

Ronald Foster

Conductor

An Evening at the Ballet Symphonic Program - Ronald Foster & Mireille Favarel, Artistic Directors, 2013-19.
Anchorage Symphony Orchestra - Guest Conductor, February, 2015.
St. Luke's Episcopal Church (Racine, WI) - Artistic Director, St. Luke's Chamber Concert Series, 2010-12.
Sheboygan Symphony Orchestra - Finalist, Music Director Search (Guest Conductor, November, 2009),
Guest Conductor, June/September, 2007.
Milwaukee Symphony Orchestra Guest Conductor - June, 2008; June, 2007; May/June 2006; April/October, 2002;
March, 2000; July, 1999; October, 1998; Conductor/Composer, ACE Program, 1997-2013;
Cover Conductor, 1997-2000.
Traverse Symphony Orchestra - Guest Conductor, December, 2007.
South Carolina Philharmonic - Guest Conductor, December, 2005.
University of Wisconsin/Milwaukee Symphony Orchestra - Guest Conductor, January-May, 2006.
Milwaukee Chamber Orchestra - Guest Conductor, January, 2004.
Waukesha Symphony Orchestra - Guest Conductor, March, 1997.
Milwaukee Ballet - Guest Conductor, December, 1996.
Charleston Symphony Orchestra - Finalist, Assistant Conductor Search, December, 1996.
Broadmoor Pops Orchestra - Music Director/Conductor/Co-Founder, 1992-98.
Pikes Peak Civic Orchestra - Music Director/Conductor, 1994-95, 1989-91; Guest Conductor, 1993.
Colorado College Chamber Orchestra - Music Director/Conductor, 1990-95.
Pueblo Symphony Orchestra - Guest Conductor, 1994; Assistant Conductor, 1989-91.
Colorado Springs Symphony Orchestra - Guest Conductor, May, 1992; April, 1989.

Composer

Carroll University - Adjunct Professor: The Music of the Movies, 2011-present; American Film Music, 2009-10.
University of Wisconsin/Milwaukee - Composition Faculty (including teaching Orchestration), 1999-2006.
Skylight Opera Theatre - Commissioned Re-orchestration (David Carlson's *The Midnight Angel*), 2003-04.
Air Force Band of Flight/Dayton Philharmonic, Centennial of Powered Flight Commission, 2002-03.
Milwaukee Symphony Orchestra - Guest Composer, January, 2000; Commissions, 1997, 1998, 1999.
New York City - Composer, 1995-97.
Broadmoor Hotel - Conductor/Composer/Arranger, Broadmoor Pops and Broadmoor Ice Revue, 1980-98.
U. S. Air Force Academy Band - Chief Composer, 1987-92; Staff Composer, 1975-86.

Works for: Orchestra, band/wind ensemble, brass and percussion ensemble, string quartet, chamber ensembles, chorus, jazz band, vocal jazz ensemble, and electronic orchestration.

Performances and/or Recordings including:

Milwaukee Symphony, Dayton Philharmonic, Fort Worth Symphony, National Repertory Orchestra, Amarillo Symphony, Charleston Symphony, Colorado Springs Symphony, Cape Cod Symphony, Garden State Philharmonic, Lubbock Symphony, Traverse Symphony, Plymouth Symphony, Aureole, Eclectix, Present Music, Stephen Burns, Woody Herman, Bobby McFerrin, Heidi Grant Murphy, Doc Severinsen, David Shostac, Four Freshmen, Air Force Band (DC), USAF Academy Band, USAF Bands of Flight and Liberty.

Education

MA: Orchestral Conducting/Composition, University of Denver
BS: Music Performance - Woodwinds, University of Southern Colorado
Woodwinds/Jazz Studies, University of North Texas

Teachers

Conducting - Harold Farberman, Vincent LaGuardia, Daniel Lewis
Composition - John Corigliano, Donald Keats, William Kraft
Conducting/Composing Mentor - John Giordano

Awards

ASCAP Composer Awards (1992-2014)