

Opening Doors

Dedicated to Lynne Denig and Nancy Kredel in honor of Paul Rolland's 100th birthday, 2011

Version 3/7/12

Allegretto

♩ = 100

Left hand tapping in the high position to the left of the fingerboard

Mary Alice Rich, ASCAP

The musical score is written for Viola and Teacher. It consists of four systems of music, each with a Viola part and a Teacher part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *pizz.*, *leggiere*, *f*, *mf*, and *p*. There are also performance instructions like 'Left hand tapping in the high position to the left of the fingerboard' and 'Mary Alice Rich, ASCAP'. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The Viola part features a mix of tapping (marked with 'x') and melodic lines. The Teacher part provides accompaniment, often using a tapping technique in the high position. The score concludes with a *f* dynamic in the final measure.

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13

Vla. *mf* *p* *mf*

Teach *ff* *f* *mf* *p* *f*

16

Vla. *p* *mf*

Teach *f*

19

Vla. *mf*

Teach

22

Vla.

Teach -1 -2 -3

25

Vla.

Teach