

Brahms – Sextet No. 1, Op. 18      Viola I, 2<sup>nd</sup> movement, bars 1-8 & 17-24

Andante, ma moderato.

Musical score for the Viola I part of Brahms' Sextet No. 1, Op. 18, 2<sup>nd</sup> movement. The score is in 2/4 time and B-flat major. It consists of two systems of staves. The first system shows bars 1-8, and the second system shows bars 17-24. The tempo is marked 'Andante, ma moderato.' and the dynamic is 'f'.

Beethoven – Quartet Op. 18, No. 1      4<sup>th</sup> movement, bars 233-255

Allegro

Musical score for the 4<sup>th</sup> movement of Beethoven's Quartet Op. 18, No. 1, bars 233-255. The score is in 2/4 time and C major. It consists of three systems of staves. The tempo is marked 'Allegro'. Dynamics include 'ff', 'f', 'p', 'cresc.', and 'f'. There are markings 'T' and 'U<sub>1</sub>' above the staves.

Ravel – String Quartet      3<sup>rd</sup> movement, bars 28-45

Très lent, Sourdine

Musical score for the 3<sup>rd</sup> movement of Ravel's String Quartet, bars 28-45. The score is in 3/4 time and B-flat major. It consists of three systems of staves. The tempo is marked 'Très lent, Sourdine'. Dynamics include 'p express.', 'pp', 'f', 'cresc.', and 'pp espressif'. There is a marking 'meridendosi' at the bottom.

Benjamin Britten – String Quartet No. 1, Op. 25

4<sup>th</sup> movement, bars 7-29

Molto vivace

pp

*sf*

480

*cresc.*

*mf*

*f*

*piu f*

490

*ff*

*sf*