festival International de Piano de La Roque d'Anthéron en Provence, Opera National de Bordeaux, Teatro Massimo Palermo, La Folle Journée in Bilbao, Tokyo Metropolitan Art Space, Yokohama Minato Mirai Hall, Tokyo Opera City Hall, Hokutopia Early Music Festival, Ensemble Concerto, Concerto Koeln, Munich Symphony Orchestra, Aargau Symphony Orchestra, Czech Chamber Philharmonic, Royal Liverpool Philharmonic Orchestra, Izmir Symphony Orchestra, Sendai Philharmonic Orchestra, Tokyo Kosei Wind Orchestra; Claudine Ansermet, Furio Zanasi, Ton Koopman, Roberto Gini, Paolo da Col, Martin Roscoe, Steve Reich, Sir Malcolm Arnold, Andreas Staier, Alexander Rudin. Antonio Piricone has recorded for the Italian and Czech Radio & Television, Radio4-NL, Radio France, and his recordings have been broadcast by Bavarian Radio, Italian RadioTre Suite, BBC Radio3, Radio Vaticana and Britains' Classic FM.

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## Antonio Piricone – Biography

He has recorded for the international circuit of RAI-Italian Radio and Television and Czech Radio and Television, NL-Radio 4, Radio France, Radio Clásica Spanish, his records, have been broadcast by Radio Bavaria, RADIOTRE Suite, BBC-Radio 3, Radio Vatican, British Classic FM.

Antonio is currently living in the Netherlands, where his research focuses on the historical development of musical keyboard instruments. Former professor of Methodology of Instrumental Education, currently is a Piano Professor, Treaties & Methods at the State Conservatory of Music in Trapani where Antonio hold the position of Head of Piano Department (IT) and Lecturer And Coordinator for Academic Research & Development at Yasar University in Izmir (TK). [2015]

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## Antonio Piricone – Reviews

Südwestpresse (Germany)

“...The pianist, Antonio Piricone, who later let us hear his expertise as a Baroque specialist in the encore, played the piano part [in the Gregson Concerto] with virtuoso precision and clear rhythmic definition...”

Südwest Presse

Antonio Piricone at the piano with flashing elegant arpeggios, rhythmic accents or brilliant tone line

Giornale di Sicilia

Antonio Piricone: a piano virtuoso

Südkurier

-The Italian pianist has explored all possibilities of the instrument. He played with absolute power in the virtuoso passages of scale, in the twinkling embellishments and bright in the trebles

-Antonio Piricone in both accompanying and acting as a soloist with the Orchestra came out with a huge rhythmic expressivity, a four-movement work „Bravura“

-The enthusiasm of the audience erupted in applause

-He played excellently combining singing qualities and a rhythmic sense ... It was poetic and deep

Nieuwskrant

“Bravura and simplicity. Antonio Piricone like a lightning take control of notes and chords

La Stampa - Sandro Cappelletto

Antonio Piricone. A “Baroque” piano.

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## Antonio Piricone – Reviews

Bach Suite Inglesi - Suono #363, Umberto Padroni

Antonio Piricone relates to them with art, to put it short, amazing!

Benda - Clavier Sonatas - Suono #363, Umberto Padroni

It captures the charm of light and elegant virtuosity of a hand set to fly high

Benda Clavier Sonatas - International Record Review

The recording is excellent, airy and focused.

English suites, double CD

By David Balarin on September 25, 2003

For a several months I was looking for some excellent piano version of complete Bach's English Suites. I very appreciate G.Gould's interpretation of Goldberg Variations and French Suites but I found his English Suites too over-played. I know A.Schiff version very well, and this dry and sometimes very uninvolved recording. I also tried M. Perahia recording and even played warmer than the Schiff's one I didn't find it very interesting. So, looking for something else (but never listened to R.Levin version) I just bought this recording without any expectation. But what a surprise! This recording played by young (b.1977) Italian pianist is very interesting. A.Piricone didn't try to depend on "authentic interpretations", so popular today, and created intelligent and warm interpretation I really enjoy to listen to. I'm not a Bach specialist so I can't identify if there is something good or bad in for example Suite 3, part 2, bar 28... :-) so my evaluation is based on my feelings and expectations. Well this is a very good DDD studio recording from 2002. Highly recommended!

