

Mozart
Quartet No. 23 in F Major

K. 590

Cello

Allegro moderato.

p (\rightarrow) *f* *p* *f* *(dolce)* *p* *f* *(dolce)* *p* *f* *(dolce)*

Violoncello

Borodin Quartet #2

NOTTURNO

Andante

Solo

cantab. ed espressivo

Mendelssohn Octet

Presto.

QUARTETT.

Violoncell.

Johannes Brahms, Op. 67.

Vivace.

The first section of the music is marked *Vivace*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a *pp* (pianissimo) dynamic marking. A first ending bracket labeled 'C' spans the final few notes. The second staff continues the melodic line with similar rhythmic patterns and a *pp* dynamic marking. A second ending bracket labeled 'K' spans the final notes of this staff.

Poco Allegretto con Variazioni.

The second section is marked *Poco Allegretto con Variazioni*. It is written for the cello and consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by triplet patterns and a *pp* dynamic marking. The second staff continues the triplet patterns. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *dolce.* (dolce) dynamic marking. The fourth and fifth staves continue the complex rhythmic patterns, including triplets and sixteenth notes, with a *p* (piano) dynamic marking.