

Kitty Found

Dedicated to Lynne Denig and Nancy Kredel
in honor of Paul Rolland's 100th birthday, 2011

Version 3/3/12

Mary Alice Rich, ASCAP

Happily & Faster
[At your own comfortable tempo]

The score is written for Viola and Viola Teacher in 3/4 time. It consists of three systems of staves. The first system (measures 1-3) shows the Viola part with rests in measures 1 and 2, and notes in measure 3. The Viola Teacher part plays a melodic line starting in measure 1. Dynamics include *p* and *mp*. The second system (measures 4-6) continues the Viola part with notes in measures 4, 5, and 6. The Viola Teacher part continues with a melodic line. Dynamics include *mp*. The third system (measures 7-9) continues the Viola part with notes in measures 7, 8, and 9. The Viola Teacher part continues with a melodic line. Dynamics include *mp*. Above the Viola staves, the terms "low" and "mid" are written above specific notes to indicate register. Above the Viola Teacher staves, the term "V" is written above a note in measure 8.

10 low LOW mid low HIGH

Vla. Teach

13 low MID HIGH low HIGH low high low high

Vla. Teach

16 low high low high poco rit. a tempo low MID

Vla. Teach

19 low mid low mid HIGH

Vla. Teach