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Wolfgang Amadeus MOZART (1756 - 1791)

Missa Solemnis in C major [73.09]

Missa Solemnis in C major, KV Anhang C1.20 attrib. Mozart (World Premiere Recording)

This recording presents the world premiere of a mass recently attributed to Mozart, the Missa Solemnis in C Major. This work, over 52 minutes long, is a grand work for soloists, choir and orchestra, that sets the ordinary of the mass. The majority of this work is sung by the choir - there are a few solos, either for soprano, alto or the four soloists: soprano, alto, tenor and bass.

The work opens with a vibrant Kyrie, which does not, however, sound very mass-like. Melodically it is more like an opera overture, and this tone is continued throughout the work. The choir here is fairly large - from the photo it looks like around 50 singers - and their sound is lush and rich. This work was recorded in a small church, giving it an interesting sound - compact, with little reverberation, yet with a beautiful colour that gives the music a full, rich sound. Soprano, Inessa Galante, sings two fine solos, the Qui Tollis and the Quoniam. She has a beautiful voice and an excellent range. Her solos are attractive arias with the chorus joining in sections. The work itself is intense at times and light at others, and ranks among some of Mozart's finest, if it was indeed written by him. It lacks the tension of the great works, such as the Requiem, but is certainly a fine mass and one that should be recognized in the future.

This disc contains two other works, the Exultate, jubilate, a motet for soprano, orchestra and organ, and the Ergo interest & Quaere superna, a short recitative and aria for soprano, orchestra and organ. The former is a lively work in four movements, and the latter a simple aria preceded by a recitative. This is vintage Mozart, with no surprises, but this "new" mass is something that lovers of Mozart's sacred music will want to have. The excellent sound, choir and soprano make this a truly wonderful disc.

- Kirk McElhearn

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### The Complete English Suites

This double CD of Bach's English Suites is another of the large number of discs being released to mark the 250th Anniversary of the composer's death. It is from Classico - a Continental label relatively new to me but which appears to try hard to produce a quality item and that gives the feeling that here is a company that regards presentation as important - if only it were so with all Labels. The notes are comprehensive and in English.

There are a number of good recordings of the Suites, available on both piano and harpsichord. The soloist on this recording is the Sicilian Antonio Piricone. In his own notes with the disc he explains that he chooses to play a piano rather than, for instance, a harpsichord, to explore the modern instrument's possibilities so long as he does not forget the harpsichord technique and style for which the pieces were written. He quite deliberately uses a restricted range of dynamics and compensates for this by technical devices rather than using the keyboard as a showpiece. The result is clearly what the performer intends, and as a listener, I liked the results. From the opening bars of the first item, the prelude of the A Major Suite, reminders of the harpsichord were there and this middle-ground effect pleased.

The Six Suites - the "English" allusion coming from the existence of a score that J.C. Bach (J.S.B.'s youngest son) had that described the pieces as "made for the English". Each opens with a prelude followed by various dances with different tempi and variations. Piricone gives a finely articulated performance, and avoids over rigidity with his rhythmic subtlety. Among the delights noted were the introspective Sarabande in the A Major Suite, the chirpy Courante of the F Major with its slightly uneven metre, the contrapuntal Prelude that opens No 5 in E Minor and the haunting Allemande that follows. A quick-fire Bourrée I and a lively Gigue, both in the E Minor Suite, another lingering Sarabande (the G Minor) and the lengthy Prelude to the D Minor also stood out in this attractive recording.

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## Antonio Piricone – Reviews

This is not a pair of discs to sit down and listen to from beginning to end - but dipping into them as listeners probably would - will be a rewarding experience. The recording is excellent. Highly recommended.

-Harry Downey

### BENDA CLAVIER SONATAS

One of the musicians who formed part of the great diaspora of Bohemian talent in the eighteenth century Benda's family moved to Prussia where he pursued a distinguished career as Kapellmeister. There he wrote widely for the stage, church and more intimate locations, producing music such as this 1757 set of Clavier Sonatas. Despite some stylistic dissimilarity the geographical and musical journey Benda took allied him to such contemporaries or near contemporaries as Graun, Hasse, Fasch and Schulz. Even so his aesthetic here represents a personalised and individual one and these Berlin-published sonatas stand on the cusp between the baroque and the classical.

