

Break Open the Pinata

Dedicated to Lynne Denig and Nancy Kredel in honor of Paul Rolland's 100th birthday

Version 3/3/12

1x ♩ = 100 with small down bows/small rebound circles

2x .. = 112 with medium bows/medium circles

3x .. = 132 with long bows/long circular loop

Mary Alice Rich, ASCAP

Violin

Violin Teacher

p

1x p, 2x mf, 3x f

simile

Drop some of the lower notes of the double stops if necessary

Vln.

Teach

5

Vln.

Teach

9

Vln.

Teach

13

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The image shows a musical score for two parts: Violin (Vln.) and Teaching (Teach). Both parts are in the key of D major (one sharp) and 2/4 time. The Violin part starts at measure 17 with a first ending bracket over measures 17-18 labeled '1., 2.' and a second ending bracket over measures 19-20 labeled '3.'. The Teaching part also starts at measure 17 and includes an 'accel.' marking in measure 19. The score concludes with a double bar line at the end of measure 20. A dynamic marking 'sfz' is present in the Violin part at measure 20, and a fermata is placed over the final note of the Teaching part at measure 20.