

Lost Kitty*

Dedicated to Lynne Denig and Nancy Kredel
in honor of Paul Rolland's 100th birthday, 2011

Version 3/3/12

Sadly ♩ = 60-69
[or your own comfortable tempo]

Mary Alice Rich, ASCAP

LH pizz.

The musical score is arranged in three systems. The first system is for Violin and Violin Teacher. The Violin part is in treble clef, 3/4 time, and consists of four measures. The first two measures are rests, with the instruction "Shuttle silently between low and mid pos. on beats 1 and 3". The last two measures contain notes with fingerings (2 and 0) and dynamics (mp), with the instruction "low mid low mid". The Violin Teacher part is in treble clef, 3/4 time, and consists of four measures of quarter notes, starting with a piano (p) dynamic. The second system is for Viola and Viola Teacher. The Viola part is in alto clef, 3/4 time, and consists of four measures. The first two measures are rests, with the instruction "Shuttle silently between low and mid pos. on beats 1 and 3". The last two measures contain notes with fingerings (2 and 0) and dynamics (mp), with the instruction "low mid low mid". The Viola Teacher part is in alto clef, 3/4 time, and consists of four measures of quarter notes. The third system is for Piano. It consists of four measures of quarter notes in both treble and bass clefs, with a crescendo hairpin.

*For use with Paul Rolland's The Teaching of Action in String Playing
pages 75-76- "The Shuttle" (preparation for shifting)

The musical score consists of three systems. The first system includes Violin (Vln.) and Violin Teaching (Vln Teach) staves. The Vln. staff has a treble clef and a '5' above the first measure, with notes and rests labeled 'low' and 'mid'. The Vln Teach staff has a treble clef and a '5' above the first measure, with notes and rests. The second system includes Viola (Vla.) and Viola Teaching (Vla Teach) staves. The Vla. staff has an alto clef and notes labeled 'low' and 'mid'. The Vla Teach staff has an alto clef and notes with slurs. The third system is for Piano (Pno.) with a grand staff (treble and bass clefs) and a '5' above the first measure. The piano part features a long melodic line in the right hand and a supporting bass line in the left hand, with various slurs and dynamics.

dim.

9

Vln. low mid low LOW mid low HIGH

Vln Teach 0 3 2

Vla. low mid low LOW mid low HIGH

Vla Teach 0 3 2

Pno.

Detailed description: This page of a musical score for 'Lost Kitty' (page 3) features three systems of staves. The first system includes a Violin (Vln.) staff with notes and dynamic markings 'low', 'mid', 'LOW', 'mid', 'low', and 'HIGH'. Below it is a Violin Teaching (Vln Teach) staff with a treble clef, a key signature of one sharp (F#), and fingerings '0 3' and '2'. The second system includes a Viola (Vla.) staff with notes and dynamic markings 'low', 'mid', 'LOW', 'mid', 'low', and 'HIGH'. Below it is a Viola Teaching (Vla Teach) staff with a bass clef, a key signature of one sharp (F#), and fingerings '0 3' and '2'. The third system is for the Piano (Pno.), consisting of two staves (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. A rehearsal mark '9' is placed at the beginning of each system.

13

Vln. low MID HIGH low HIGH low high low high

Vln Teach *mf* *f*

Vla. low MID HIGH low HIGH low high low high

Vla Teach *mf* *f*

Pno. *mf* *f*

Detailed description: This page of a musical score for 'Lost Kitty' contains measures 13-15. It features three staves: Violin (Vln.), Viola (Vla.), and Piano (Pno.). The Violin and Viola parts are written in treble and bass clefs respectively, with dynamics *mf* and *f* and articulation markings like accents and slurs. The Piano part is in grand staff with dynamics *mf* and *f*. The Violin and Viola parts include pitch contour labels: 'low MID HIGH' for measure 13, 'low HIGH low' for measure 14, and 'high low high' for measure 15. The Piano part has a slur over measures 13-15 and a dynamic change from *mf* to *f* at the start of measure 14.

16

Vln.

low high low high low MID

Vln Teach

16

0 0 3 2

mp

Vla.

low high low high low MID

Vla Teach

16

0 3 2

Pno.

16

The musical score consists of three systems. The first system is for Violin (Vln.), the second for Viola (Vla.), and the third for Piano (Pno.).

Violin (Vln.): The staff is in treble clef. It begins with a measure number 19. The notes are: G4 (labeled 'low'), A4 (labeled 'mid'), G4 (labeled 'low'), A4 (labeled 'mid'), and B4 (labeled 'HIGH'). There are fermatas over the first and third measures. A dynamic marking *p* is present at the end of the system.

Violin Teaching (Vln Teach): This staff provides fingering and bowing for the violin part. It shows a slur over the first two notes (G and A), a comma after the second measure, and a slur over the last two notes (A and B) with a '4' below the A and a '0' below the B.

Viola (Vla.): The staff is in bass clef. It begins with a measure number 19. The notes are: G3 (labeled 'low'), A3 (labeled 'mid'), G3 (labeled 'low'), A3 (labeled 'mid'), and B3 (labeled 'HIGH'). There are fermatas over the first and third measures. A '2' is written above the second measure. A dynamic marking *p* is present at the end of the system.

Viola Teaching (Vla Teach): This staff provides fingering and bowing for the viola part. It shows a slur over the first two notes (G and A), a comma after the second measure, and a slur over the last two notes (A and B) with a '4' below the A and a '0' below the B. A 'V' is written above the A.

Piano (Pno.): The piano part is written in grand staff (treble and bass clefs). It features a wide interval in the right hand and a similar interval in the left hand, both slurred across the first two measures. A dynamic marking *p* is present at the end of the system.