All six sonatas adhere to the expected three-movement sonata principle and Antonio Piricone's is their first complete recording on the piano (harpsichord recordings have, of course, preceded him in the full set of six). His articulation is frequently princely, pianistic obviously but with an appreciation of appropriate harpsichord sonority, though one that stresses the lyricism at the heart of these works (his apologia in the booklet deals wittily with the idea of playing Benda on the piano). He catches precisely that stately edge in the opening movement of the G major and finds the right weight of articulation in the right hand in the affecting Andante assai. Alive to Benda's grace as well as his lyricism, to the courtly phrase as much as to the more interior one, he is especially fine in the F major. Here in the opening Allegretto tempo, phrasing, hand weight and distribution are splendidly judged. In a sonata as quirkily unbalanced as the G minor – relatively long first movement, concisely affecting Andante and quick fire Menuetto finale – Piricone characterises each movement with genuine acumen. Sensing some probing uncertainties in the Lento of the D major, the sixth of the set, we encounter in this performance intimations of stylistic and

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## Antonio Piricone – Reviews

expressive things to come – a really imaginatively played and understatedly prescient little movement, topped and tailed by the newly asserted confident externality of the surrounding Allegros.

Non-prescriptive ears will welcome Benda on the piano especially when it has been done as persuasively as here. The warm acoustic blurs nothing – those witty hand exchanges in the Allegro finale of the D minor for example are full of attractive clarity. The notes are pertinent and straightforwardly honest and in Piricone Benda has a most worthy and sensitive champion.

-Jonathan Woolf

## MALCOLM ARNOLD PIANO CONCERTO

The London Prelude first movement is a literal quote from the start of the so-called Concerto for Phyllis and Cyril superbly done by the original artists on EMI Classics and hardly less well on ClassicO by Piricone and Roscoe with Bostock who like Handley was also a Boult pupil...

Also splendid is the recording made by the redoubtable Boult pupil Douglas Bostock on RLPO Live with Antonio Piricone and Martin Roscoe.

-Rob Barnett

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## Antonio Piricone – Repertoire

### **Bach, Carl Philipp Emanuel**

*Sonata in B min for Violin & Cembalo Wq. 76 (H512)*

Instruments: harpsichord,piano

### **Bach, Johann Christian**

*Sonate in F maj for Violin, Cello & Cembalo op. 2 no. 1*

Instruments: harpsichord,piano

### **Bach, Johann Christian**

*Sonata in G maj for Violin, Cello & Cembalo op. 2 no. 2*

Instruments: harpsichord,piano

### **Bach, Johann Christian**

*Clavier Concert op. 7 no. 5 in E flat major*

Instruments: harpsichord,piano

### **Bach, Johann Christian**

*Clavier Concert op. 7 no. 2 in F major*

Instruments: harpsichord,piano

### **Bach, Johann Christian**

*Clavier Concertos op.13 no. 4 in B flat major*

Instruments: harpsichord,piano

### **Bach, Johann Christian**

*Rondo in F major, 4 hands*

Instruments: harpsichord,piano

### **Bach, Johann Sebastian**

*Die Kunst der Fugue BWV1080, Contrapunctus 1*

Instruments: harpsichord

### **Bach, Johann Sebastian**

*Die Kunst der Fugue BWV1080, Contrapunctus 5*

Instruments: harpsichord

### **Bach, Johann Sebastian**

*Die Kunst der Fugue BWV1080, Contrapunctus 7*

Instruments: harpsichord

### **Bach, Johann Sebastian**

*Die Kunst der Fugue BWV1080, Contrapunctus 11*

Instruments: harpsichord

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**Antonio Piricone – Repertoire**

