

# After the Storm\*

Dedicated to Lynne Denig and Nancy Kredel  
in honor of Paul Rolland's 100th birthday, 2011

Version 3/7/12

Mary Alice Rich, ASCAP

$\text{♩} = 120$  or choose a comfortable tempo

Violin in rest position

Violin Teacher

Arco

*mp non legato*

LH pizz.  
Left Hand in middle position

Violin

*mp*

Viola in rest position

Viola Teacher

Arco

LH pizz.  
Left Hand in middle position

Viola

Piano

(with pedal)

\*For use with: Paul Rolland's, The Teaching of Action in String Playing,  
p. 64-65, "Placing the Instrument and Shaping the Left Hand".

This musical score is for the piece "After the Storm" and is marked with the number "2". It is arranged for five parts: Violin (Vln.), Violin Teacher, Viola (Vla.), Viola Teacher, and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. It begins with a six-measure phrase, indicated by a "6" above the first staff. The Violin part features a melodic line with eighth and quarter notes. The Violin Teacher part provides harmonic support with chords and moving lines. The Viola and Viola Teacher parts have similar rhythmic patterns. The Piano part consists of chords and bass lines in both staves. The score is divided into five measures, with the first measure containing a six-measure phrase. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings like accents (>) and breath marks (v).

11

Vln.

Violin Teacher

*legato*

3 -2

Vla.

Viola Teacher

3 -2

0

Pno.

*legato*

Detailed description: This is a page of a musical score for the piece 'After the Storm', page 3. The score is written for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a dynamic of *11* (fortissimo) and a *legato* articulation. The Violin and Viola parts are in treble and bass clefs, respectively, and feature a melodic line with some rests. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The score is divided into measures by vertical bar lines, with some measures containing rests. The page number '3' is in the top right corner.

16 Gradually move violin to playing position Left Hand in middle position  
*a tempo*

Vln.

16 *poco rit.* *non legato*

Violin Teacher

16 Gradually move viola to playing position Left Hand in middle position

Vla.

Viola Teacher *non legato*

16 Pno.

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. It begins at measure 16. The Violin part starts with a rest, followed by a melodic line with a *poco rit.* marking and a *non legato* instruction. The Viola part also starts with a rest, followed by a similar melodic line with a *non legato* instruction. The Piano part provides harmonic support with chords and single notes. Performance instructions include 'Gradually move violin to playing position' and 'Gradually move viola to playing position', and 'Left Hand in middle position' for both string instruments. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

After the Storm

This musical score is for the piece "After the Storm" and is page 5. It features five staves: Violin (Vln.), Violin Teaching (Vln Teach), Viola (Vla.), Viola Teaching (Va Teach), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a first ending bracket and the number 21. The Violin and Viola parts play a melodic line of quarter notes: F#4, G4, A4, B4. The Violin Teaching part plays a similar line but with a half note F#4 in the second measure. The Viola and Viola Teaching parts play a line of quarter notes: F#4, G4, A4, B4. The Piano part provides harmonic support with chords in both hands. The first measure has a first ending bracket over the first two measures. The second measure has a first ending bracket over the first two measures. The third measure has a first ending bracket over the first two measures.

24

Vln.

Vln Teach

Vla.

Va Teach

Pno.

4

4

Detailed description: This page of a musical score, titled 'After the Storm', contains measures 24 through 27. It features five staves: Violin (Vln.), Violin Teaching (Vln Teach), Viola (Vla.), Viola Teaching (Va Teach), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/5. The Violin and Viola parts have melodic lines with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. A '4' is written above the final note of the Violin and Viola parts, indicating a fourth finger fingering. The page number '6' is in the top left, and the title 'After the Storm' is centered at the top.

After the Storm

27

Vln.

Vln Teach

Vla.

Va Teach

Pno.

*p*

*mf*

*Red.*

\*

Detailed description: This page of a musical score, titled 'After the Storm', is page 7. It features four staves: Violin (Vln.), Violin Teaching (Vln Teach), Viola (Vla.), and Viola Teaching (Va Teach), and a grand staff for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part begins at measure 27 with a melodic line of quarter notes, marked *p* (piano) and *mf* (mezzo-forte). The Violin Teaching part shows a similar melodic line with a slur and a 'V' marking. The Viola part has a melodic line with a slur and a 'V' marking. The Viola Teaching part shows a similar melodic line with a slur and a 'V' marking. The Piano part has a bass line with a slur and a 'Red.' marking, and a treble line with a slur and a '\*' marking. Dynamics include *p* and *mf*. The page number 7 is in the top right corner.