**Bach, Johann Sebastian**

*Brandenburg Concerto No.5*

*BWV 1050*

D major

Instruments: harpsichord

**Bach, Johann Sebastian**

*Concerto for Violin and Orchestra No.2*

*BWV 1042*

E major

Instruments: harpsichord

**Bach, Johann Sebastian**

*Brandenburg Concerto No.3*

*BWV 1048*

G major

Instruments: harpsichord

**Bach, Johann Sebastian**

*Concerto for Harpsichord and Orchestra No.4*

*BWV 1055*

A major

Instruments: harpsichord

**Bach, Johann Sebastian**

*Concerto for Harpsichord and Orchestra No.1*

*BWV 1052*

D minor

Instruments: harpsichord, piano

**Bach, Johann Sebastian**

*Concerto for Four Harpsichords and Orchestra*

*BWV 1065*

A minor

Instruments: harpsichord

**Bach, Johann Sebastian**

*Concerto for Two Harpsichords and Orchestra*

*1061*

C major

Instruments: harpsichord

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**Beethoven, Ludwig van**

*Piano Quintet for Piano and Winds in E flat major, op. 16*

Instruments: piano

**Beethoven, Ludwig van**

*Piano Quintet for Piano and Winds in E flat major, op. 16*

Instruments: piano

**Beethoven, Ludwig van**

*Piano Sonata op. 54 in F major*

Instruments: piano

**Beethoven, Ludwig van**

*Sonata op. 5 no. 2 in G minor for Piano and Cello*

Instruments: piano

**Beethoven, Ludwig van**

*Piano Sonata op. 31 no. 2 "The Tempest" in D minor*

Instruments: piano

**Beethoven, Ludwig van**

*Piano Sonata op. 109 in E major*

Instruments: piano

**Benda, Georg Anton**

*Concerto for Clavier in B minor L-685*

Instruments: harpsichord, piano

**Benda, Georg Anton**

*Concerto for Clavier in F minor L-682*

Instruments: harpsichord, piano

**Benda, Georg Anton**

*Concerto for Clavier in G major L-688*

Instruments: harpsichord, piano

**Boccherini, Luigi**

*Sonata op. 12 no. 2 in G Major for Violin, Cello & Cembalo*

Instruments: harpsichord, piano

**Boccherini, Luigi**

*Sonata op. 12. no. 3 in E flat major For Violin, Cello & Cembalo*

Instruments: harpsichord, piano

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## Antonio Piricone – Repertoire

### **Boccherini, Luigi**

*Piano Quintet in A major, op.57 no. 1 (G413)*

Instruments: piano

### **Boccherini, Luigi**

*Piano Quintet in E minor, op.57 no. 3 (G415)*

Instruments: piano

### **Clementi, Muzio**

*Piano Sonata op. 40 no. 2 in B minor*

Instruments: piano

### **Clementi, Muzio**

*Sonata no. 1 for Two Pianos in B flat major*

Instruments: piano

### **Clementi, Muzio**

*Sonata no. 2 for Two Pianos in B flat major*

Instruments: piano

### **Corelli, Arcangelo**

*Concerto Grosso No. 8 "Christmas Concerto"*

*op.6/8*

*G minor*

Instruments: harpsichord

### **Corelli, Arcangelo**

*Concerto Grosso No. 4*

*op.6/4*

*D major*

Instruments: harpsichord

### **Debussy, Claude**

*Sonata for Cello & Piano*

Instruments: piano

### **Ferrari, Giacomo Gotifredo**

*Sonata op. 10 no. 3 in G major*

Instruments: piano

### **Gregson, Edward**

*Piano Concerto "Homage"*

Instruments: piano

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### **Handel, George Frideric**

*Trio Sonata op. 5 no. 1 for flute, violin & continuo*

Instruments: harpsichord

### **Handel, George Frideric**

*Cantata HWV 105 - Armida abbandonata*

Instruments: harpsichord

### **Handel, George Frideric**

*Volate Amori, from opera Ariodante HWV 33*

Instruments: harpsichord

### **Handel, George Frideric**

*Furie Terribili, from opera Rinaldo HWV 7*

Instruments: harpsichord

### **Handel, George Frideric**

*Piangerò la sorte mia, from opera Giulio Cesare HWV17*

Instruments: harpsichord

### **Haydn, Franz Joseph**

*Piano Trio in G minor, Hob. XV:1*

Instruments: harpsichord, piano

### **Haydn, Franz Joseph**

*Sonata no. 2 in D major for Violin and Keyboard*

Instruments: harpsichord, piano

### **Haydn, Franz Joseph**

*Sonata in B minor Hob. XVI/32*

Instruments: harpsichord, piano

### **Haydn, Franz Joseph**

*"Pleasing Pains", Song for voice and piano*

Instruments: harpsichord, piano

### **Haydn, Franz Joseph**

*"Sailors Song", Song for Voice and Piano*

Instruments: harpsichord

### **Haydn, Franz Joseph**

*"Sympathy", Song for Voice and Piano*

Instruments: harpsichord, piano

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### **Haydn, Franz Joseph**

*"A Pastoral Song", Song for Voice & Piano*

Instruments: harpsichord,piano

### **Haydn, Franz Joseph**

*"Fidelity", Song for Voice & Piano*

Instruments: piano

### **Haydn, Franz Joseph**

*"Piercing Eyes", Song for Voice & Piano*

Instruments: harpsichord,piano

### **Haydn, Franz Joseph**

*"She Never Told Her Love", Song for Voice & Piano*

Instruments: piano

### **Haydn, Franz Joseph**

*"O Tuneful Voice", Song for Voice & Piano*

Instruments: piano

### **Hindemith, Paul**

*Capriccio op. 8 no. 1 for Cello and Piano*

Instruments: piano

### **Hindemith, Paul**

*Phantasiestück op. 8 no. 2 for Cello and Piano*

Instruments: piano

### **Hindemith, Paul**

*Scherzo op 8. no. 3 for Cello and Piano*

Instruments: piano

### **Jirovec, Vojtech**

*Piano Concerto*

Instruments: harpsichord,piano

### **Mozart, Wolfgang Amadeus**

*Piano Quintet for Piano and Winds in E flat major, K 452*

Instruments: piano

### **Mozart, Wolfgang Amadeus**

*Clavier Sonata KV 533/494 in F major*

Instruments: piano

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### **Mozart, Wolfgang Amadeus**

*Sonata for Two Pianos in D major, KV448*

Instruments: harpsichord, piano

### **Mozart, Wolfgang Amadeus**

*Lucio Silla KV135, opera*

Instruments: harpsichord

### **Mozart, Wolfgang Amadeus**

*Concerto for Piano and Orchestra No.13*

*KV 415 (387b)*

*C major*

Instruments: piano

### **Mozart, Wolfgang Amadeus**

*Concerto for Piano and Orchestra No.21 "Elvira Madigan"*

*KV 467*

*C major*

Instruments: piano

### **Rutini, Giovanni Marco**

*Sonata op. 14 no. 1 in B Maj for Cembalo, Cello & Violino obbligato*

Instruments: harpsichord

### **Schubert, Franz**

*Fantasie in F Minor D940, piano 4 hands*

Instruments: piano

### **Schubert, Franz**

*Impromptus op. 90 no. 1 in C minor*

Instruments: piano

### **Schubert, Franz**

*Impromptus op. 90 no. 2 in E flat major*

Instruments: piano

### **Schubert, Franz**

*Impromptus op. 90 no. 3 in G flat major*

Instruments: piano

### **Schubert, Franz**

*Impromptus op. 90 no. 4 in A flat major*

Instruments: piano

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### **Schubert, Franz**

*Sonata in A minor D821, für Pianoforte und Arpeggione oder Violoncell*

Instruments: piano

### **Schubert, Franz**

*Impromptus op. 142 no. 2 D935 in A flat major*

Instruments: piano

### **Schubert, Franz**

*Sonatine op. 137 no. 1 for Clavier & Violine in D major*

Instruments: piano

### **Schubert, Franz**

*Sonatine op. 137 no. 2 for Clavier & Violine in A minor*

Instruments: piano

### **Schubert, Franz**

*Sonatine op. 137 no. 3 for Clavier & Violine in G minor*

Instruments: piano

### **Vivaldi, Antonio**

*Concerto for Bassoon and Orchestra*

*RV 477*

*C major*

Instruments: harpsichord

### **Vivaldi, Antonio**

*Concerto for Violin and Orchestra, "Grosso Mogul"*

*RV 208*

*D major*

Instruments: harpsichord

### **Vivaldi, Antonio**

*Concerto for Bassoon and Orchestra*

*RV 484*

*E minor*

Instruments: harpsichord

### **Vivaldi, Antonio**

*Sinfonia from l'Olimpiade RV725*

Instruments: harpsichord

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### **Vivaldi, Antonio**

*Armatae Face et Anguibus, from Juditha Triumphans RV644*

Instruments: harpsichord

### **Vivaldi, Antonio**

*Cessate, o mai cessate RV684*

Instruments: harpsichord

### **Vivaldi, Antonio**

*Sinfonia from Il Farnace RV711*

Instruments: harpsichord

### **Vivaldi, Antonio**

*Ombre Vane, from Griselda RV718*

Instruments: harpsichord

### **Vivaldi, Antonio**

*Winter, from the Four Seasons op. 8 no. 4*

Instruments: harpsichord

### **Vivaldi, Antonio**

*Siam Navi All'Onde Argenti, from L'Olimpiade RV725*

Instruments: harpsichord

### **Vivaldi, Antonio**

*Sinfonia, from Il Giustino R717*

Instruments: harpsichord

### **Vivaldi, Antonio**

*Summer, From Four Seasons op. 8 no. 2*

Instruments: harpsichord

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## Antonio Piricone – YouTube Links

LIVE Piricone - Staier

V. Rauzzini | Sonata-Duet op.12 no. 12 in D, French Air - Rondo Allegretto

[https://youtu.be/U9pt7\\_bESMI](https://youtu.be/U9pt7_bESMI)

Antonio Piricone

J.S. Bach | English Suite BWV 806, Prelude

<https://youtu.be/RIJ-DuogKUA>

LIVE Piricone - Tempo Rubato

M. Clementi | Sonata for 2 pianos op 12. no. 1 – Presto

[https://youtu.be/k4c\\_hCVt7bg](https://youtu.be/k4c_hCVt7bg)

Antonio Piricone

J.A. Benda | Sonata G major (1757), Un poco Allegro

<https://youtu.be/fRG3sWkompQ>

LIVE Staier & Piricone F. Schubert | Fantasia in f minor for piano four hands

<https://youtu.be/zATUwFOInt4>

LIVE Piricone & Roscoe

Royal Liverpool Phil. Orc./Bostock

Sir M. Arnold Double Piano Concerto op. 104, 1st mov.

<https://youtu.be/5hS5ygkdi4Y>

Antonio Piricone | J.S. Bach English Suite BWV 806, Prelude by Antonio Piricone

<https://youtu.be/RIJ-DuogKUA?list=PL1CF66732FDA55904>

Antonio Piricone | J.S. Bach English Suite BWV 810, Allemande by Antonio Piricone

<https://youtu.be/51kRfTBQWPs?list=PL1CF66732FDA55904>

Antonio Piricone | J.S. Bach English Suite BWV 807, Courante by Antonio Piricone

<https://youtu.be/46HI01hUUHs?list=PL1CF66732FDA55904>

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## Antonio Piricone – YouTube Links

Antonio Piricone | J.S. Bach English Suite BWV 809, Sarabande by Antonio Piricone

<https://youtu.be/hfLxu7SwE30?list=PL1CF66732FDA55904>

Antonio Piricone | J.S. Bach English Suite BWV 811, Double by Antonio Piricone

<https://youtu.be/mo9itTCdZOk?list=PL1CF66732FDA55904>

Antonio Piricone | J.S. Bach English Suite BWV 811, Gavotte 1, 2 & 1 da Capo by Antonio Piricone

<https://youtu.be/TJkWUHKaMFo?list=PL1CF66732FDA55904>

Antonio Piricone | J.S. Bach English Suite BWV 808, Gigue by Antonio Piricone

<https://youtu.be/m0Ur7wKJhWg?list=PL1CF66732FDA55904>

Antonio Piricone | J.A. Benda - Sonata G major (1757), Un poco Allegro by Antonio Piricone

<https://youtu.be/fRG3sWkompQ?list=PL1CF66732FDA55904>

Antonio Piricone | J.A. Benda - Sonata D minor (1757), Andantino by Antonio Piricone

<https://youtu.be/WR1va5rKfSE?list=PL1CF66732FDA55904>

Antonio Piricone | J.A. Benda - Sonata Bb major (1757), Allegro by Antonio Piricone

<https://youtu.be/YaOPOdhul-w?list=PL1CF66732FDA55904>

Antonio Piricone | J.A. Benda - Sonata G minor (1757), Tempo di Minuetto by Antonio Piricone

<https://youtu.be/689f1y3UYZs?list=PL1CF66732FDA55904>

Artist Website: <http://antoniopiricone.com/>

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## Antonio Piricone – Photo Gallery



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